

BABY & Me™



Story & Art by

Marimo Ragawa

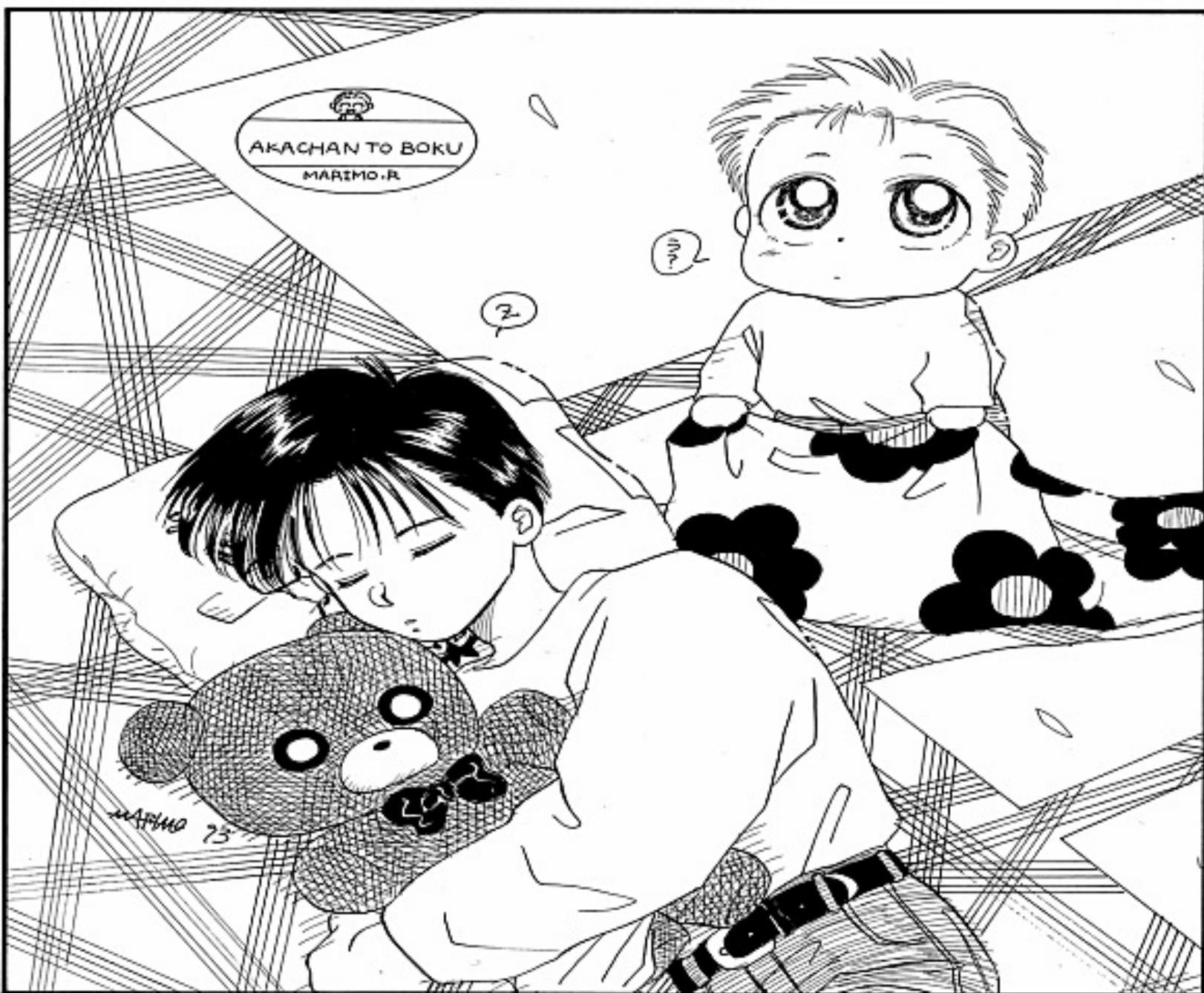
4



Shojo Beat

BABY & Me™

Vol. 4



Story & Art by **Marimo Ragawa**

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BABY & Me

CHAPTER 17



HA

ONE EGG
AND RICE
AND ONE
SPORTS
LUNCH,
PLEASE.

ED LUNCHES

EGG.

PART-TIME
HELP WANTED
FROM 800 YEN
PER HOUR

COLD
CHINESE
NOODLES

TRUE
CHICKEN
KIMBA
NOODLES

DAD'S
GOING
TO BE LATE
TONIGHT SO
WE'RE EATING
TAKEOUT,
OKAY?

MINORU
...

SALMON MIX

SEAWEED &
RICE

SPORTS
LUNCH

WHAT
DO
YOU
WANT
TO
EAT?

SPORTS LUNCH
BEEF LUNCH
SUNYAKI LUNCH
SEAWEED MIXED
SALMON MIXED
PORK CUTLET &
CHICKEN & EGG
EGG & RICE BOWL
CHINESE STRIP

OGAY.

IS
THERE
SOME
KIND OF
FESTIVAL
TODAY?

KIAK

KIAK

OH...?

HUH?

WE
COULD
GO,
BUT
AFTER
BUYING
THE
FOOD...

...I
DON'T
HAVE
VERY
MUCH
MONEY
LEFT.

HAPPY
BOXED
LUNCHES

I
WANNA
GO!

HUH?

BUT...

302

FUJII

WHAT?!
THERE'S
GOING TO BE
A FIREWORKS
SHOW ON THE
RIVERBANK?

SHE MUST
NOT REALIZE
HOW MUCH
THOSE CON-
CESSION
BOOTH'S
CHARGE.

6,000
YEN FOR
ALL SIX
OF US?

WHAT'S
THIS?

GOING OUT.
GO SEE THE
FIREWORKS
IF YOU WANT.
MOM

I
WANNA
GO...

IT'S ONLY RIGHT. I'M THE OLDEST.

QUIT COMPLAINING!

YOU'RE TAKING 2,000?

HEY, AKEMI! 3,000 YEN IN CHANGE?

BUT I'M NOT GOING, SO I'LL TAKE MY SHARE.

ALL RIGHT, YOU GO THEN.

I'LL TAKE IT OUT OF THE 5,000-YEN BILL.

THAT'S NOT FAIR!!

WHAT'S THIS?

I'LL TAKE 1,000 YEN.

OUCH!

SHUT UP!!

WHAT?

AKIHIRO ...

I'M TAKING 1,500 YEN.

I'M NOT GOING EITHER.

GRUMBLE GRUMBLE

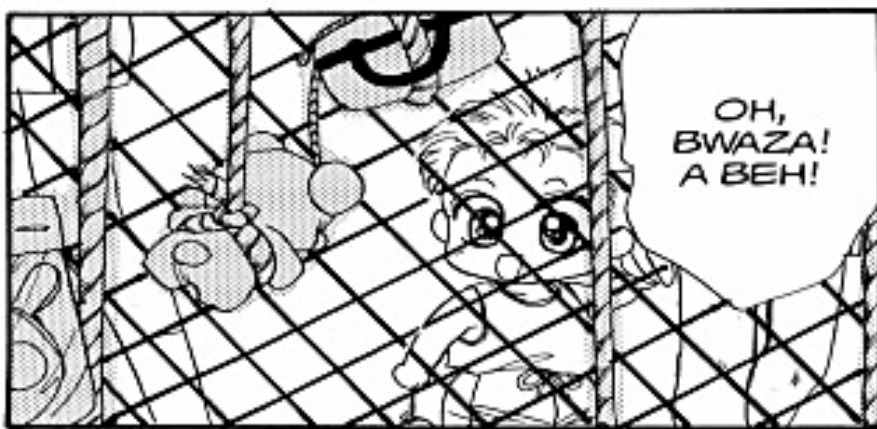
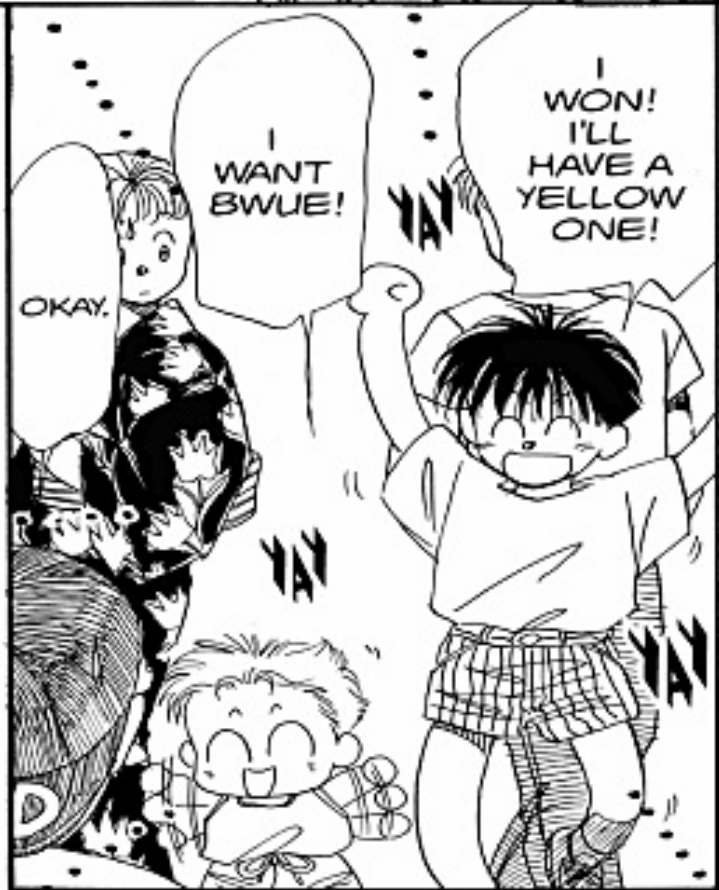
OF COURSE NOT. YOU TWO ARE THE ONLY ONES WHO WANT TO GO.

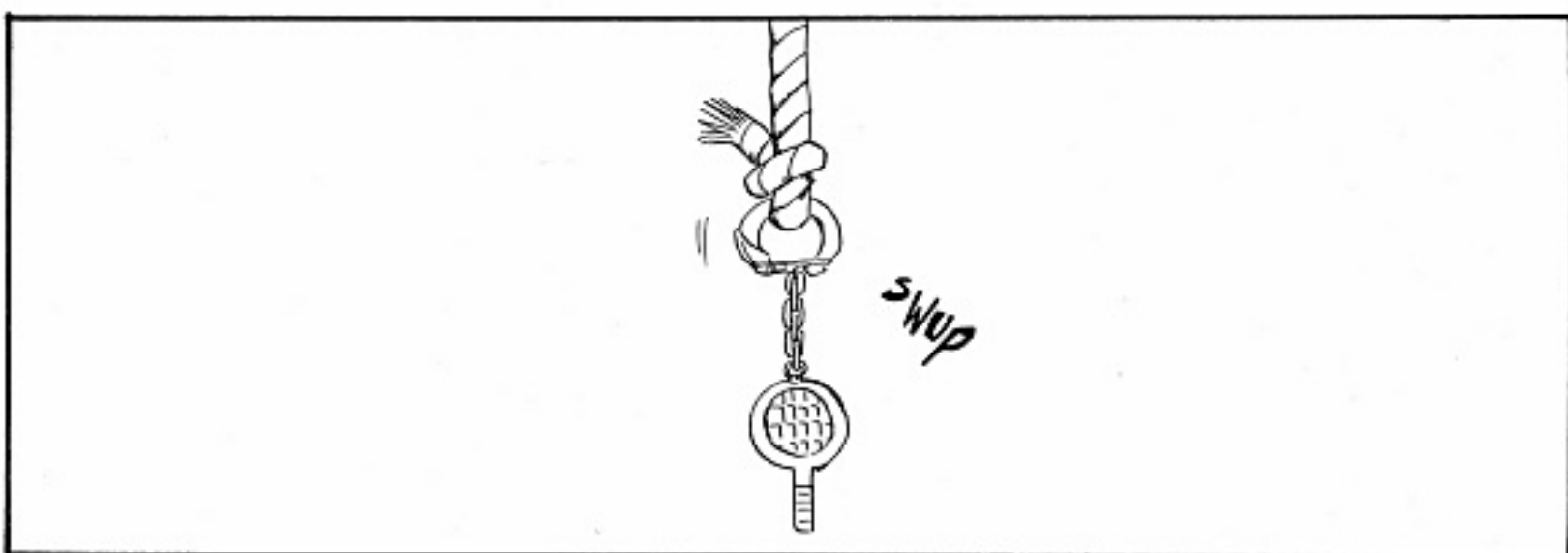
ASAKO, AREN'T YOU GOING?



*A YUKATA IS A SUMMER KIMONO.







☆☆☆☆☆

☆☆☆☆☆

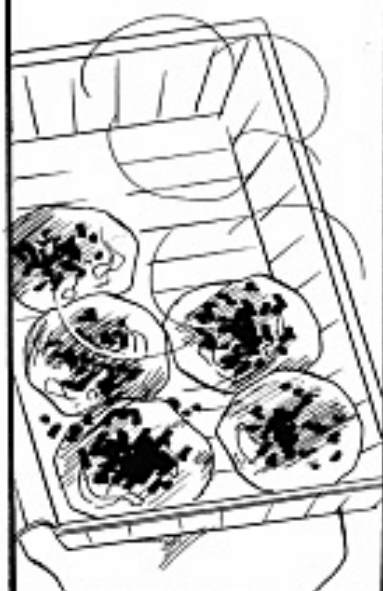
☆☆☆☆☆

☆☆☆☆☆

☆☆☆☆☆

I
WANT
SOME
JUICE.

AKI-
HIRO
...



200
YEN
FOR
THAT?!

WHAT'S
WITH THAT
FACE?
THAT'S THE
ONE YOU
PULLED
UP.



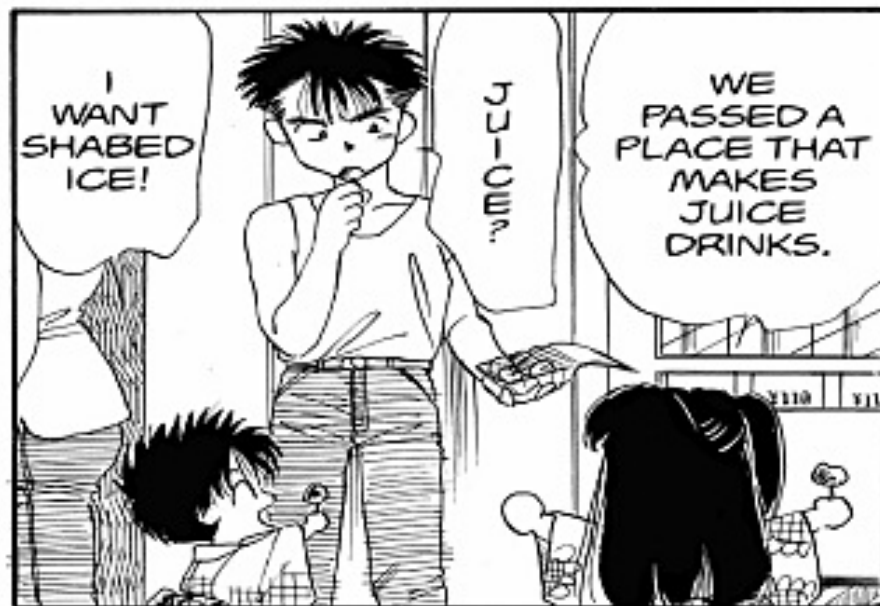
WHOA,
PICK
ONE
OR THE
OTHER.

YEAH,
ME
TOO!

I
WANT
SHAVED
ICE!

フーウ...

WE
PASSED A
PLACE THAT
MAKES
JUICE
DRINKS.



UH...
UM...

RIGHT?!

MA-BO,
YOU
WANT
JUICE
TOO!

NO
WAY!

...AND
THEN A
SHAVED
ICE!

I
KNOW!
FIRST
WE'LL
HAVE A
JUICE...

BA-BUMP

ICH-KA-!!

SOB
SHAVED
ICE IS
FINE.

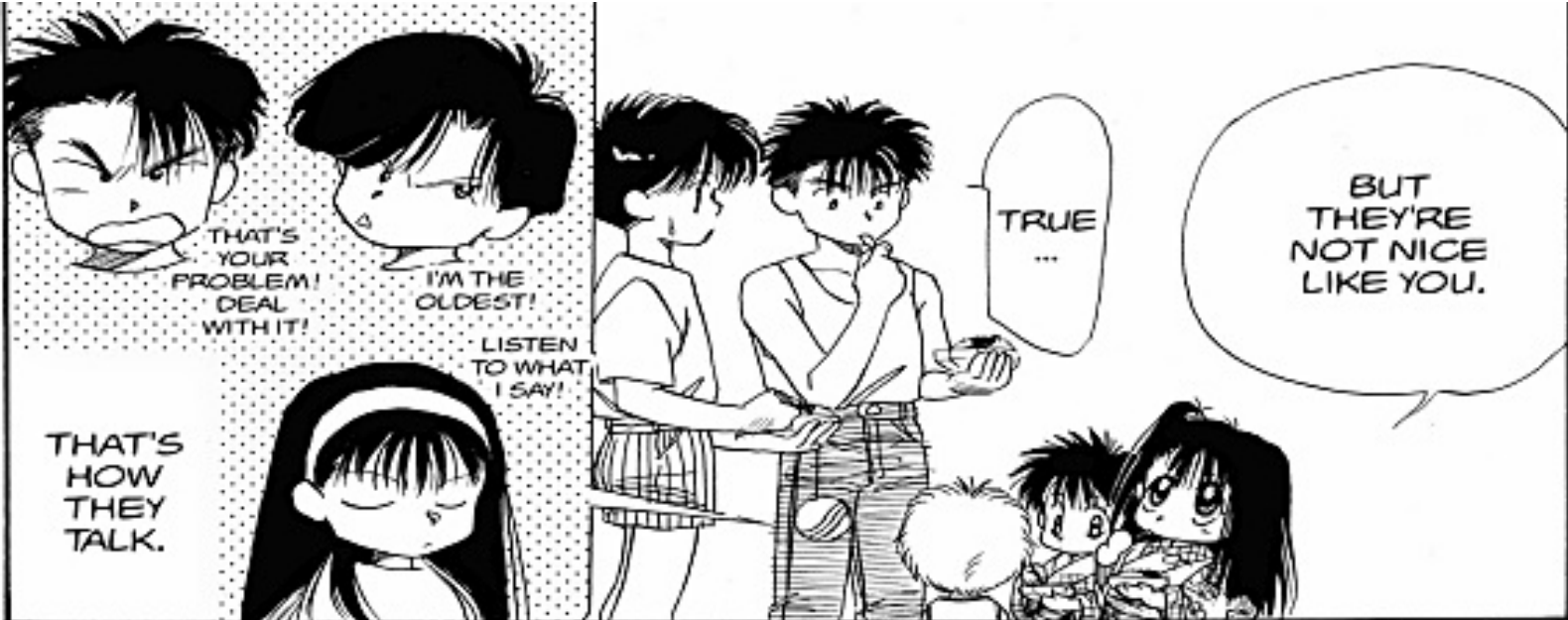
...THAT
YOU'D
THREATEN
YOUR
LITTLE
BROTHER
?!

YOU
WANT A
JUICE
SO
BAD...

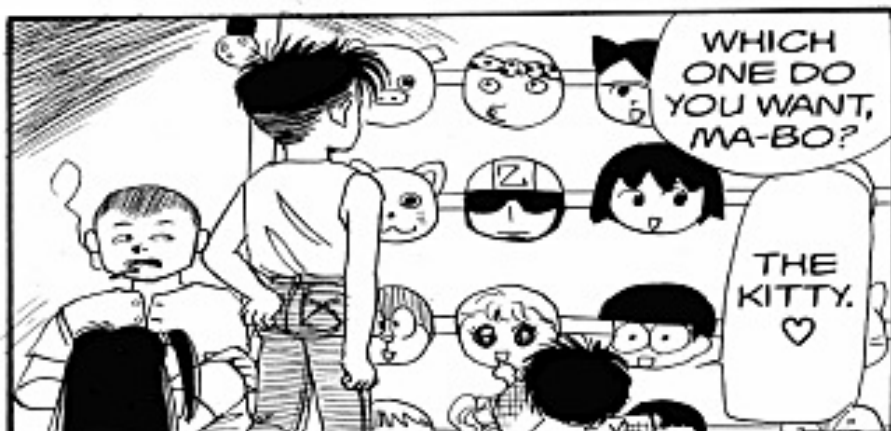
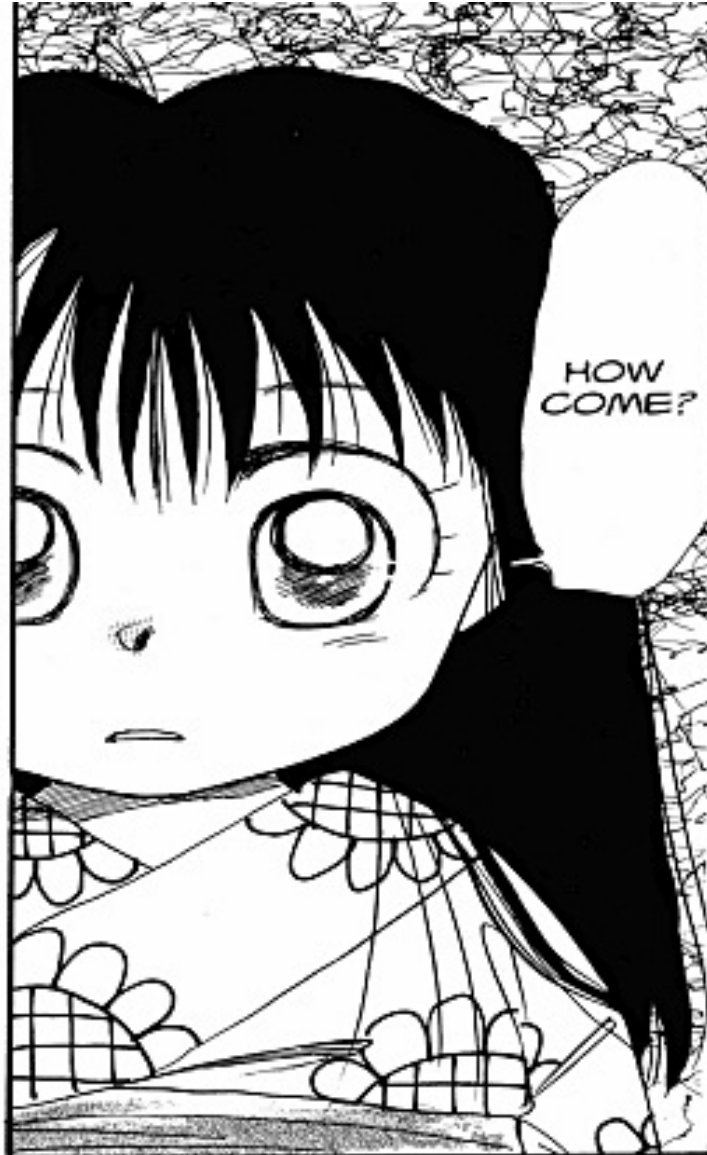
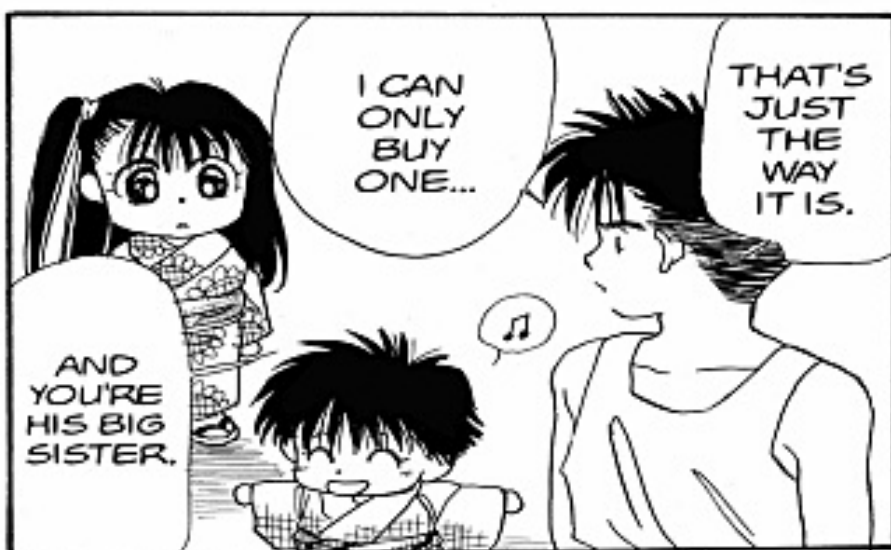
WOW...

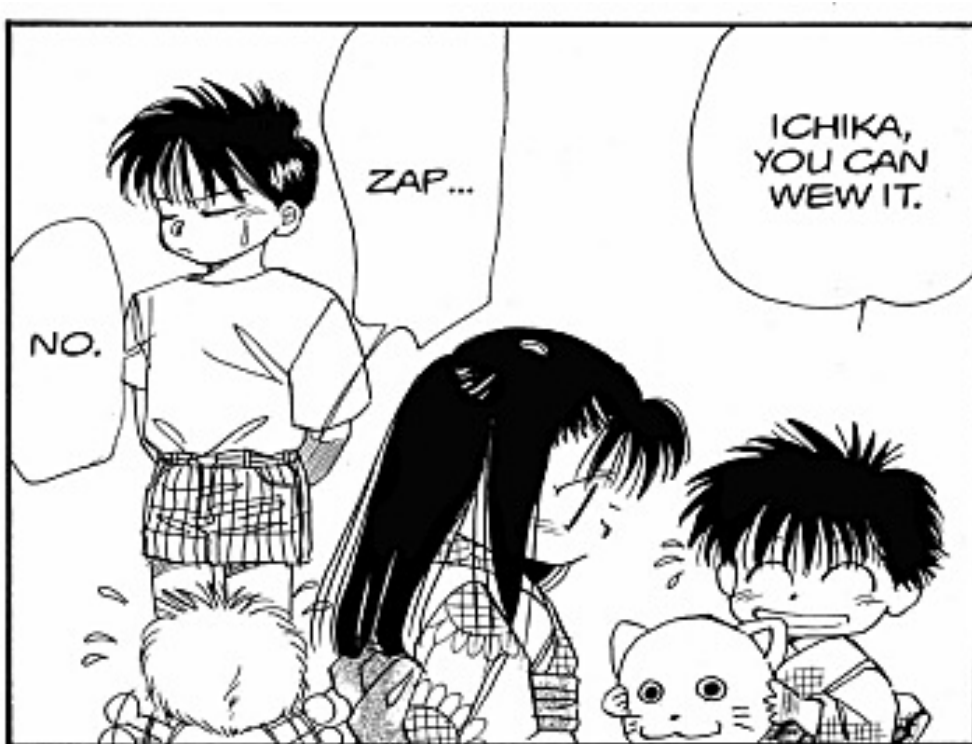














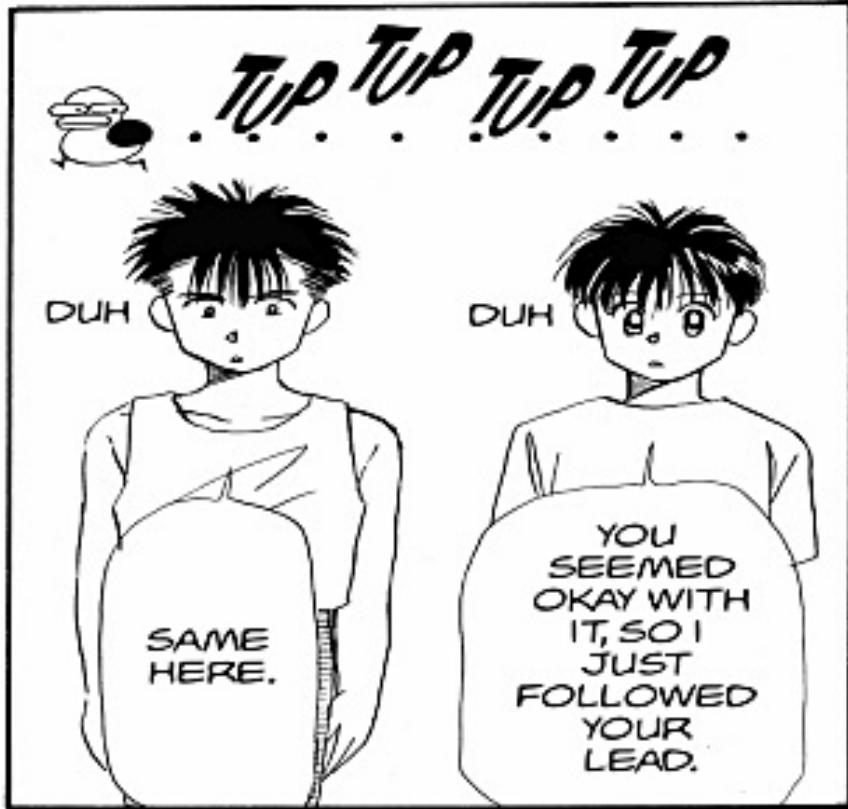
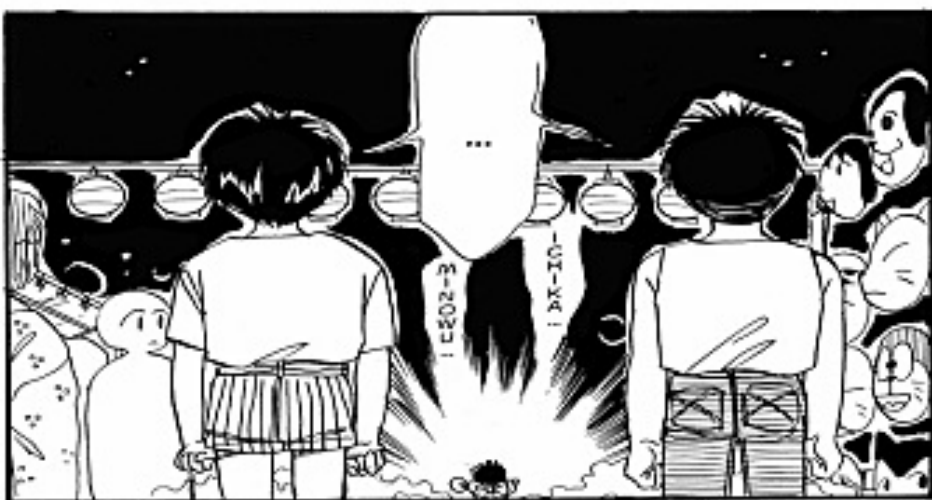


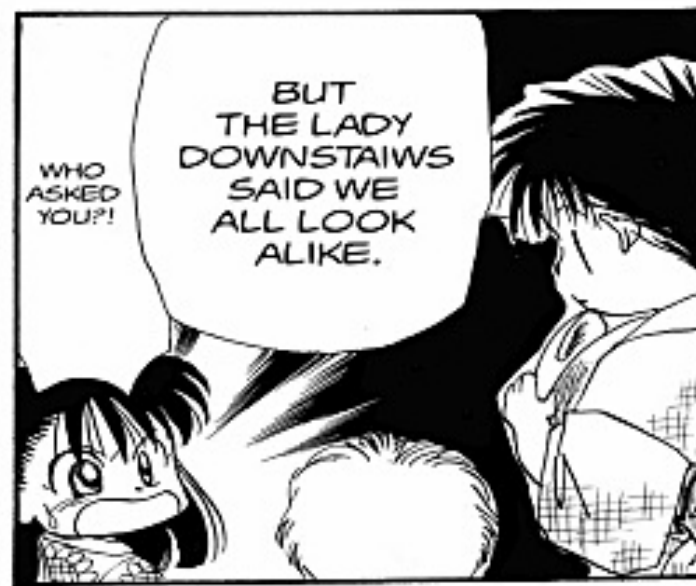
Author's note 1

THANK YOU FOR YOUR CONTINUED SUPPORT, RAGAWA HERE. HA HA HA HA! VOLUME 3 JUST CAME OUT IN DECEMBER 1992, AND VOLUME 4 WILL BE COMING IN FEBRUARY 1993(?) I WISH I COULD TAKE A BREAK. (SDB) BUT I GUESS I SHOULD BE HAPPY ABOUT THIS. IN VOLUME 3, I SAID THAT I NEVER SEE MY COMIC BOOKS IN THE BOOKSTORES, BUT LATELY... I DO!

A DAY IN THE LIFE OF MARI MO RAGAWA















I'M
(SNIFF)
NOT
CRYING.



...AND
FIND
AKIHIRO.

LET'S
GO
BACK...



OGAY...

YOU'LL
JUST
HAVE TO
FORGET
ABOUT
THAT
MASK.

MINORU,
YOU'RE
A BIG
BOY...



LET'S
WALK
FASTER!

I-CHIKA,
SOME-
BODY'S
BEHIND
US...

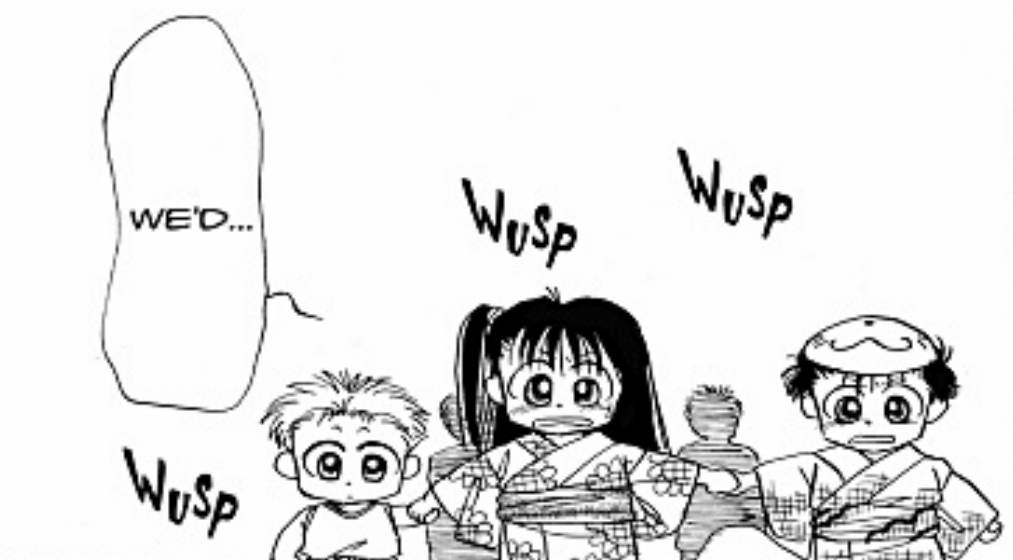


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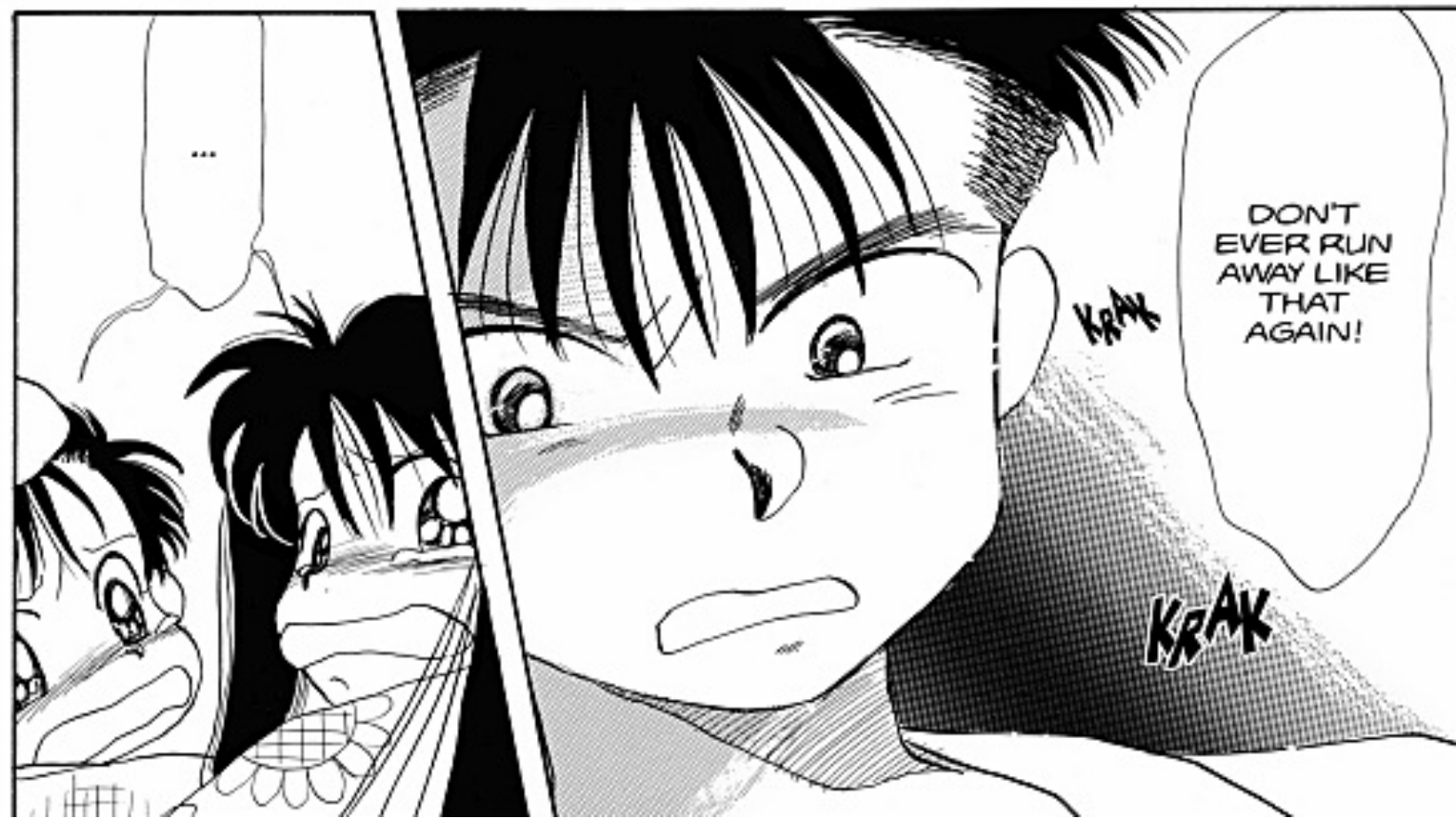
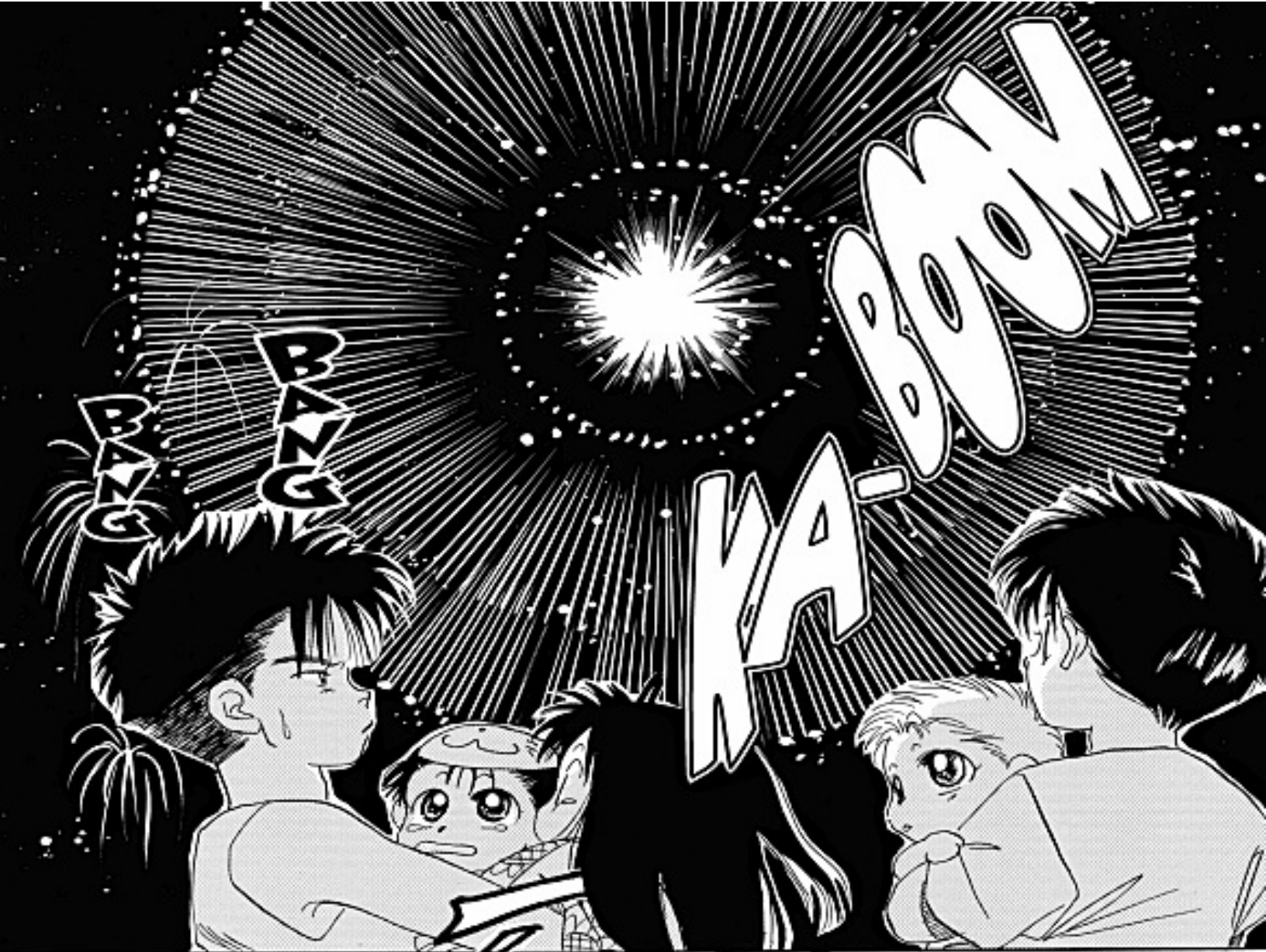
TOMP

TOMP

WUSP
WUSP
TOMP





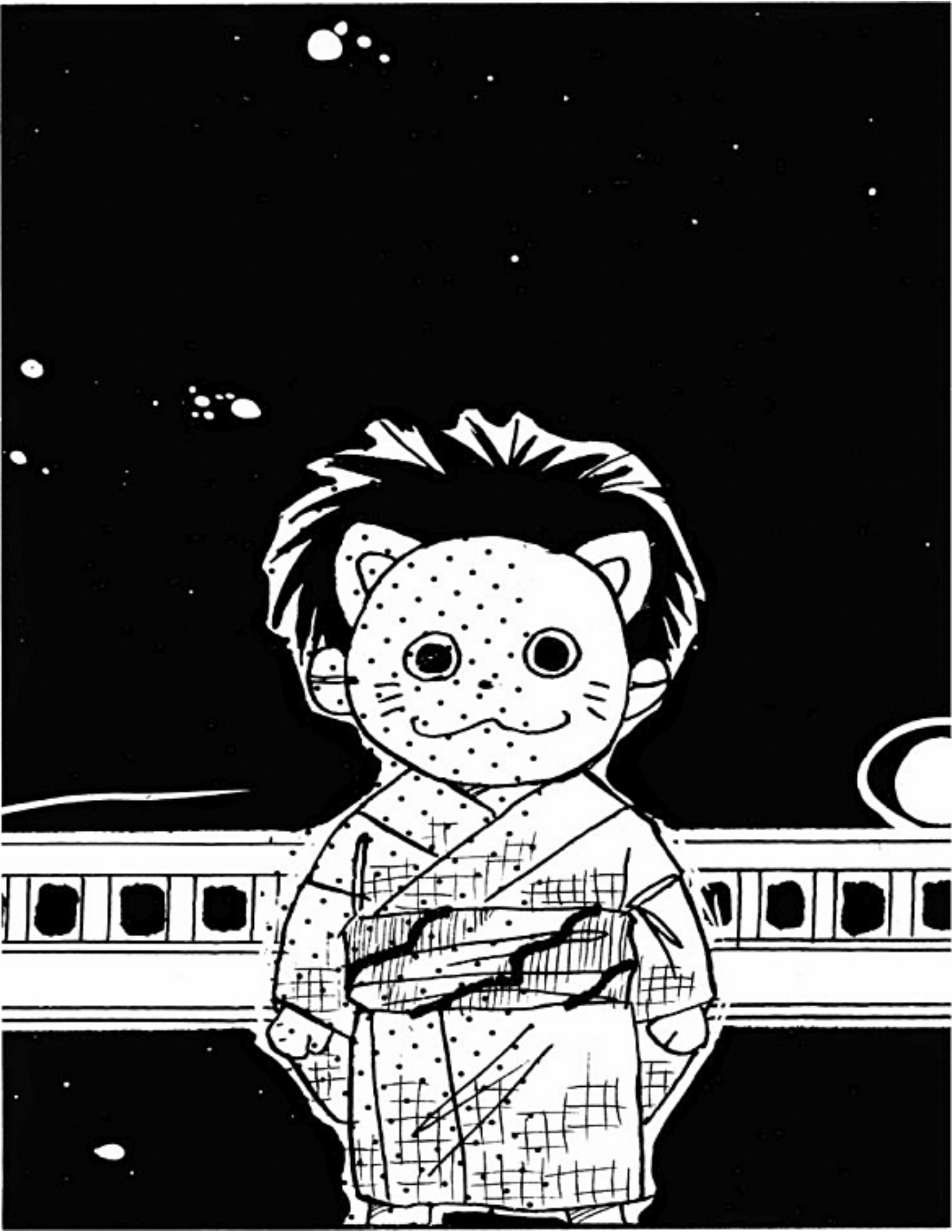






♪ CANDIED APPLE







PILOT BY MINORU

PRIMITIVE
BY GOM

A
MYSTERIOUS
MONK
BY HARUMI



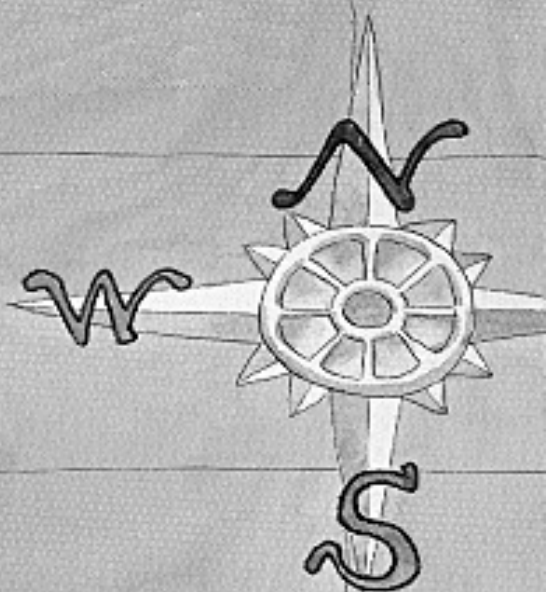
PIRATE
BY AKIHIRO



BAH



PEOPLE
AND HIRO



EXPLORER
BY TAKUYA

STRAWBERRY FAIRIES
BY ICHIKA & MASAKI



BY & Me

CHAPTER
18

BABY AND ME QUIZ LAND

BABY AND ME TRIVIA QUIZ



- Q 1 TAKUYA AND MINORU'S FATHER'S NAME IS HARUMI. WHAT IS THEIR MOTHER'S NAME?
- Q 2 HOW MANY BOYS DID TAMADATE INVITE TO HIS CHRISTMAS PARTY LAST YEAR?
- Q 3 WHAT WAS THE NAME OF THE INN WHERE THE GHOST OF LITTLE KIKUKO APPEARED TO MINORU?
- Q 4 WHAT SOUND DOES MINORU MAKE WHEN HE EATS DAIFUKU RICE CAKES?
- Q 5 EDOMAE WORKS WITH TAKUYA'S FATHER. WHAT'S THE NAME OF EDOMAE'S YOUNG MALE COWORKER WHO WEARS GLASSES?
- Q 6 MARIMO RAGAWA, THE AUTHOR, APPEARED JUST ONCE IN BABY AND ME. WHAT WAS HER ROLE?
- Q 7 LIST THE SIX FUJII CHILDREN FROM OLDEST TO YOUNGEST.
- Q 8 WHAT'S THE TELEPHONE NUMBER OF THE GOTCH LIQUOR STORE RUN BY GON'S FAMILY?
- Q 9 TAKUYA'S BLOOD TYPE IS A. WHAT IS MINORU'S BLOOD TYPE?



- Q 10 KUMADE'S SIDEKICKS ARE THE MURATA BROTHERS. IS THE ONE WHO ALWAYS WEARS A CAP THE OLDER OR THE YOUNGER BROTHER?
- Q 11 WHAT WAS SHINAKO FUKAWA'S MOTHER'S STAGE NAME?
- Q 12 WHERE WAS MINORU TAKEN TO SEE THE WASHING MACHINE ATTACK SQUAD BUBBLE FIVE?



MINORU'S DIAPER MAZE

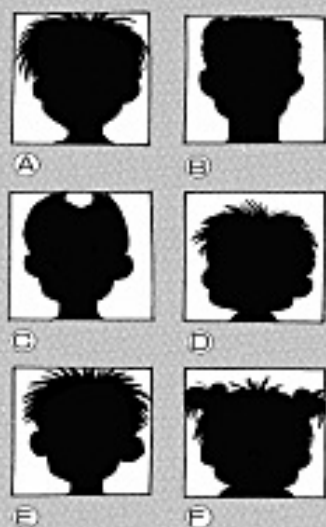
START AT MINORU'S TOP FOOT AND FIND YOUR WAY TO THE OTHER SIDE!



WELCOME TO BABY AND ME QUIZ LAND! THERE ARE SOME HARD AND TRICKY QUESTIONS HERE. COME AND SEARCH FOR THE CORRECT ANSWERS WITH ME!!

SILHOUETTE QUIZ

GUESS WHOSE SILHOUETTES THESE ARE!
DIFFICULTY LEVEL 1: WHO ARE THESE CHARACTERS?



DIFFICULTY LEVEL 2: WHAT IS THIS SCENE?



DIFFICULTY LEVEL 3: WHERE HAVE YOU SEEN THESE ILLUSTRATIONS?



THE ANSWERS ARE ON THE NEXT PAGE.

BOOKS AND STATIONERY



MINORU'S DIAPER MAZE

BABY AND ME TRIVIA QUIZ

1. YUKAKO
2. FIVE
3. THE WAKAKUSA INN
4. MUNCH MUNCH
5. YAMAGUCHI
6. A CLERK AT MARIMO PHARMACY
7. AKEMI, TOMOYA, ASAKO, AKIHIRO, ICHIKA, MASAKI
8. XXX-0000
9. TYPE B
10. OLDER BROTHER
11. KAORU HIBINO
12. THE MARURA DEPARTMENT STORE
13. THE 9TH ANNUAL NAGARA COMMUNITY SPORTS MEET
14. 2,600 YEN
15. PINEAPPLE



BABY AND ME QUIZ LAND ANSWERS

SILHOUETTE QUIZ

- (A) TAKUYA (B) TAKUYA'S DAD
(C) KUMADE (D) MINORU
(E) FUJII (F) HIRO
(G) TETE WATCHING MINORU BEING CHASED BY FRANCES
(H) GON THROTTLING TAMADATE
(I) THE COVER OF BABY AND ME VOL. 1
(J) THE COVER OF BABY AND ME VOL. 2



THANK YOU.



THE
VALIANT
HUCK, HAVING
DEFEATED
THE WITCH,
PLACED THE
THREE SPHERES
IN THE DOOR.



IT
WAS SO
BRIGHT THAT
HUCK AND DEE
THE FAIRY HAD
TO CLOSE
THEIR EYES.

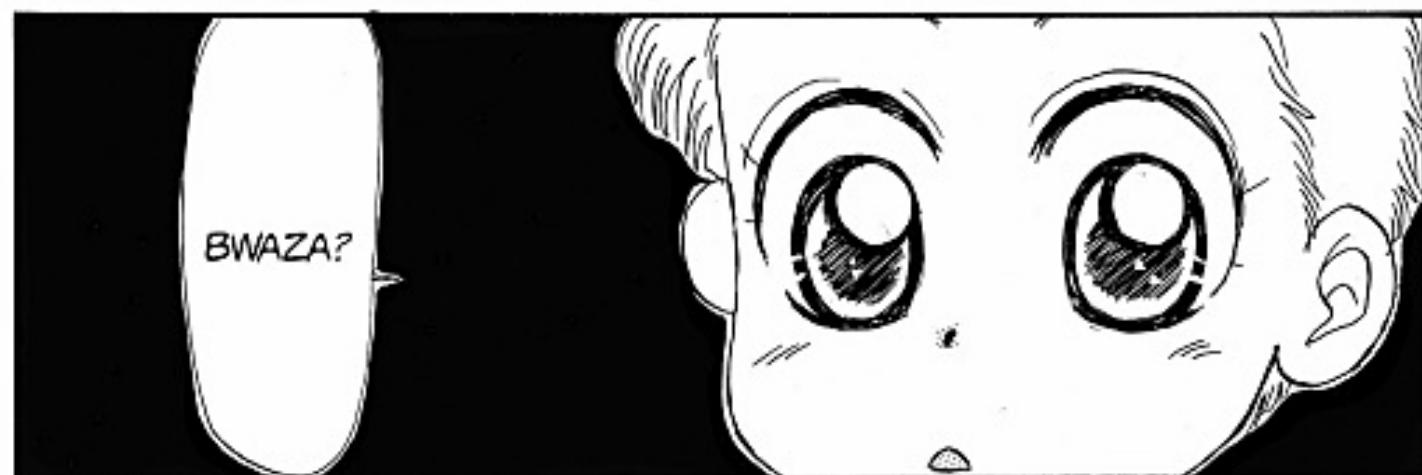


THE
DOOR
OPENED
AND A
BRIGHT
LIGHT
BURST
FORTH.



WHEN
THEY
SLOWLY
OPENED
THEM
AGAIN,
THEY
SAW...







THERE WAS A GODDESS IN THIS WORLD WHO PRESIDED OVER THE BOUNTIES OF NATURE.

HUH?

PLEASE LISTEN CAREFULLY, VALIANT HERO.

I AM THE ELDER OF THIS VILLAGE.

MISTA KIMUWA!

HUH?

ONE DAY A WITCH, WHO SHOULD HAVE BEEN ASLEEP IN THE BOWELS OF THIS WORLD, IMPRISONED THE GODDESS.

?

?

HUH?

VALIANT HERO!

FOOL! STILL WATERS RUN DEEP!

I DON'T THINK HE UNDERSTANDS.

?

HEH

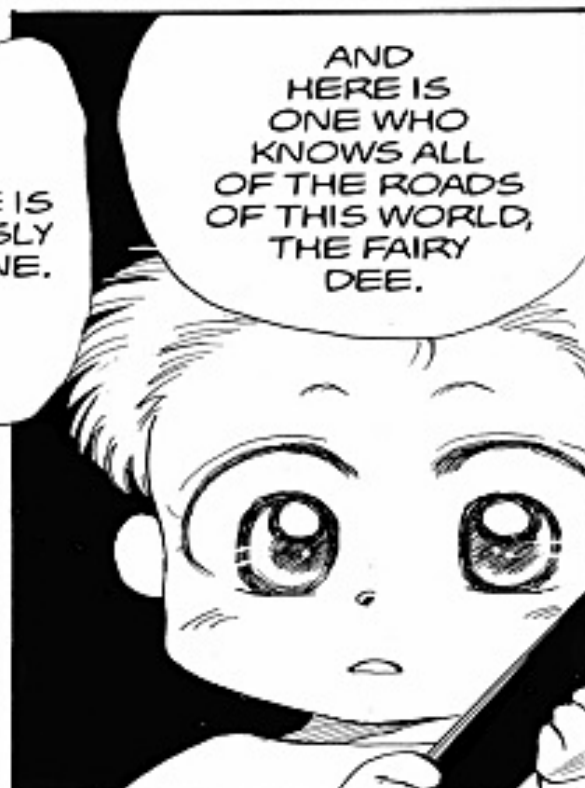
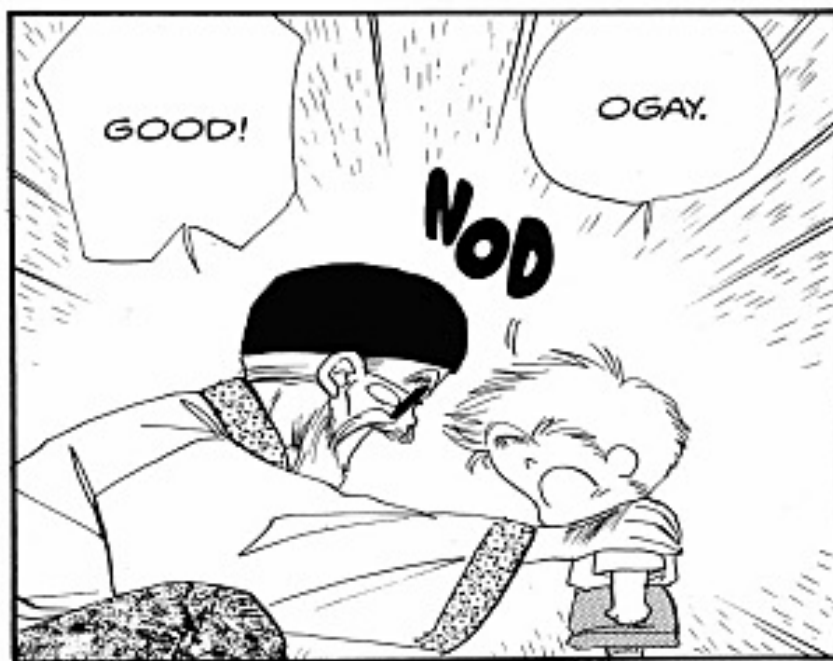
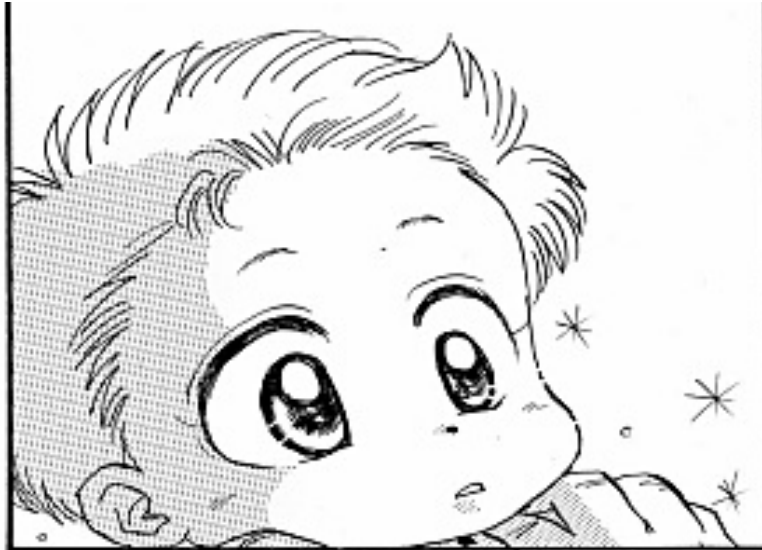
THE FORESTS HAVE DARKENED AND THE RIVERS HAVE GROWN FOUL. THE SONGS OF THE WILD ANIMALS ON MOONLIT NIGHTS HAVE BEEN REPLACED BY THE CRIES OF FEROCIOUS DEMONS.

THERE HAS BEEN NO RAIN AND OUR CROPS HAVE ALL WITHERED.

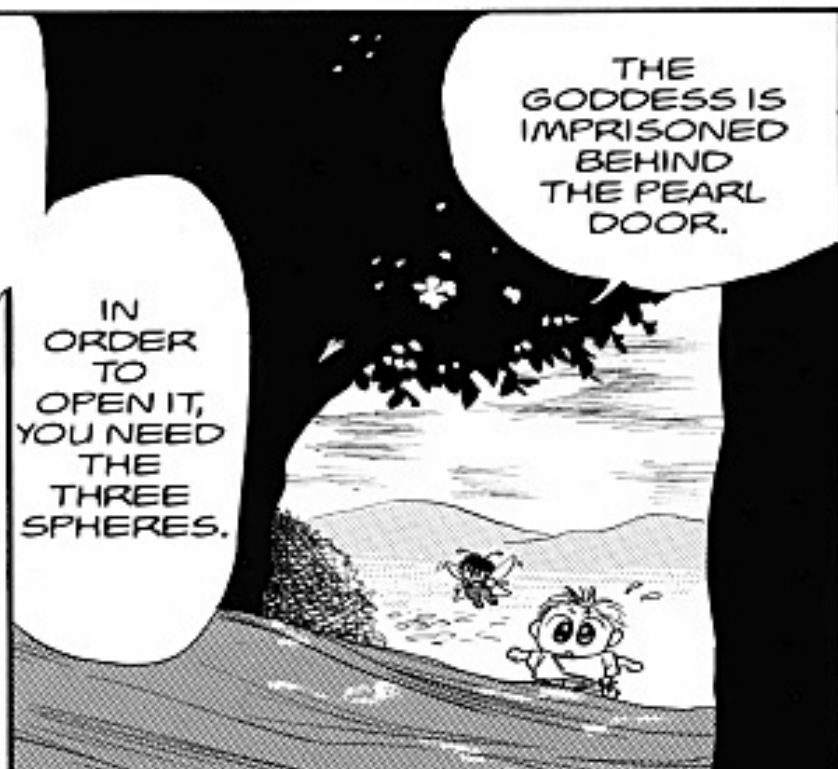
SINCE THAT DAY, WE HAVE SELDOM SEEN A BLUE SKY.

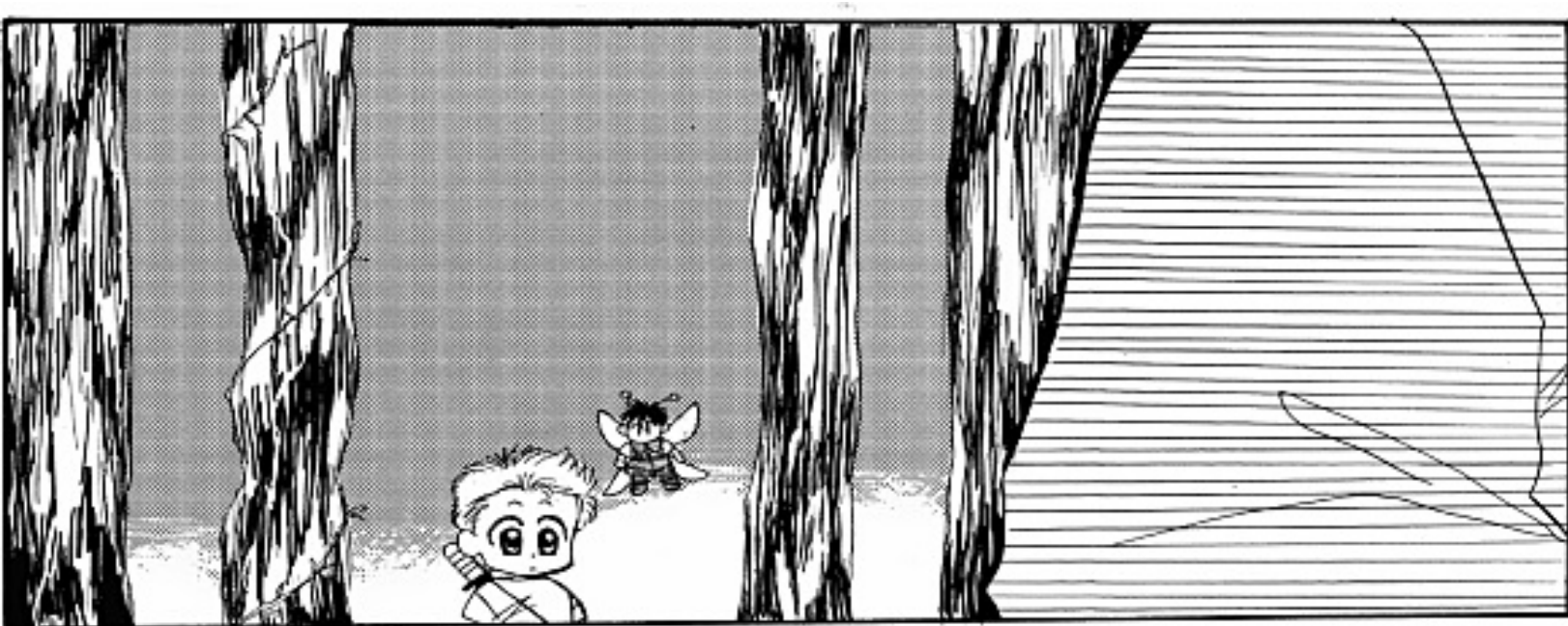
ELDER ...

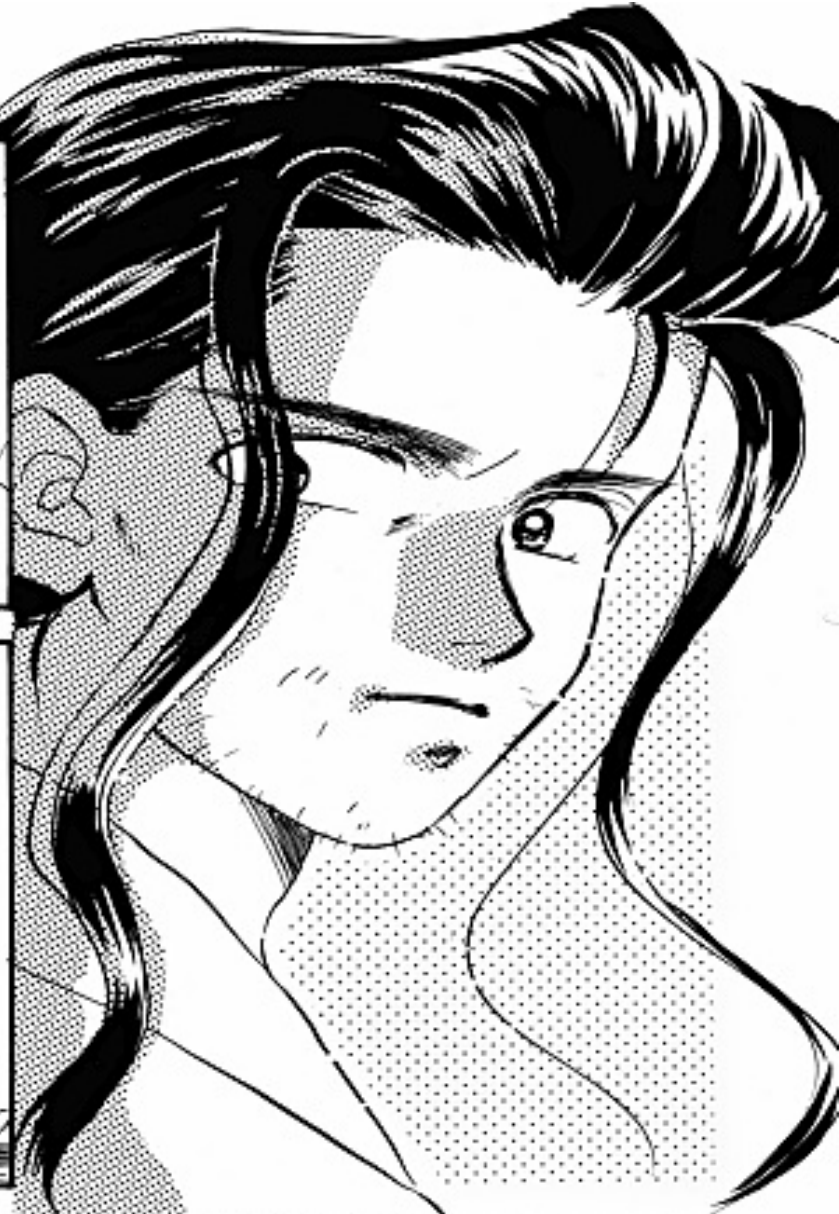
ELDER ...













LET
ME
GIVE
YOU
THIS.



PUT
OUT
YOUR
HAND.



USE
THAT
TO
SAVE
THE
GODDESS.

HEY!
A SPHERE!
A SPHERE!!



...



DADDY
...

THE EYE
OF HIS
SOUL,
HE SAYS.
SOUNDS
KINDA
WEIRD...



NOTHING.
I'LL
JUST
STAY
HERE.

WHAT
WILL
YOU DO
NOW,
MISTER?

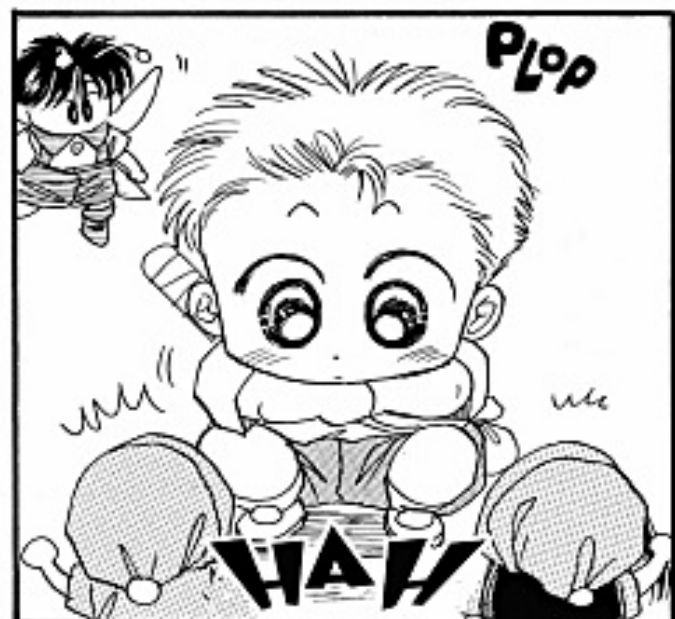
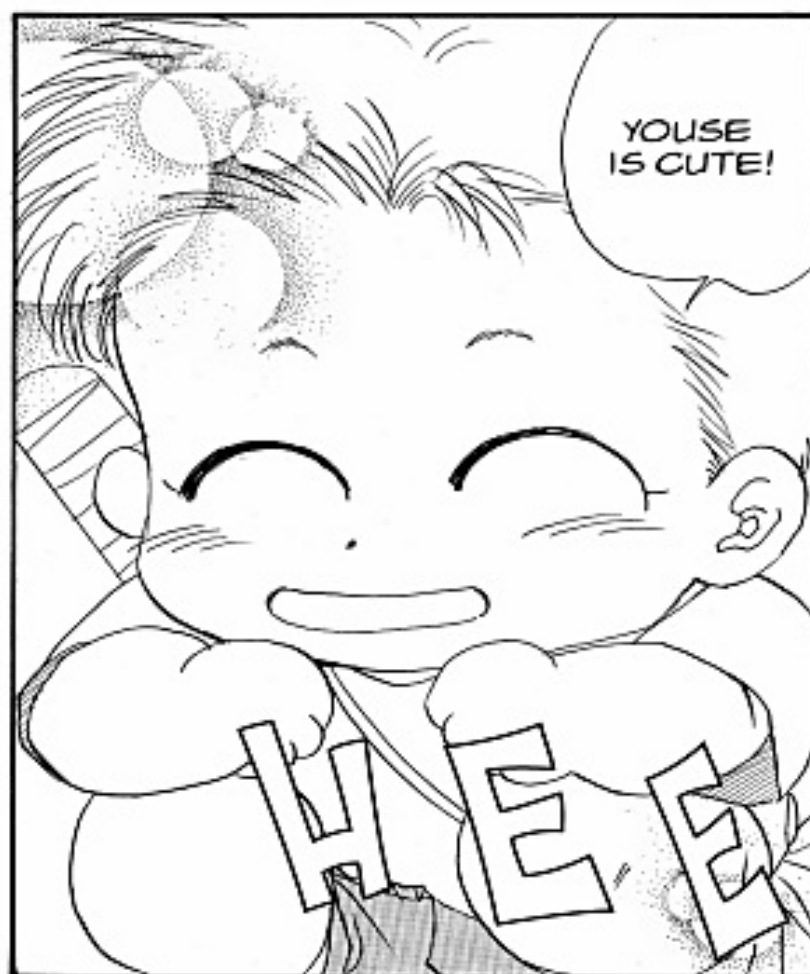
I
INTEND
TO OPEN
THE EYE
OF MY SOUL.
I WANT TO
PROBE THIS
WORLD.



WHAT
WERE
YOU
HOPING
FOR?

WHY
ARE YOU
LOOKING
LIKE
THAT?





Author's note 2

"My Little Brother, Who Everyone Likes to Tease"

Thanks to rave reviews from all of my readers, my little brother is back. And once again, I'm writing about him without his permission.

I'M
GONNA KILL
THE GUY WHO
STOLE MY
BIKE!!



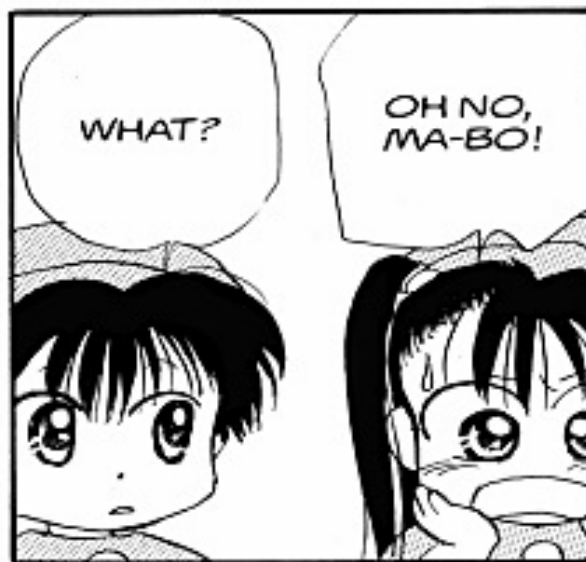
A song to my little brother sung to the tune of the Doraemon theme song:



Oh, he wants some money
Three million yen would do
He's got lots and lots of heavy
debts, Wouldn't you know it?
This rascal Ragawa
Owes everyone he knows
Someday he will probably
Run off without paying up
He wants to ride his bike
He would if he could I know
"Oh, it's been stolen!!
Oh, oh, oh...oh"
(Spoken like Magistrate
Toyama no Kinsan*)
Who's the guy who stole it?
I'll kill him!

The End

*Toyama no Kinsan was a magistrate during the Edo period. There was a popular TV series in Japan about him. -Ed.



DON'T
WORRY.
THE ELVES'
BOAT IS
SEAWORTHY.

bwaza

BWAZA...
BWAZA...

bwaza

bwaza

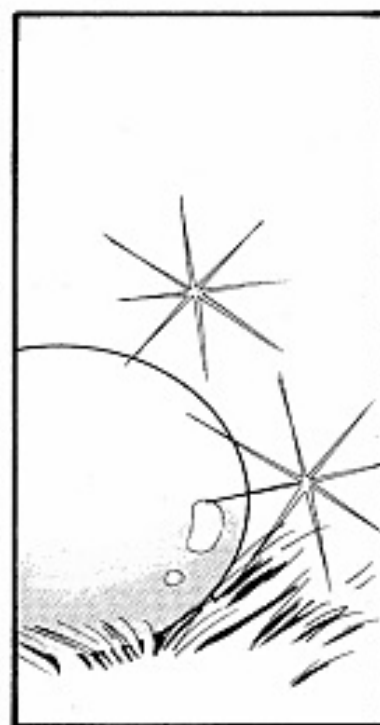








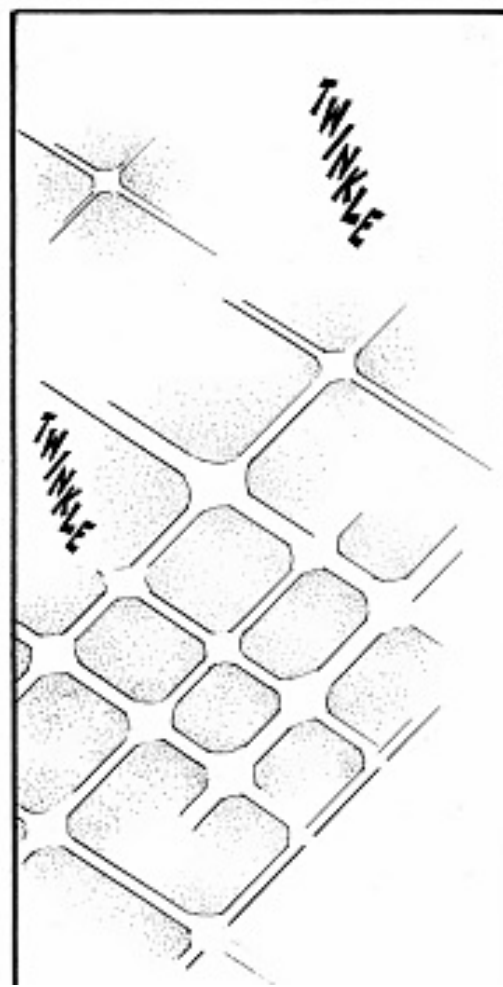




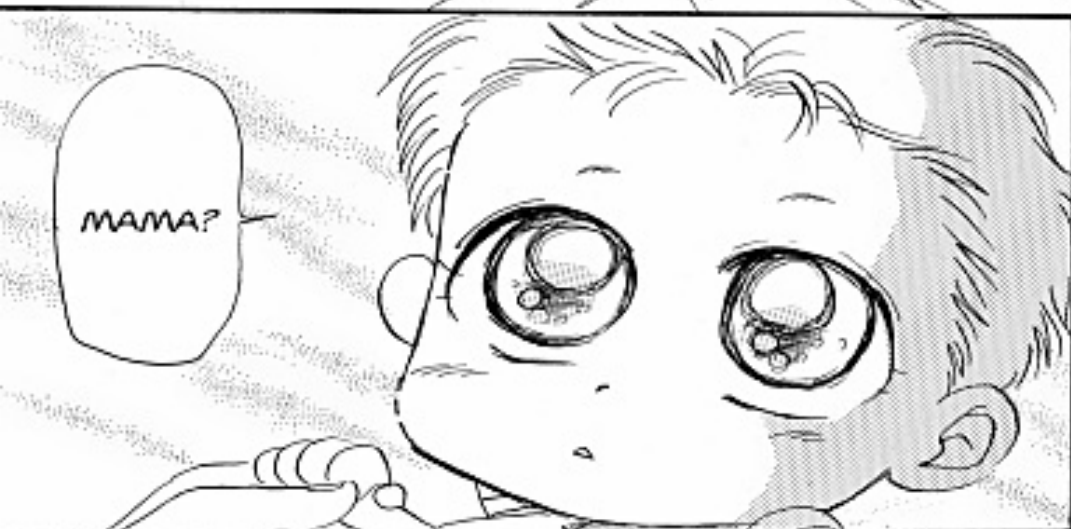
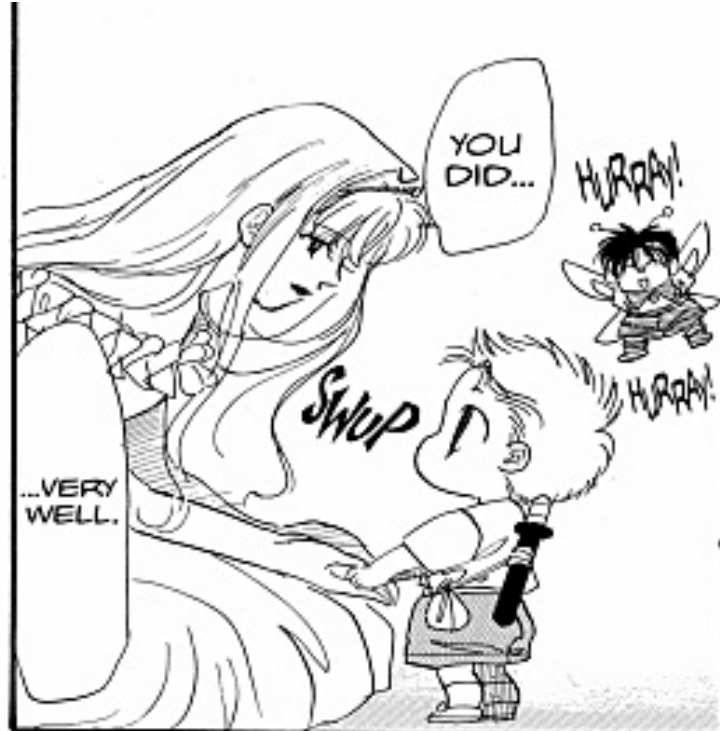










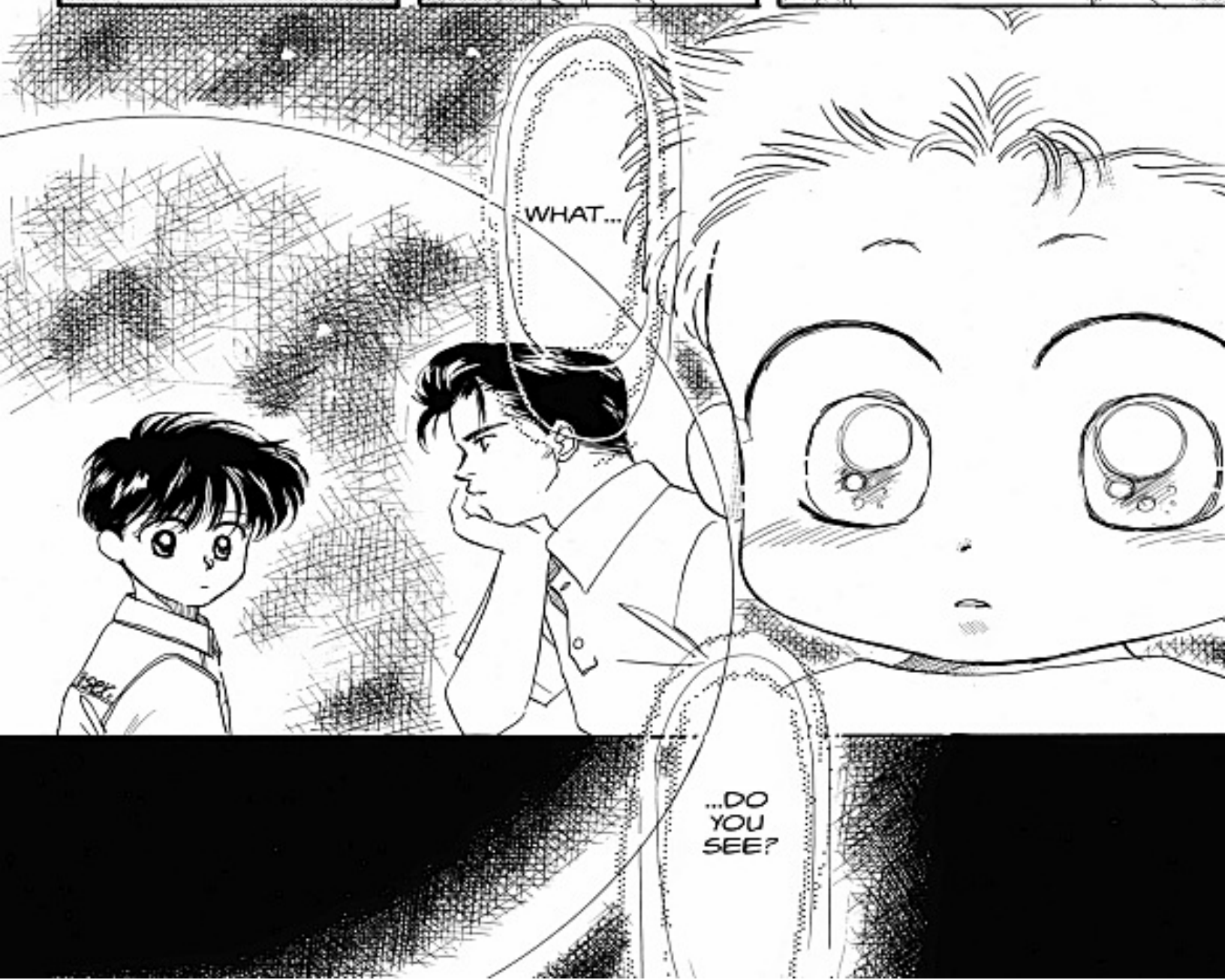


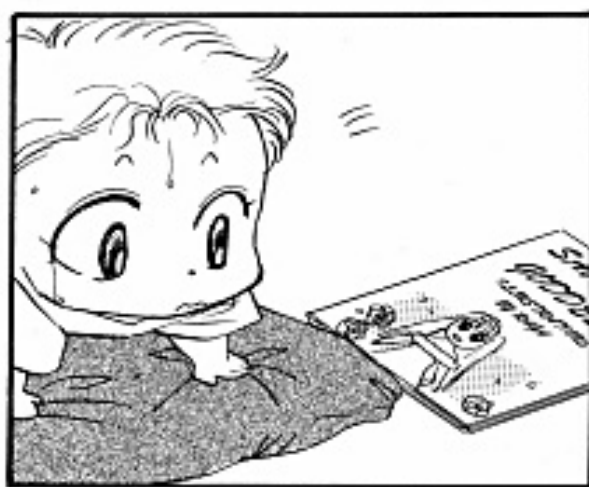


LOOK AT IT CAREFULLY.

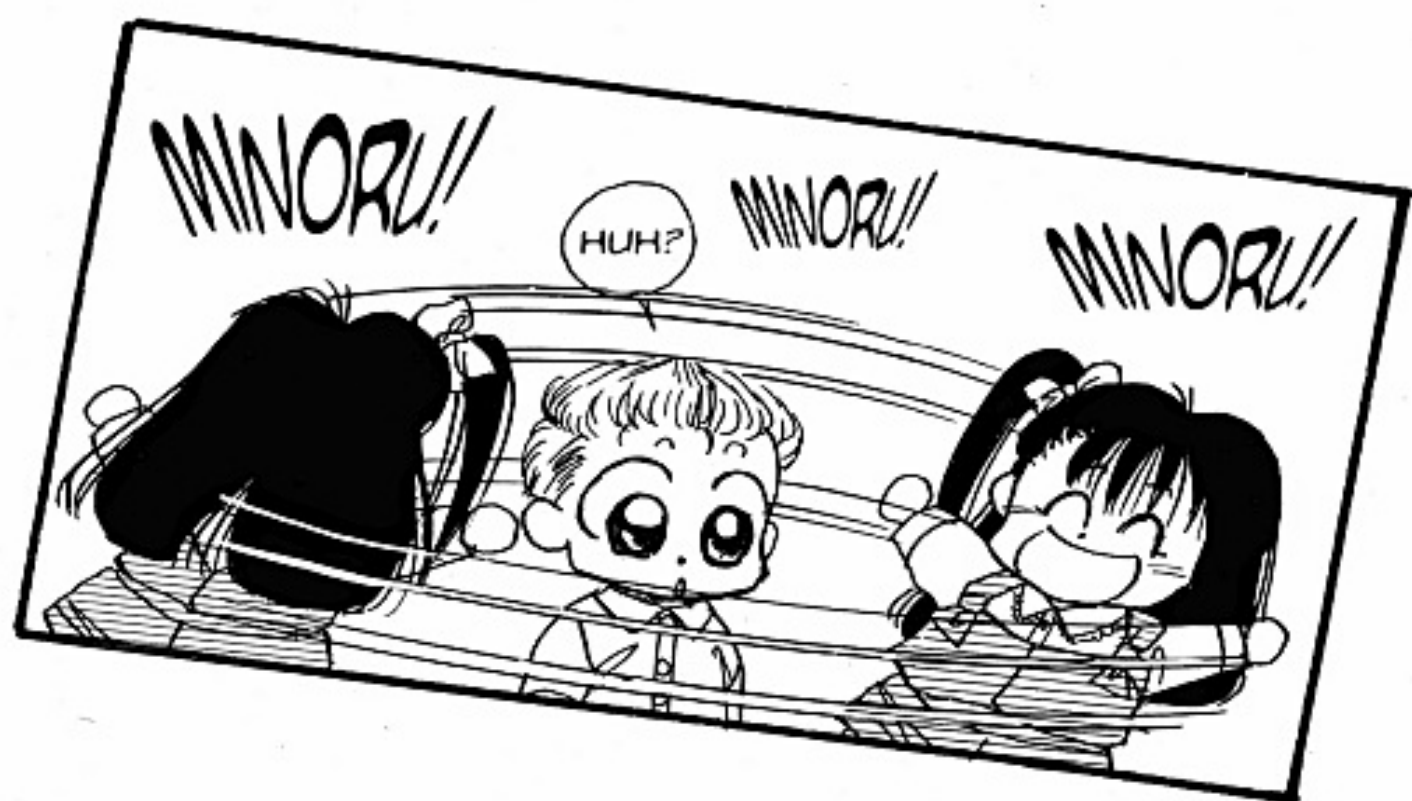
I WILL GIVE YOU THIS PRECIOUS SPHERE.

AS A REWARD FOR SAVING ME...





CHAPTER 18 / THE END



BABY & ME

Chapter 19

Bush pointed out, "even if you're a whole child, you have to be the U.S."

It is through Florida that much of the nation's cocaine and other illegal drugs pass en route to U.S. urban centers from Latin America.

Bush said Bennett was "a man of proven leadership, intellect and commitment whose drive and determina-

That kick boxing does. In fact, she is now in Thailand losing opponents over her shoulder and out of the ring, while putting in the belt.

"I'm not crazy about kick boxing, but I have to do it — it's written into my contract," she said, with cheerful resignation.

Madona is currently the only woman signed with the All-Japan Women's Pro-Wrestling Association. She's one of 25 women now training on the local circuit, which extends from Japan to China and Taiwan, right down around Southeast Asia.

"As a governor who signed more than 100 death warrants, he understands tough choices and the need for penalties as tough as the criminals that we face," the president said in announcing his appointment of Martinez.

Martinez, a former Democrat who switched to the Republican Party in 1993, was defeated for re-election last month by former Sen. Lawton Chiles.

"It is clear that high-level departmental officials knew of these conditions and knew they violated the 1989 order," Lasker said Friday.

But chief drug policymaker, William Bennett, he said, chairman of the Republican Party.

Bush called Martinez's appointment "a battlefield promotion," citing his experience in combating drugs while chief executive of Florida, whose lengthy coastline has served as a key front in the U.S. war on drugs.

It is through Florida that much of the nation's cocaine and other illegal drugs pass en route to U.S. urban centers from Latin America.

Bush said Bennett was "a man of proven leadership, intellect and commitment whose drive and determina-

Butted out in the New Year's — they've been through as much they feel older than I do.

"In Japan, if you get hurt, you get strapped up and are his best friend.

It's not so much the wrestling that takes the toll, but the kick boxing does. In fact, she is now in Thailand losing opponents over her shoulder and out of the ring, while putting in the belt.

"I'm not crazy about kick boxing, but I have to do it — it's written into my contract," she said, with cheerful resignation.

Madona is currently the only woman signed with the All-Japan Women's Pro-Wrestling Association. She's one of 25 women now training on the local circuit, which extends from Japan to China and Taiwan, right down around Southeast Asia.

Unlike in America, where women generally grapple from 20-30, women here start at 15 but must retire at 20.

Comeback likely



...A MAN
SITTING
ON THE
BENCH
IN THE
PARK.

LATELY
I'D
NOTICED...



IT
NEVER
OCCURRED
TO ME TO
WONDER
WHAT HE WAS
THINKING...

...AS
HE SAT
THERE DAY
AFTER DAY.









W-I-G-H-T-I!

?

HE
DOESN'T
UNDER-
STAND.

RIGHT,
MI-
NORU?



...HAVE A
GRANDPA.

WE
DON'T
...

GOOD.

THAT'S
RE-
ASSURING.



NO,
NOT
REALLY.

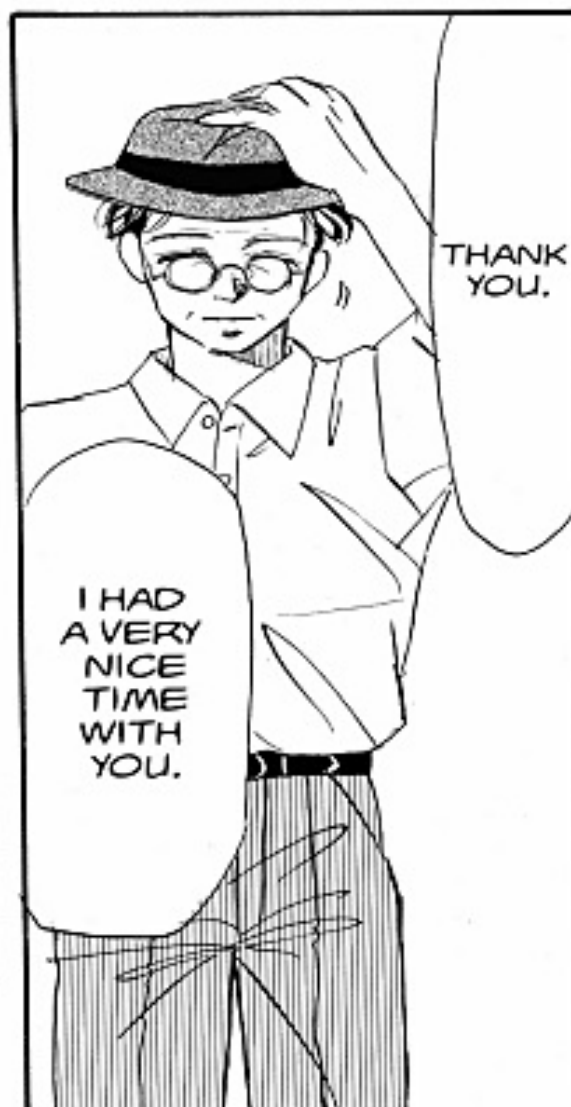
IS IT
TOO HARD
FOR YOU TO
TALK TO AN
OLD MAN?

GULP



MISTER!

HUH?



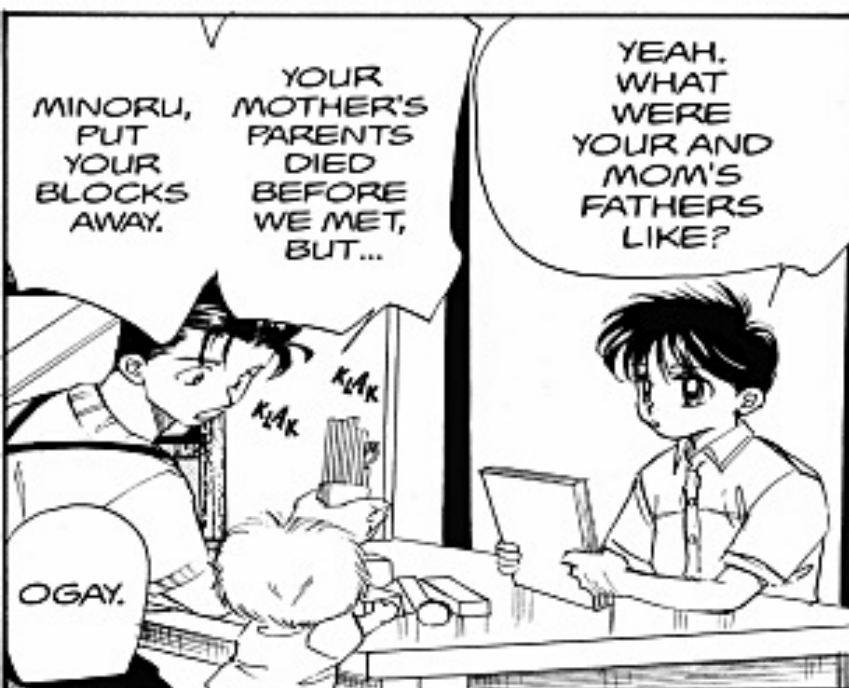
THANK
YOU.

I HAD
A VERY
NICE
TIME
WITH
YOU.



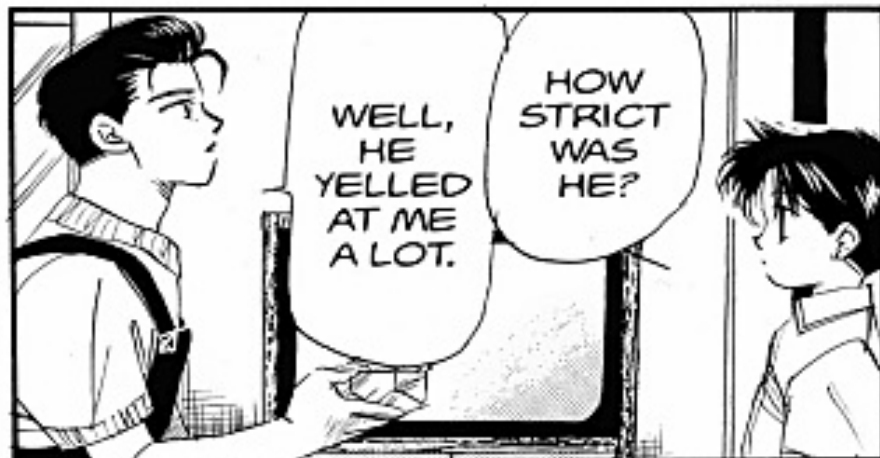
I HAD
NO IDEA
WHAT TO
TALK TO HIM
ABOUT.

WELL...



MR. KIMURA LOOKS OLDER THAN HE REALLY IS.

HE'S OVER 70, BUT HE LOOKS A LOT YOUNGER. HE LOOKED YOUNGER THAN MR. KIMURA FROM ACROSS THE STREET.

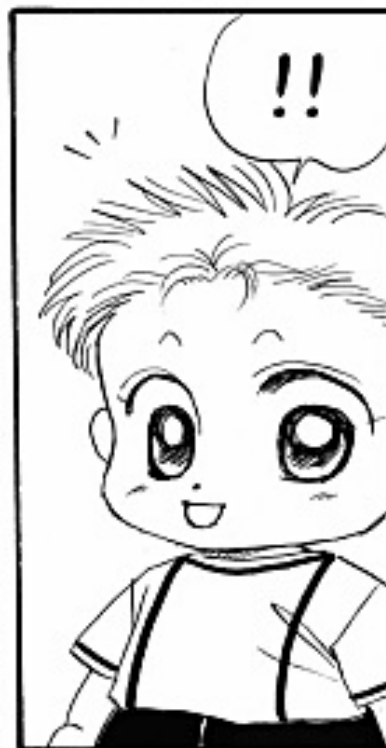


THE OLD MAN WE MET IN THE PARK TODAY SEEMED REALLY CALM.

YOU KNOW ...

SKRSHHH

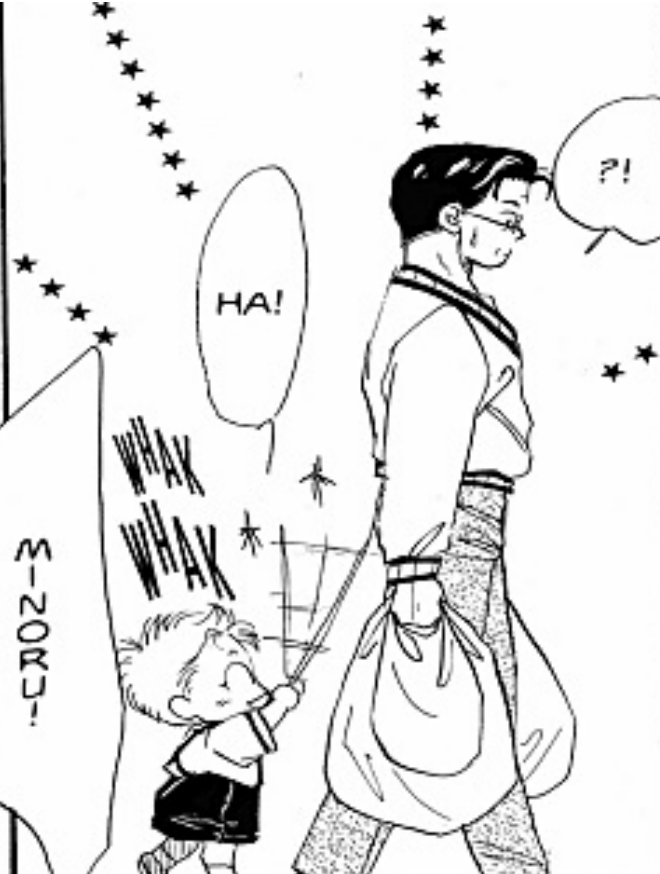
... ☆





OH, YOU
STARTLED
ME.

YOU'RE
CRAZY!



HA!

?!
*
*
*



THEY
WERE
HAVING
A BIG
SALE,
SO I...

WELL...

YOU'RE
CARRYING
ALL THOSE
GROCERIES
BY YOURSELF.



HA HA...
IT'S ALL
RIGHT.

I
SOWWY.

I'M
REALLY
SORRY.



OH,
THIS IS
WHERE
I LIVE.

WILL
YOU
COME
IN AND
HAVE
SOME
TEA?



WHAT
GAVE
YOU
THAT
IDEA?

NO.



DO
YOU
LIVE
ALONE?

KRK
KRK



WOULD YOU LIKE COFFEE OR TEA?

OH, THAT BOY! HE SHOULD'VE HELPED YOU WITH THE SHOPPING.

UM, TEA WOULD BE...

YES, YOU DID. AND I RAN INTO NAOTO ON THE WAY AND HE ASKED ME TO PICK UP SOME CHIPS.

OH...

DID I ASK YOU TO GET SO MUCH?

HUMPH! USELESS! NEVER MIND. I'LL GET IT ON THE WAY TO MY FRIEND'S HOUSE.

I HAD SO MUCH TO CARRY I COULDN'T STOP AT THE BOOKSTORE.

I'VE BEEN WAITING ALL THIS TIME!

GRANDPA, YOU'RE LATE!

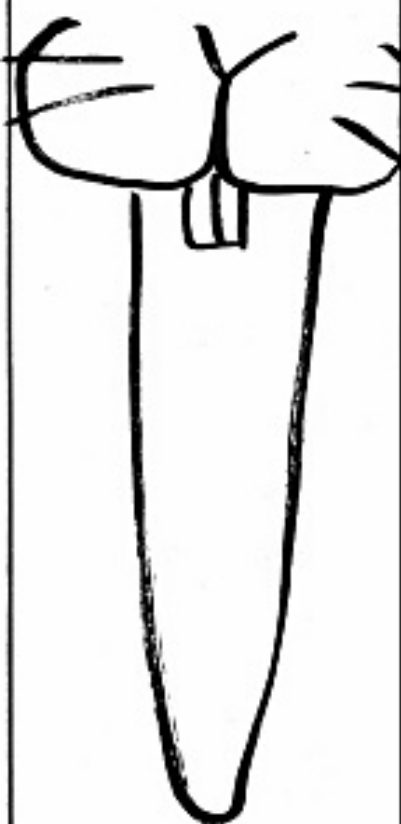
AND WHERE'S MY JUMP MAGAZINE?

KRK
KRK

HEY! YOU MESSED UP AGAIN!

I ASKED FOR BARBEQUE FLAVOR!

I have
nothing
to write
about.



Yoshizo's
mouth.



It's not a cat.



I
DIDN'T
WANT
TO HAVE
TO CARRY
IT.



PLEASE
SIT
DOWN.

IT'LL
TAKE A
MINUTE
FOR THE
WATER
TO BOIL.



WAS
THAT
...

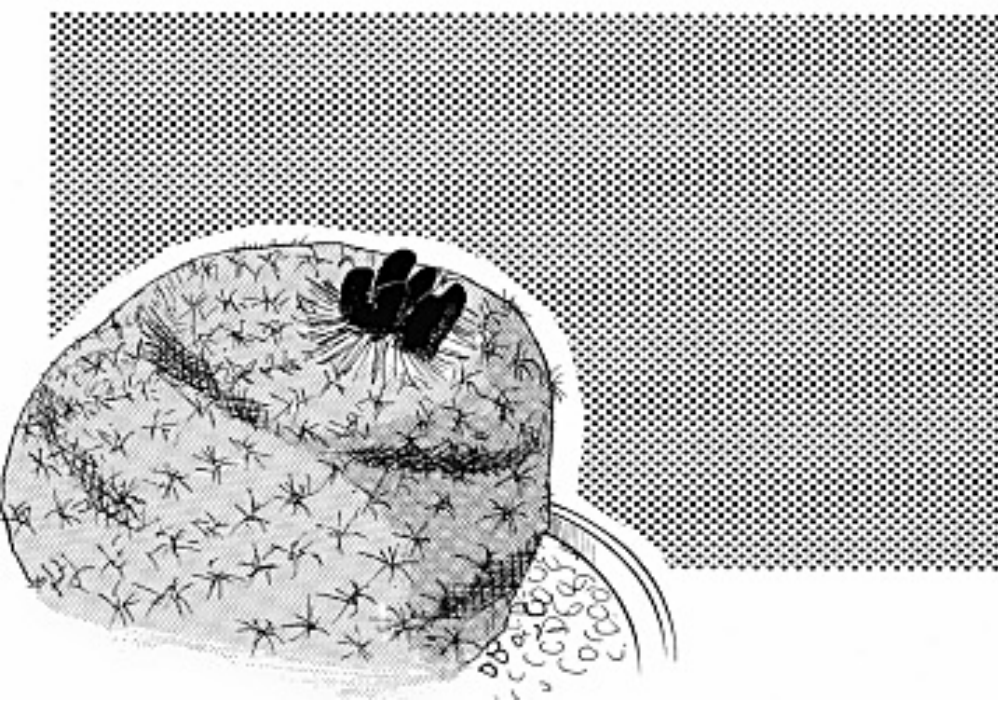
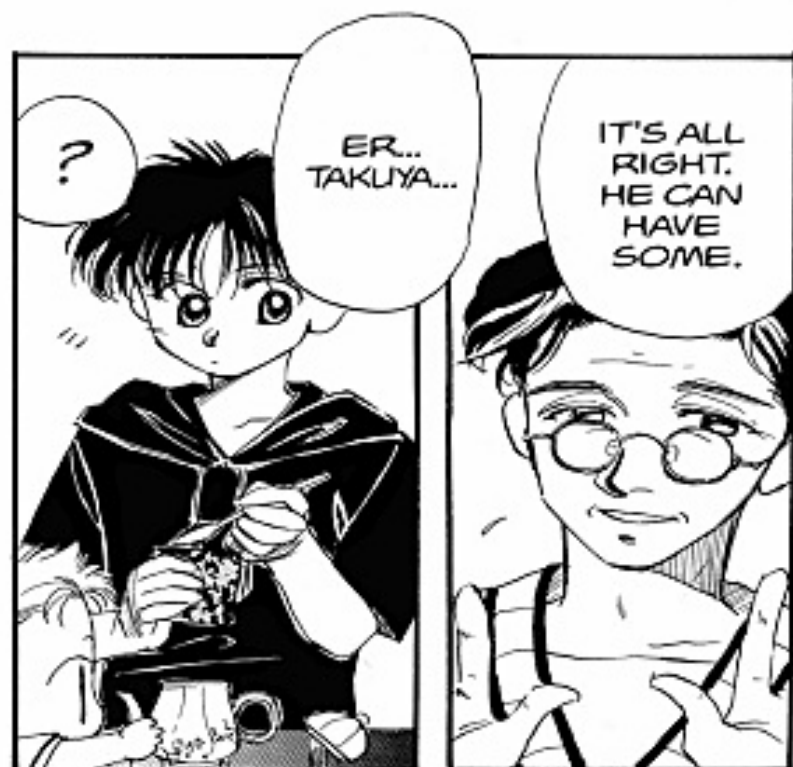
...THE
GRANDSON
YOU SAID
WAS ABOUT
MY AGE?



I'LL MAKE
THE TEA.

YOU
HAVE
A SEAT,
SIR.





THEY
MUST
MEAN
A LOT
TO YOU.

WHAT
ARE
THEY
CALLED?

OH
...

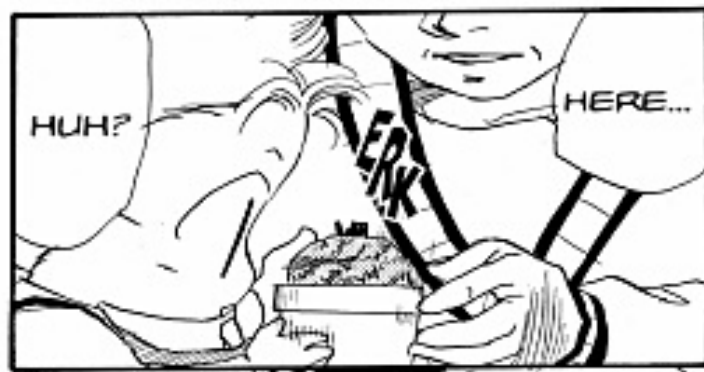
MY WIFE
BOUGHT
TWO POTTED
CACTUSES
BEFORE
SHE DIED.



I WANT
YOU TO
HAVE
THIS.



I'VE
FORGOTTEN
THE NAMES,
BUT...

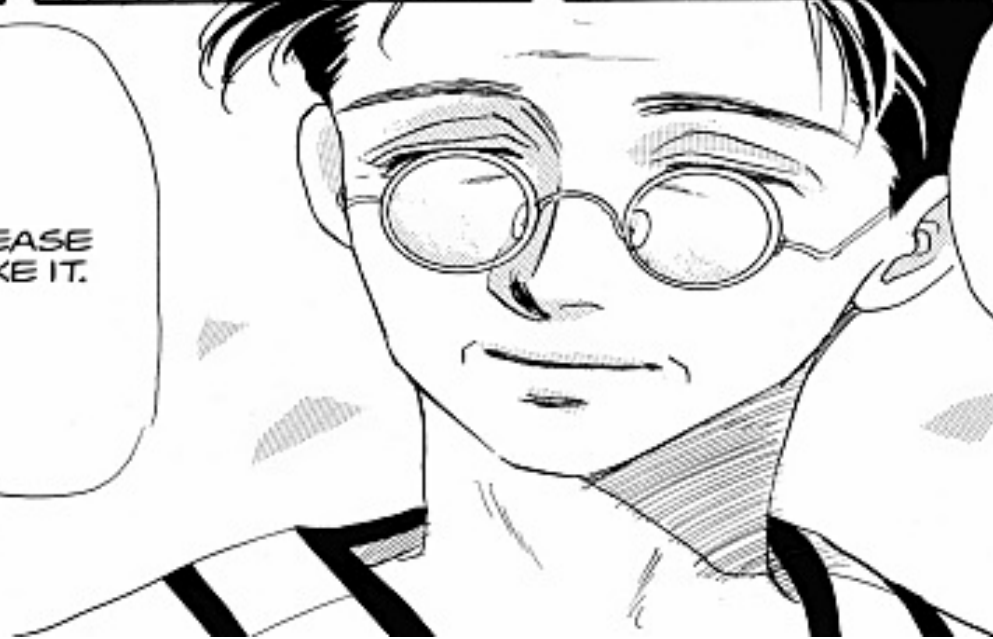


HUH?

HERE...

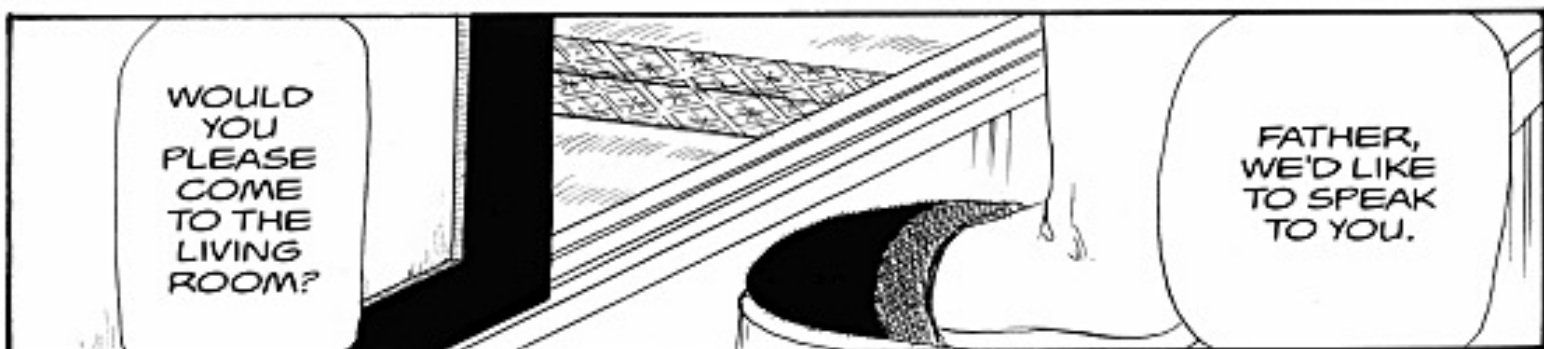
PLEASE
TAKE IT.

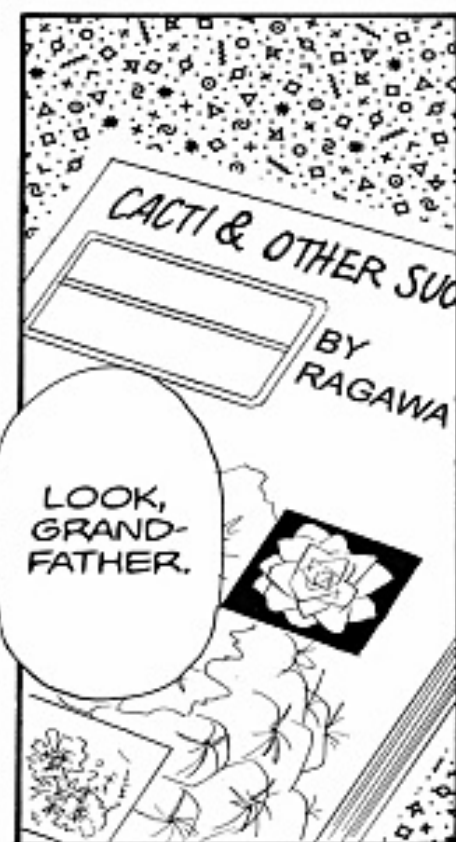
IT'S
VERY
EASY TO
CARE
FOR.





WHERE'D THIS CACTUS COME FROM?









DON'T
FEEL
SORRY
FOR
ME.

THAT'S
WHAT I
SEEMED
TO HEAR
HIM SAY.



OOO

I WAS
A LITTLE
WORRIED
ABOUT HIM...

...BUT I
DIDN'T
WANT TO
EMBARRASS
HIM.

I...

I'VE
ENJOYED
THE PAST
FEW DAYS.



OH,
I'M
SORRY.

I
KNOW
YOU WERE
TAKING
SPECIAL
CARE OF
IT, BUT...

DO YOU
KNOW
WHAT
HAP-
PENED
TO THE
CACTUS
I HAD
ON THE
PORCH?

OH,
YOU'RE
HOME,
FATHER.

MASAE

MASAE

DEAR,
LOOK
AT THIS.
IT LOOKS
JUST
LIKE ITS
NAME.

ISN'T THAT
INTERESTING?

THERE'S
ONE...



THE POT
CRACKED TOO,
SO I THREW IT
ALL AWAY
BECAUSE
IT WAS
DANGER-
OUS.

...AND THE
CACTUS
BROKE
APART.

NAOTO
DROPPED
IT...



HERE
IT IS!

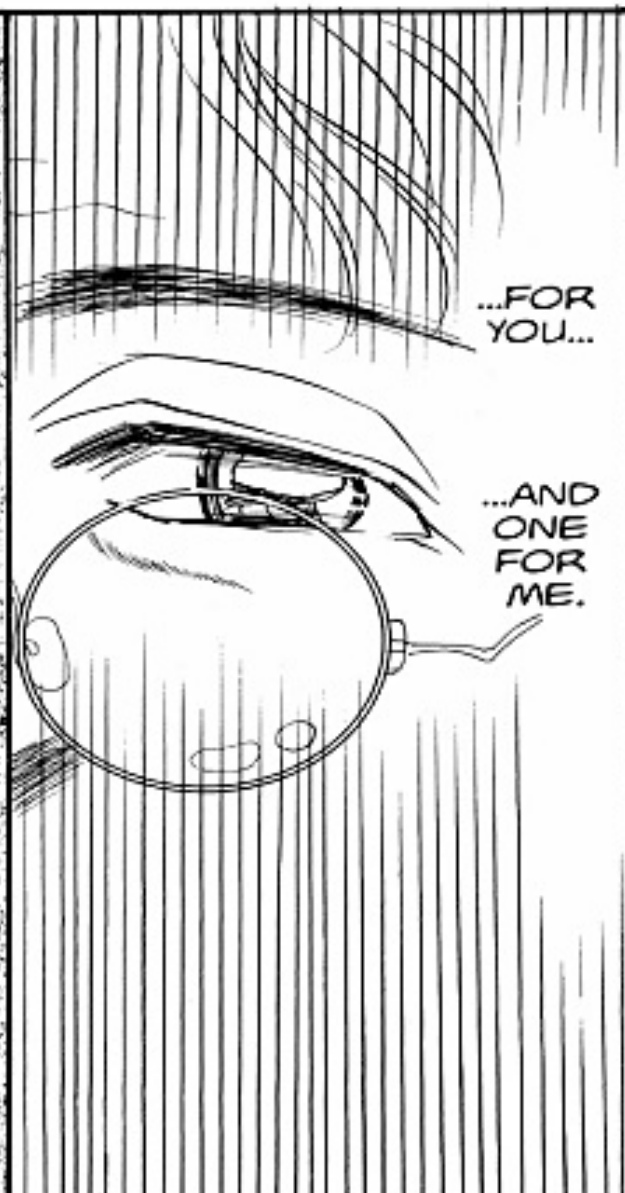


I THINK...

...THE
NAME
WAS...

...FOR
YOU...

...AND
ONE
FOR
ME.









WHAT
DO YOU
MEAN?!
HE'S
YOUR
REAL
GRANDPA,
ISN'T HE?

I HAVE
TO GO
TO CRAM
SCHOOL.
WHY DON'T
YOU GO SEE
HIM OFF?

SO?
MOST
OLD
PEOPLE
MOVE
INTO ONE
ANYWAY.

WHY?
HE HAS
A HOME.



BUT
THAT
DOESN'T
MATTER
ANYMORE.

YEAH...

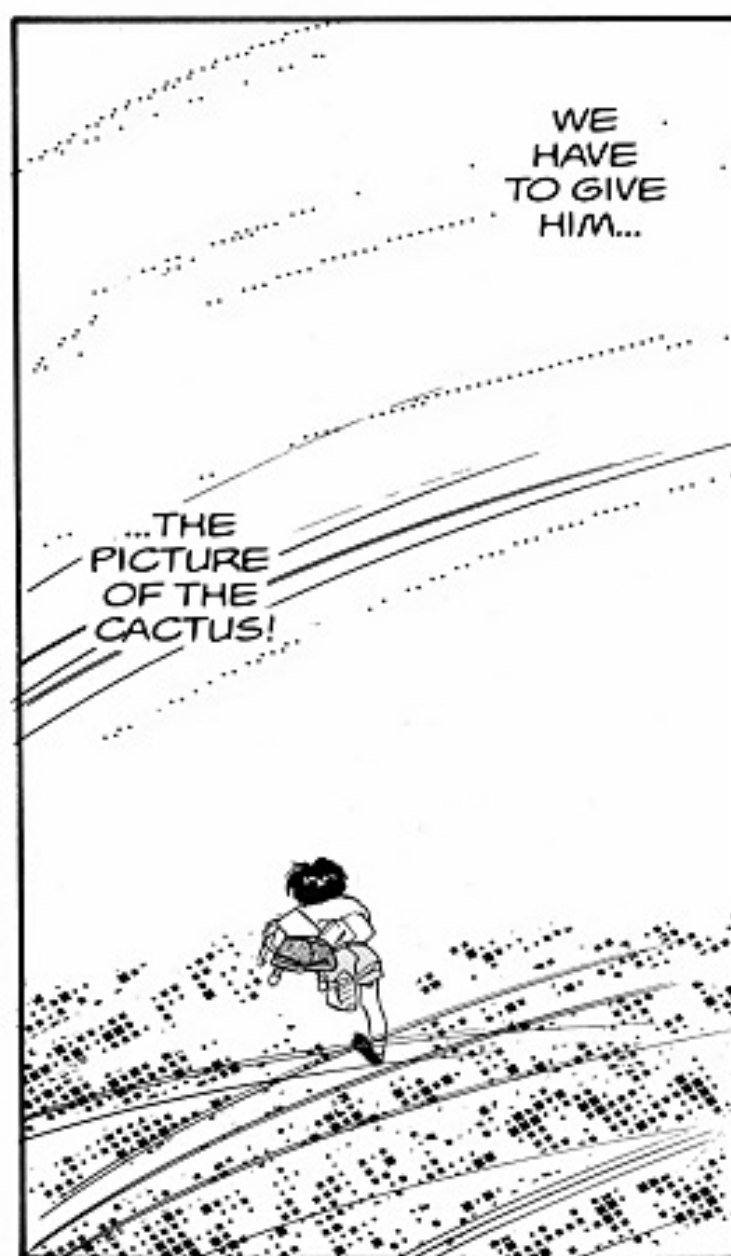


HE
DOESN'T
EVEN
KNOW
WHO
I AM!!

HE'S
GONE
SENILE.



HE
DOESN'T
RECOG-
NIZE
ME.



PLEASE
DON'T
CAUSE
THEM ANY
TROUBLE
AT THE
HOME.

FATHER
...

OF
COURSE
WE WILL.
DON'T
WORRY
ABOUT A
THING.

PLEASE
TAKE
GOOD
CARE OF
HIM.

FATHER,
PLEASE
DON'T
SUCK
ON YOUR
THUMB.

WE'LL
COME
AND SEE
YOU AS
OFTEN
AS WE
CAN.

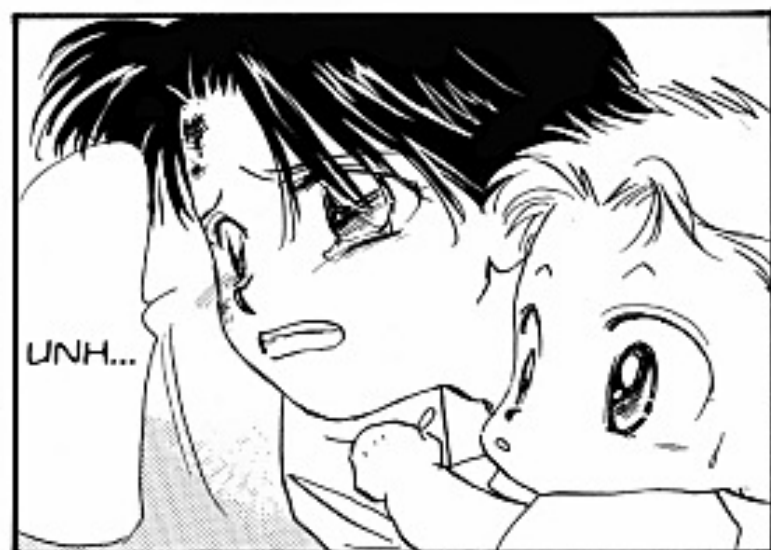
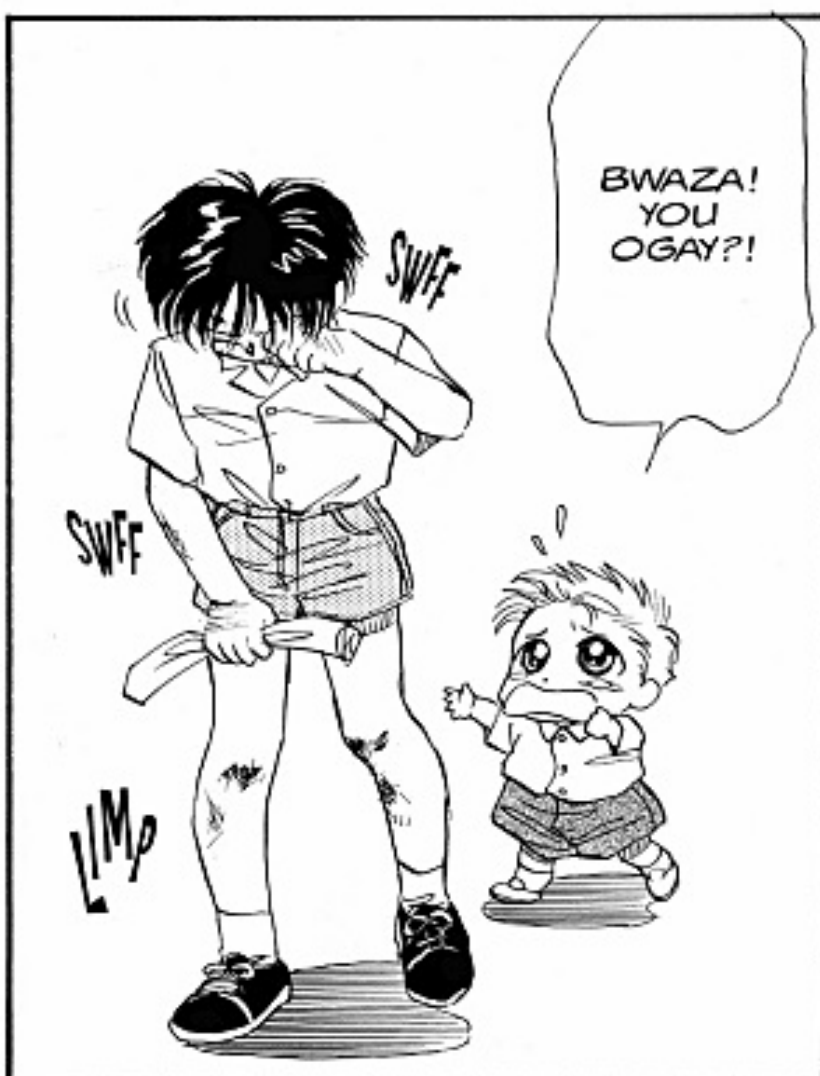
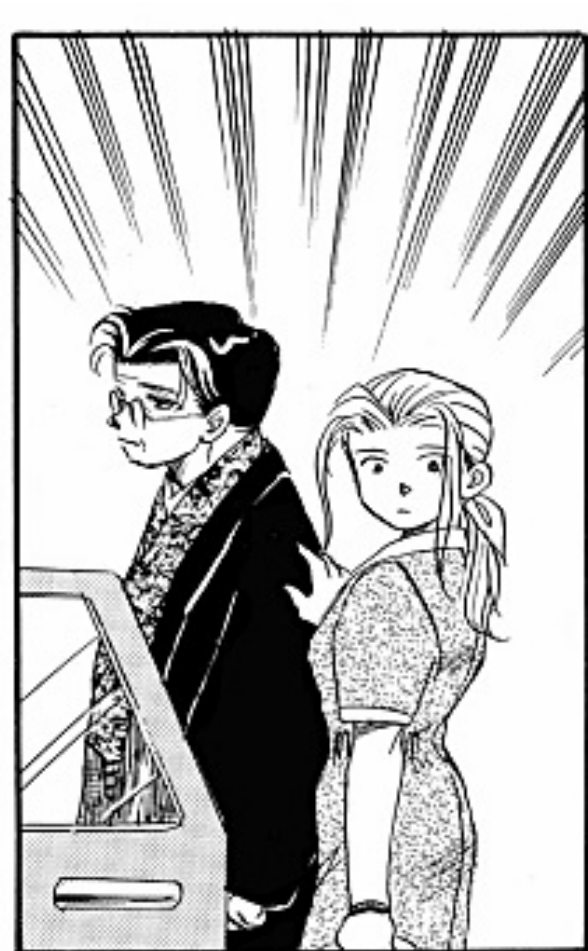
YOU
WON'T
BE
LONELY.



--AMI--

OH!





MOON
CACTUS
...

GRAND-
FATHER...

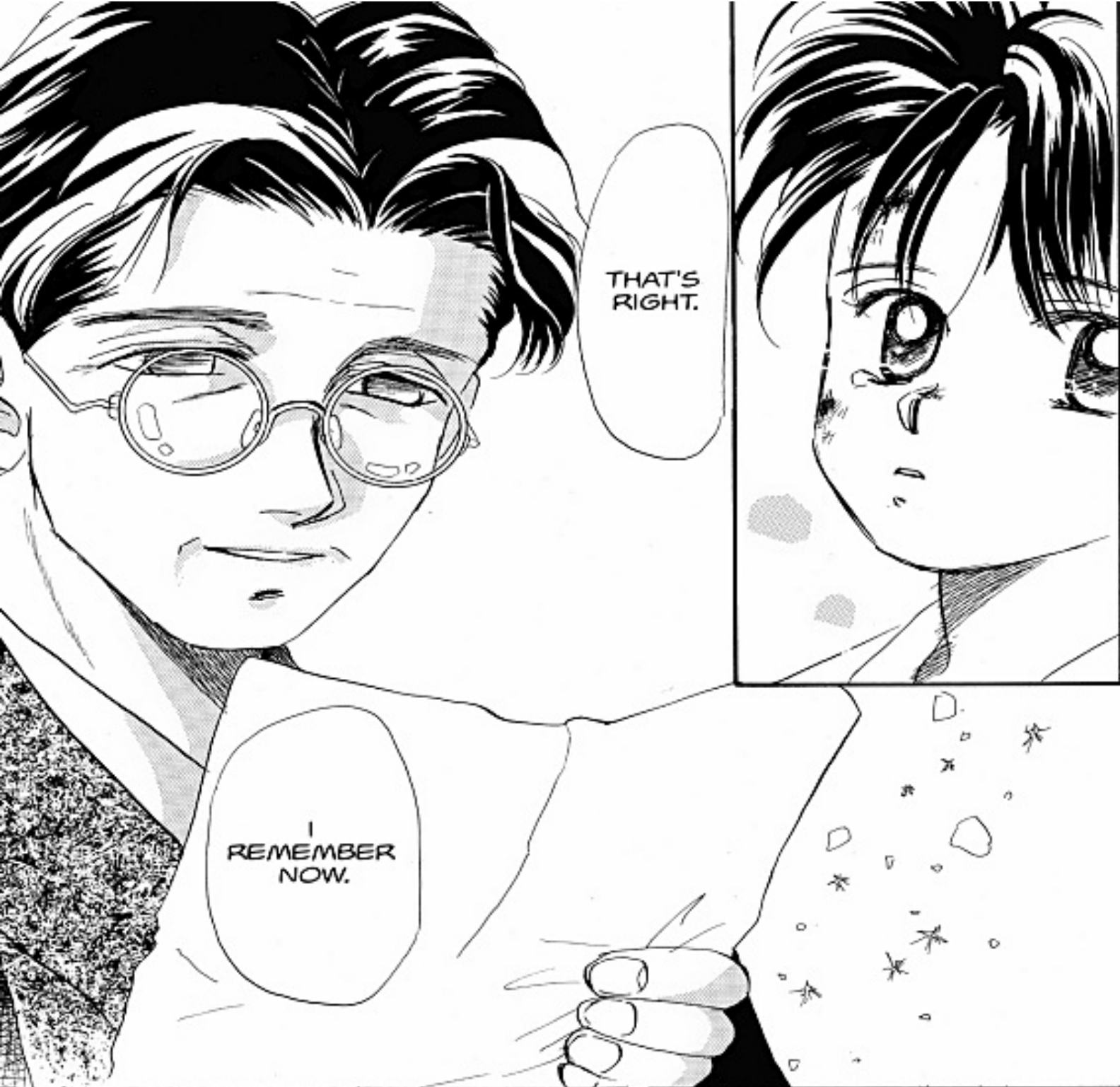


...MOON
...

MOON...
CACTUS?

IT'S
CALLED
A MOON
CACTUS.

MOON CACTUS





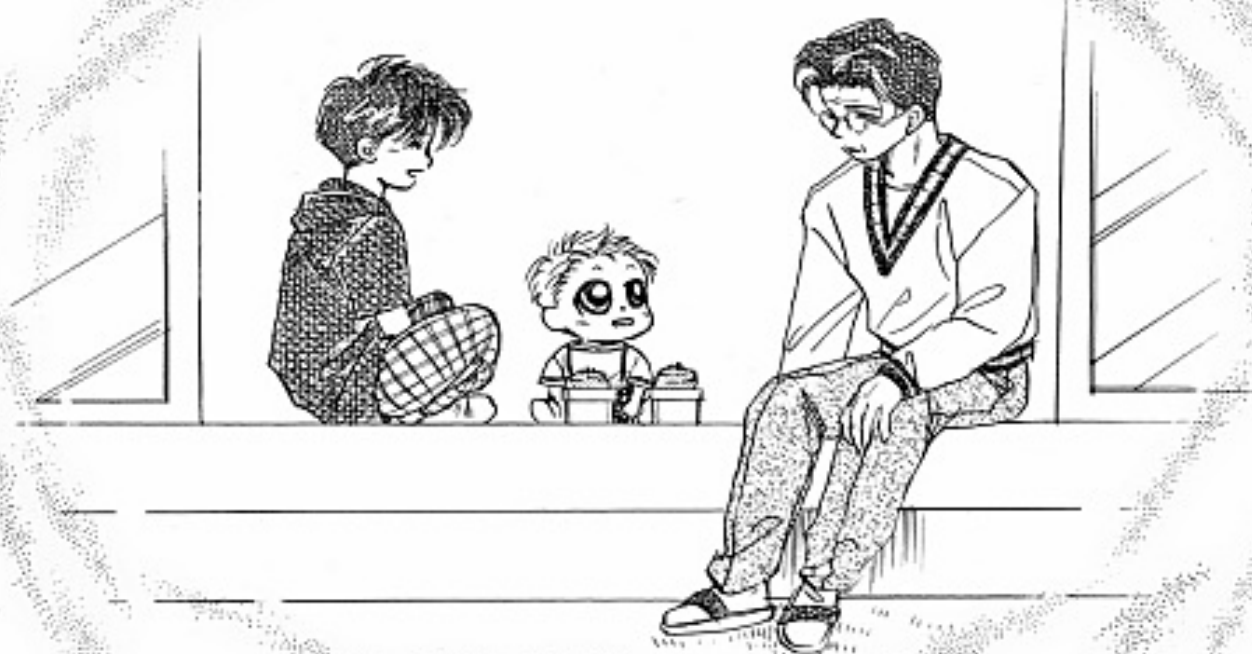
...AM
HAPPY,
YOU SEE.

MAYBE
THAT'S
WHERE HE
WENT TO
RELAX.

...ALWAYS
LOOKED
SO CALM.

THE MAN
SITTING
ON THE
PARK
BENCH...



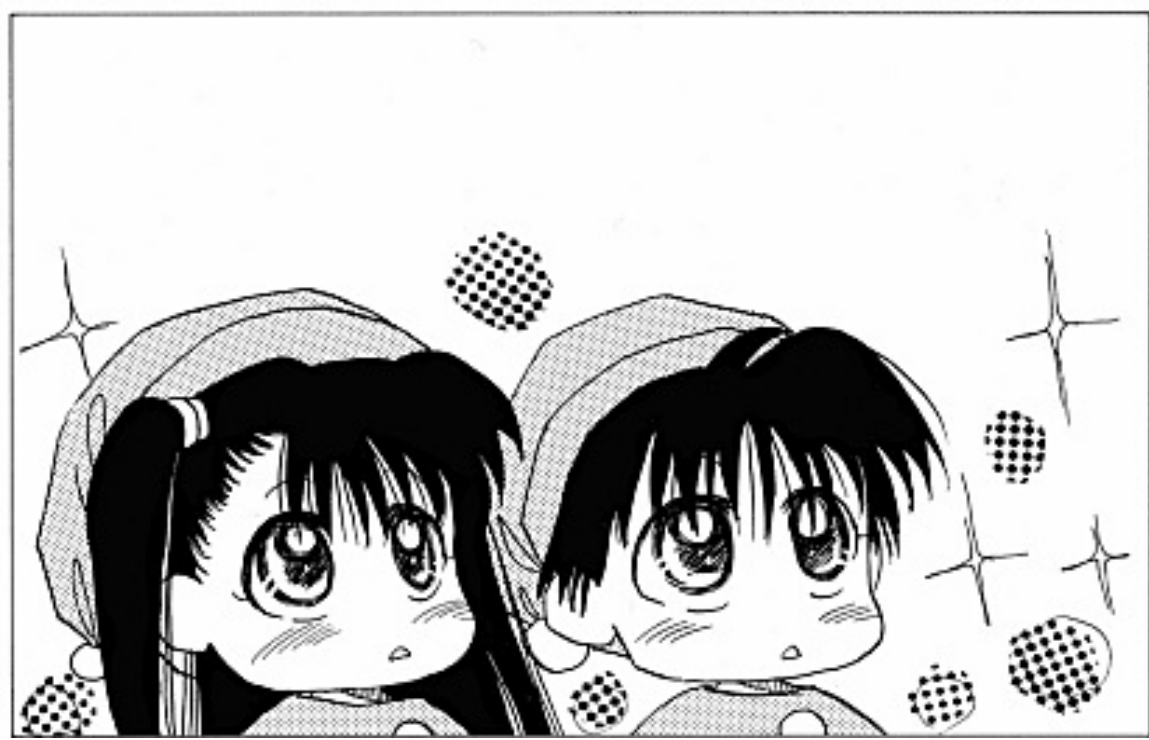




AKACHAN
TO
BOKU

BABY & ME

harimo...





LISTEN
TO ME,
WILL YOU?

TAKUYA...



I HAVE
BEEN
LISTENING.

...ARE WHAT...
YOU
TALKING
ABOUT?



OKAY,
OKAY.

NO!



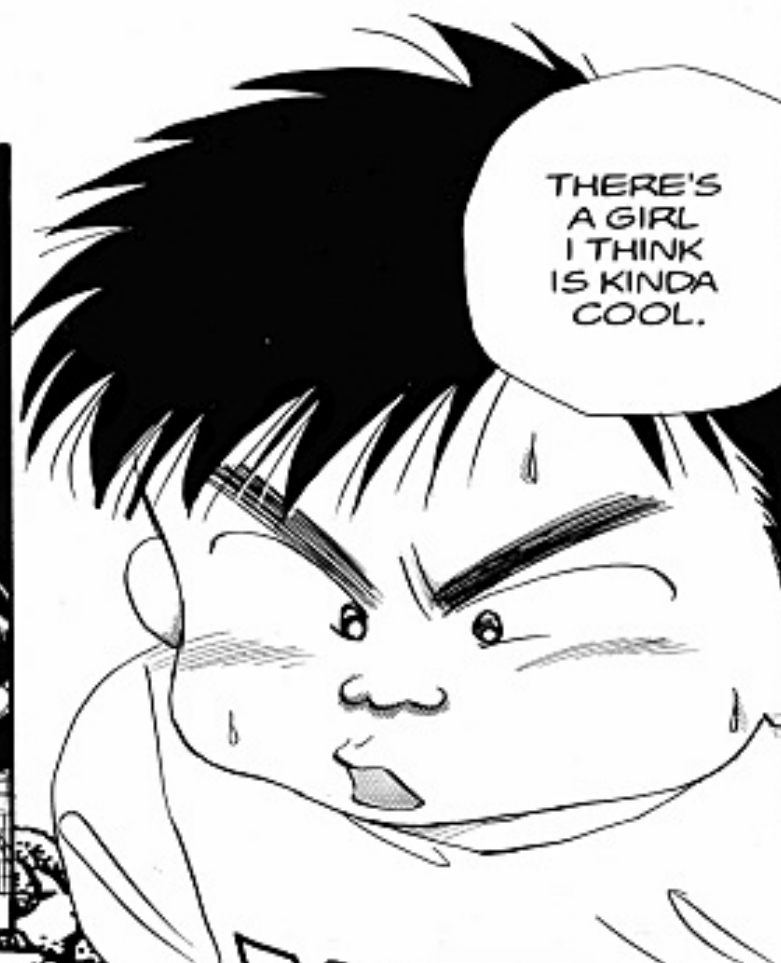
...
I WUV
CUWWY
AN' WICE.

SMILE



JUST
TELL
IT TO
MINORU.

I
NEED
YOUR FULL
ATTENTION!!
STOP MAKING
DINNER!!



THERE'S
A GIRL
I THINK
IS KINDA
COOL.



IT'S
JUST
THAT...

I...



I'M
BARING
MY SOUL
HERE, DO
YOU HAVE
TO MOCK
ME?

YOU
DO
LOVE
HER?!

NO
WAY...



KINDA
COOL,
GON?

YOU
MEAN
YOU
LOVE
HER?



DO
YOU HAVE
TO PUT
IT THAT
WAY?

HUH?!

WELL
...



WHAT?!

SO,
WHEN
DID YOU
FALL IN
LOVE WITH
A GUY?

WILL I
START
TALKING
ABOUT
SOME GIRL
I'M IN LOVE
WITH?
I CAN'T
IMAGINE
IT.

IT'S
WEIRD
TO THINK
ABOUT
THAT.

I'D NEVER
HEARD GON
SHOW ANY
INTEREST
IN LOVE
BEFORE...

I WAS
A LITTLE
SURPRISED.

WILL
YOU TAKE
THIS TO
CLASS 6-3
AND GIVE
IT TO AI
YARIMIZO?

Wuzz

YES.

YOU
THERE,
ARE YOU
GOING
BACK TO
YOUR
CLASS-
ROOM?

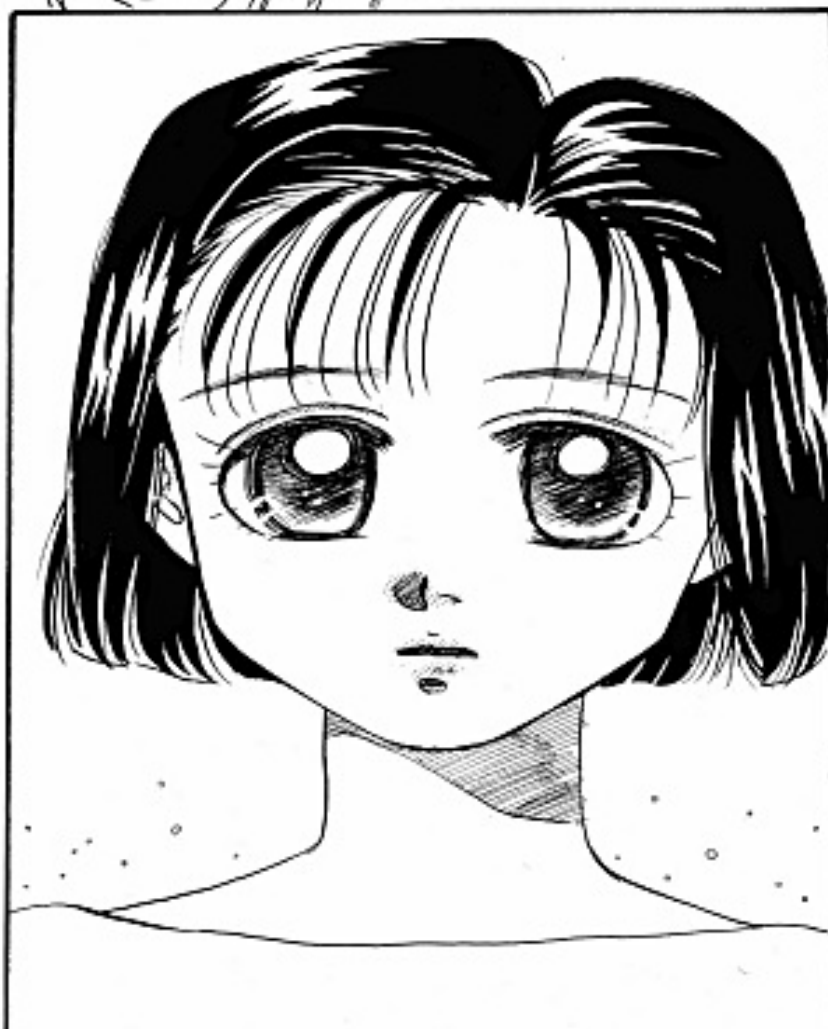
Wuzz

UH,
YES,
SIR.

YARIMIZO...

WHEN
WE GET
OLDER, WE'LL
PROBABLY
BE MORE
INTERESTED
IN STUFF LIKE
THAT.

YOUTH ELEMENTARY SCHOOL







MY
PANTS
ARE BY
BARRY
BRICKEN.

MY
TIE
IS BY
JOHN
PEARSE.

I DON'T
MEAN TO
BRAG,
BUT THIS
SHIRT IS A
MOHORI-
NAGI.

NOBODY
CARES!!

PEACE

SEE MY
SHOES?

THEY'RE
FROM
ALDEN'S.

NOBODY
ASKED.

WHEN
I GET
HOME,
I HAVE
PIANO
LESSONS.

YOU
COMMON-
ERS
ARE SO
LUCKY
TO BE
ABLE TO
LOAF
AROUND
AFTER
SCHOOL.

KIAK

THIS?
I GOT
IT AT
GOKADO
MART,
I THINK.

WHAT
ABOUT
YOUR
CLOTHES,
TAKUYA?

SO
WHY
DID YOU
BOTHER
TO TELL
US?

NOT THAT
YOU'D
RECOGNIZE
THEM
EVEN IF I
TOLD YOU.

FROM
SOCKS
TO JACKET,
EVERYTHING
IS BRAND
NAME.

MOVE
IT!!

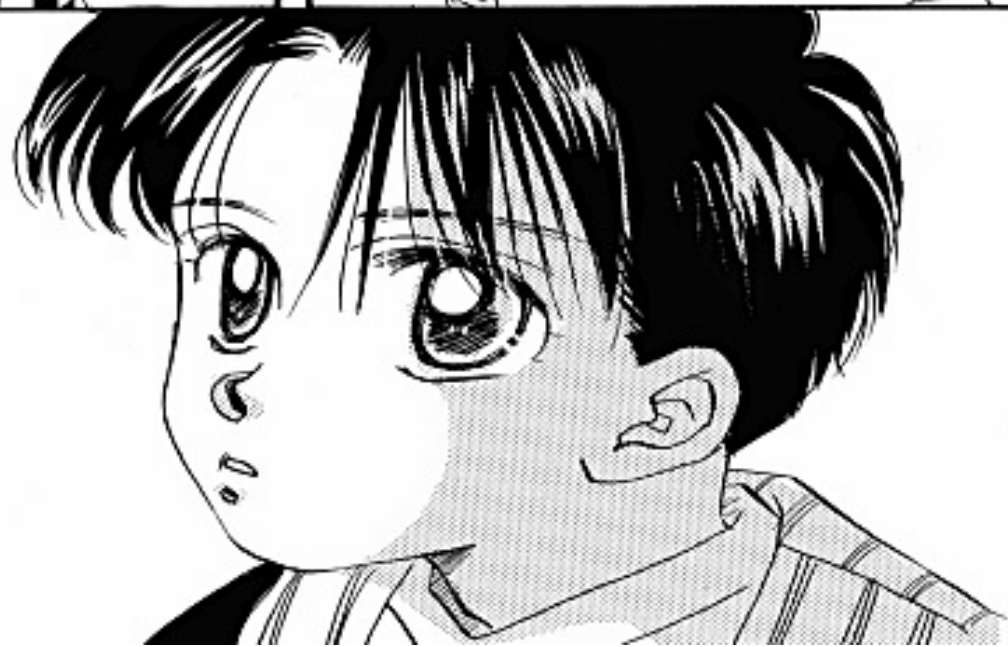
GET
OUT
OF MY
WAY.

FUJI
KICK

THUD





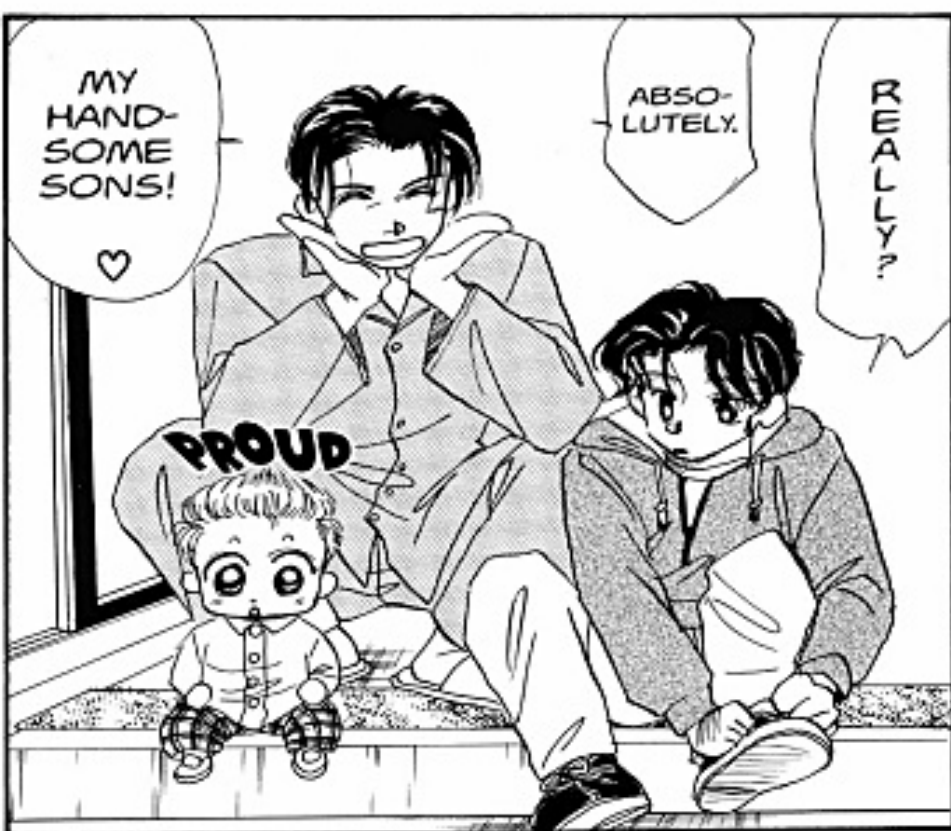




SUNDAY







TWEEEEE

TAKUYA!

HEY...

BUT
HOW
CAN I
BREAK
IT TO
GON?

AI
ALREADY
LIKES
SOMEONE
ELSE...

NO
WAY.
IT'S
YOUR
IMAGI-
NATION.

BA-
BUMP

WINDRA'S
HEAD

YOU
TWO
LOOK
BETTER
THAN
ME!

HEY!

MY
HAIR
LOOKS
COOL,
HUH?

....!!

I
WORKED
REALLY
HARD
ON IT.

GOOD
MORNING.





Author's Note 4

Whenever I say I want to do another comic series, people always tell me, "I can't imagine you doing another series." But it's hard for me to believe that I'm doing a series like "Baby and Me." I've always preferred boys in school uniforms and girls in sailor uniforms, so I'm surprised I'm still doing this series. I wonder how many volumes this series will go for. It's a mystery even to me.

BY MARIMO

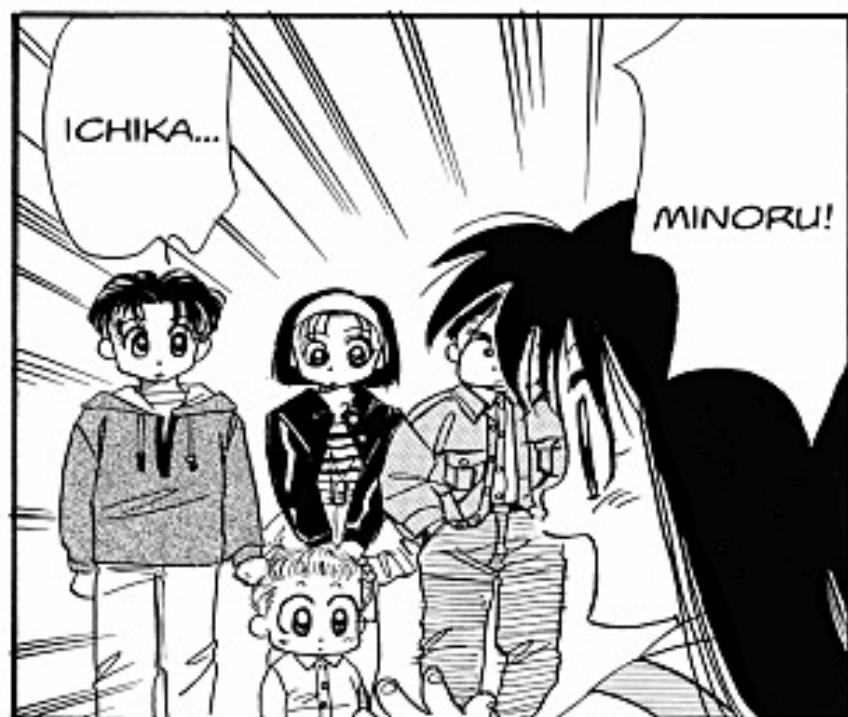




IT'S
NO FUN
BEING A
THIRD
WHEEL...

...ESPECIALLY
KNOWING
HOW THOSE
TWO FEEL.

THEY
SELL ICE
CREAM
OVER
THERE.







HE SAYS HE'LL NEVER MARRY ANYONE LIKE HIS SISTERS AKEMI OR ASAKO.

I'LL KILL YOU WHEN WE GET HOME!!



OH!

I WAS TALKING ABOUT AKIHIRO!



OH YEAH? WHAT'S THAT?

I DON'T KNOW WHAT HE LIKES, BUT I KNOW WHAT HE HATES.



YOU MUST KNOW HIM WELL.

I SEE YOU WITH HIM A LOT.



WHY'S AI SO INTERESTED IN FUJII?

SHE SEEMS KIND OF INDIFFERENT TOO.



NOT REALLY. FUJII'S INDIFFERENT TO EVERYONE.



THAT'S NOT TRUE.

FUJII SEEMS KIND OF COLD.



SO
THAT'S
IT!

IF SHE'S
SEEN ME
WITH HIM
A LOT,
THAT
MEANS
SHE'S
BEEN
LOOKING...



OH!

HUH?



IT'S
NOTHING
...

THROB

THROB

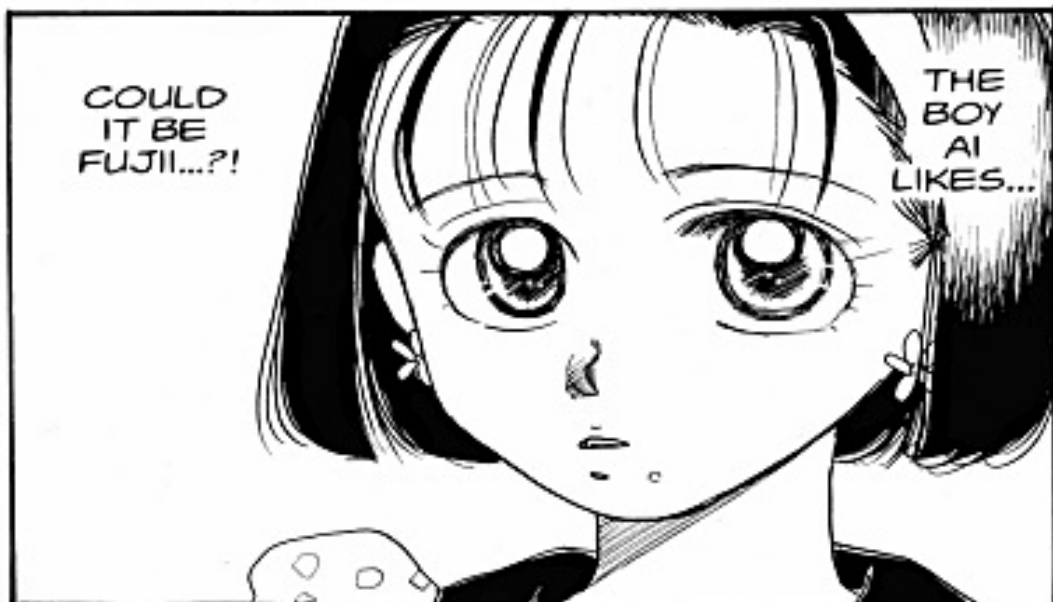
ER...
NO...

SOME-
THING
WRONG,
TAKUYA?

HUH



...



COULD
IT BE
FUJII...?!

THE
BOY
AI
LIKES...





I'M SORRY.







PHEW.
HE'S
ACTING
NORMAL.

FF

HEY,
GON.

TRI
ANGLE

TRI
ANGLE

BUT
SHE JUST
ADMIRE
HIM,
SO SHE
DOESN'T
PLAN TO
LET HIM
KNOW.

YEAH...

SHE
TOLD
YOU
THAT?

YOU
KNOW
WHAT?

AAAAAH

REVERSE
SEXUAL
HARASSMENT.

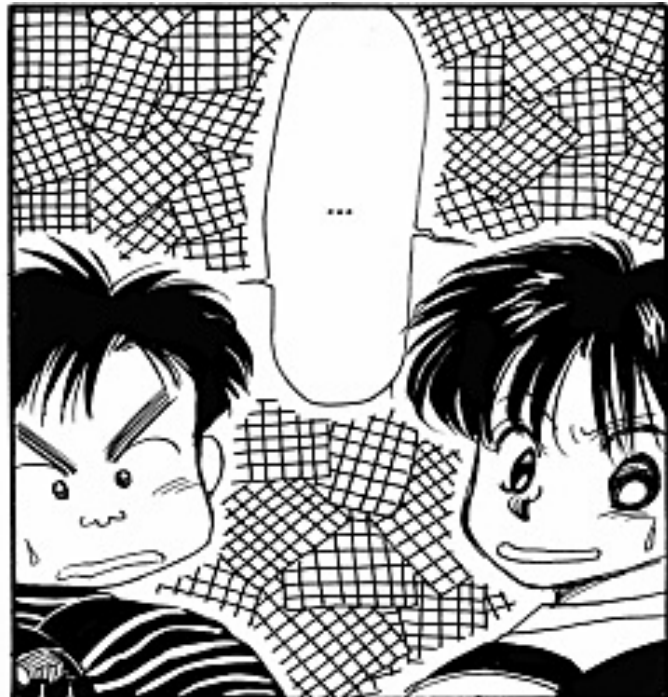
WHAP

WHAP

TMP
TMP
TMP
TMP

AI
LIKES
SOMEBODY
ELSE.

WULZ



SHE'S
A
FREAK.



I
LIKE
THE WAY
SHE'S SO
SPIRITED.



BUT...

I'M
SORRY.
I KNOW
YOU HAVE
FEELINGS
FOR
ME.





BABY & Me

Chapter 21





3000

I'M
SCARED...

GAAH!

AAH!!

OH.

THIS
STORY
ISN'T
TRUE...

CHILDREN

MAYBE
YOUR
DRAWINGS
ARE TOO
REALISTIC

IS
"THE
THREE
CHARMS"
STORY
THAT
SCARY?

WAAAAH



BLUB

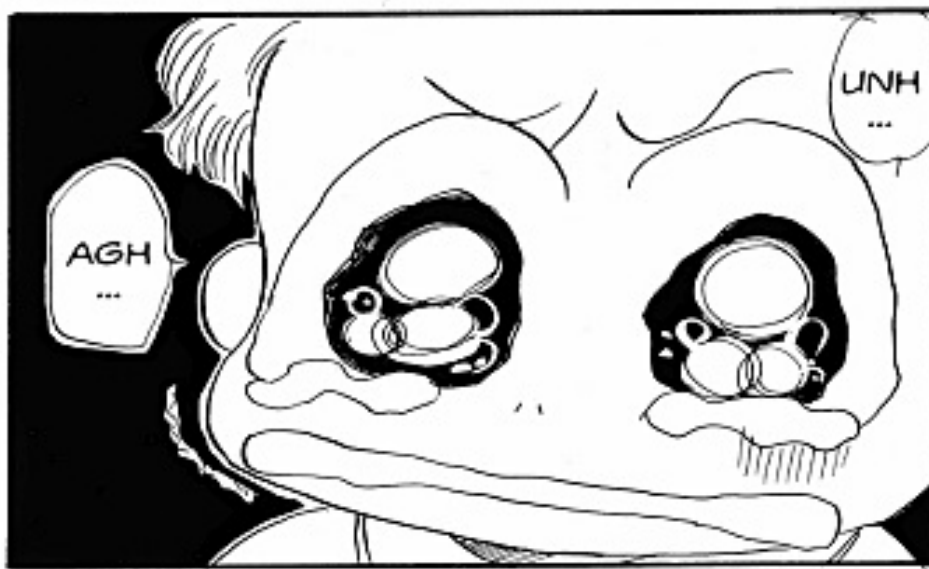
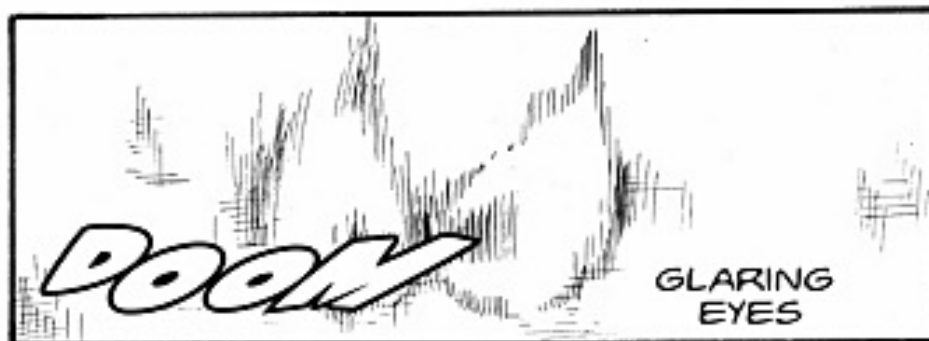
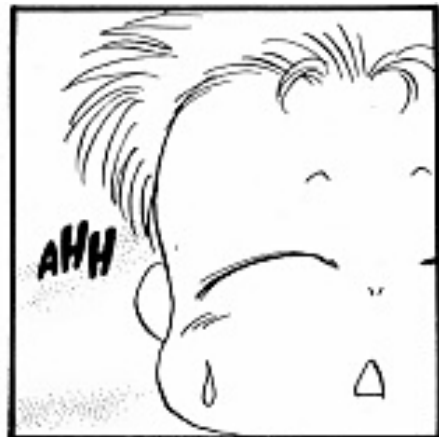
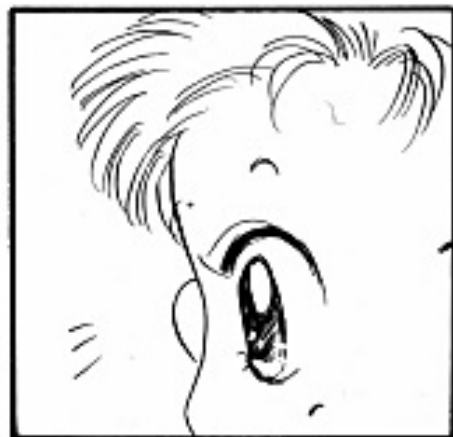
BLUB

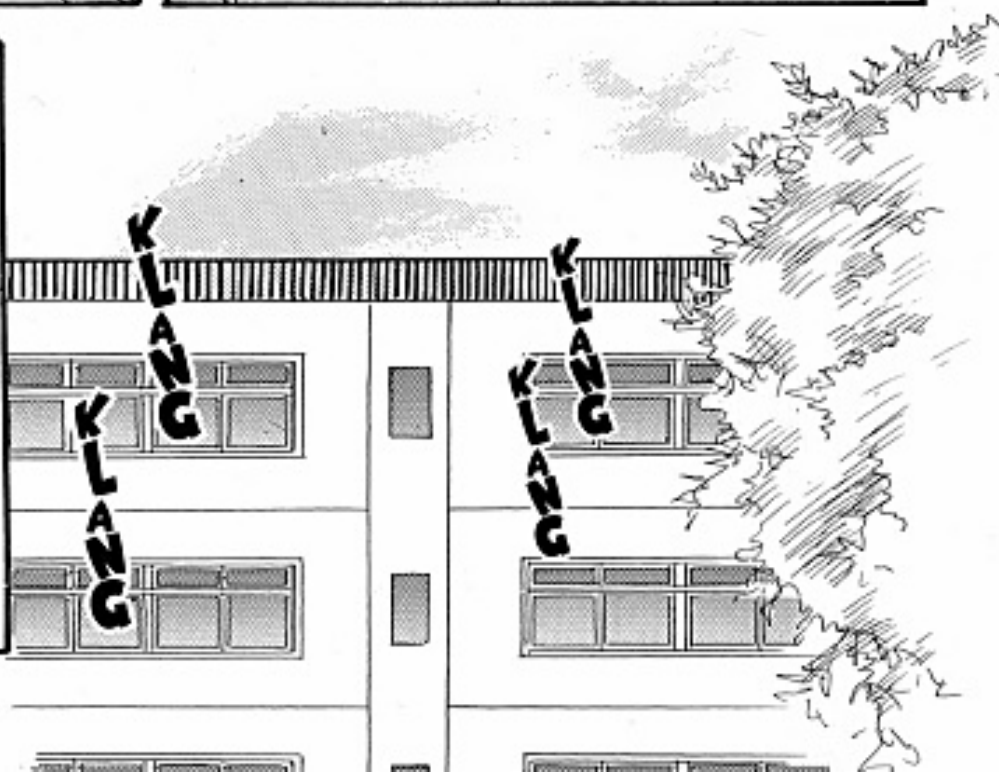
3-20003 :: CROO3







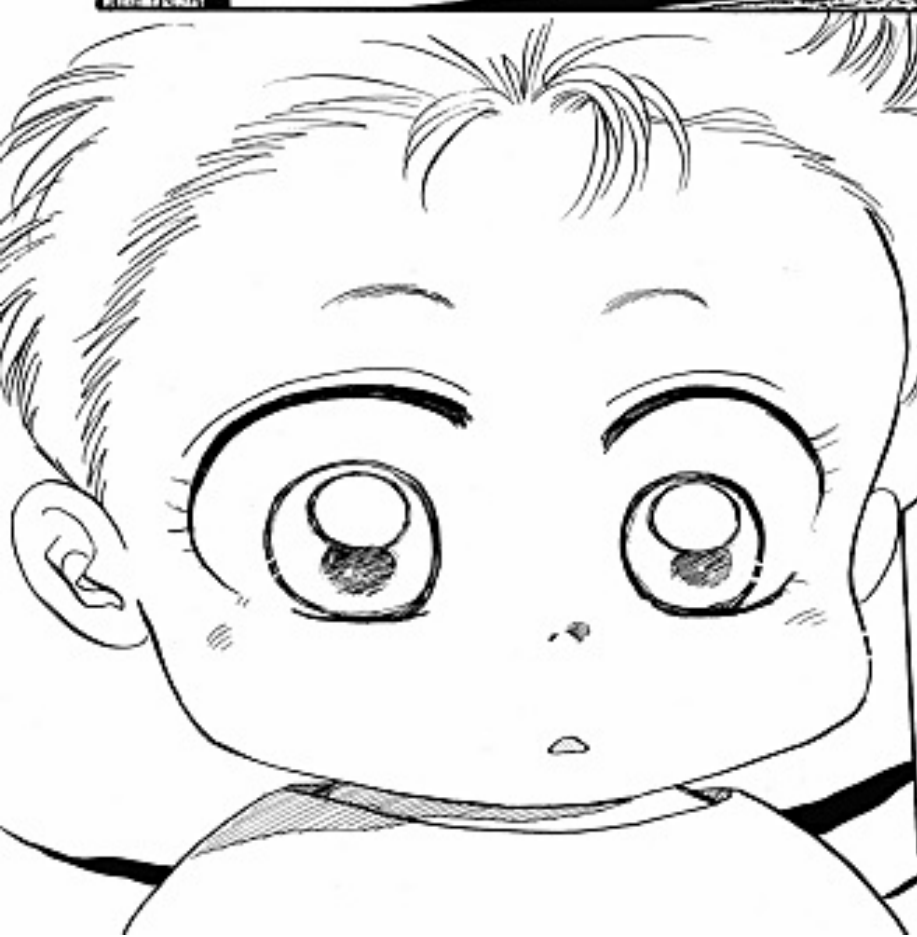












Author's Note 5

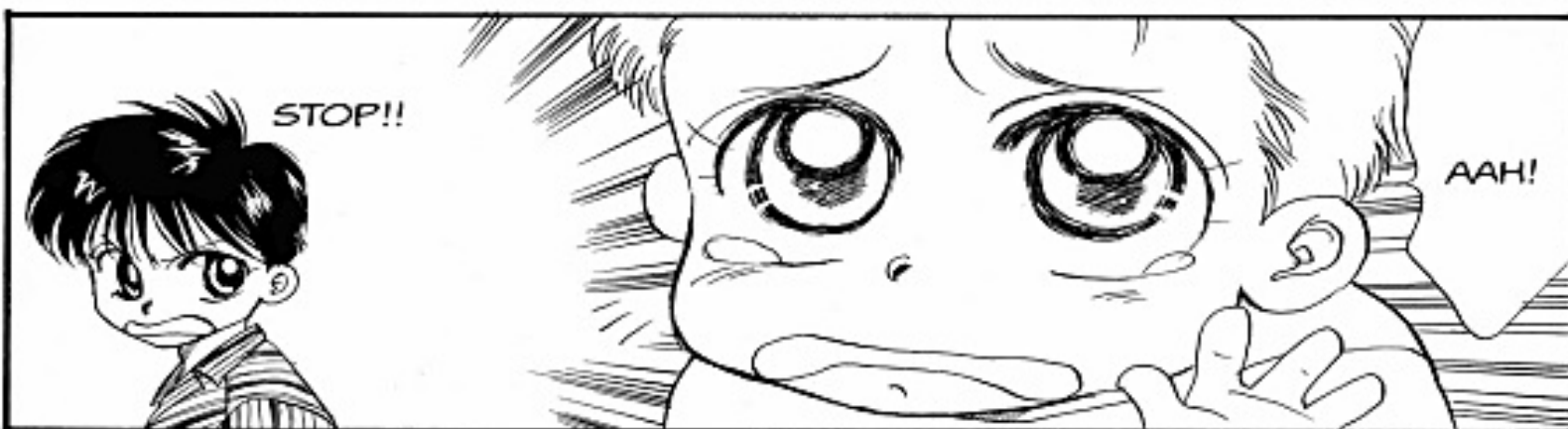
HEH...

SEE
YOU
IN
VOLUME 5,
BABY.

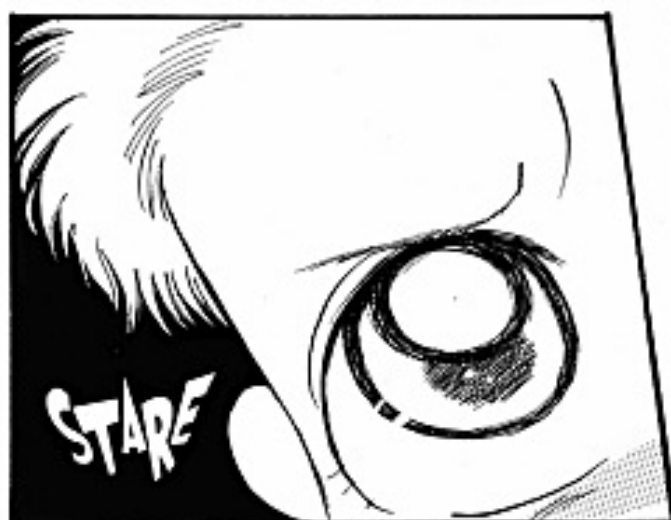


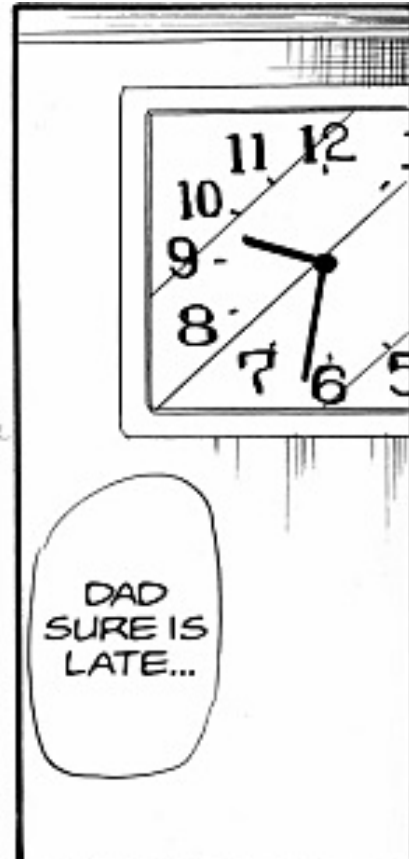
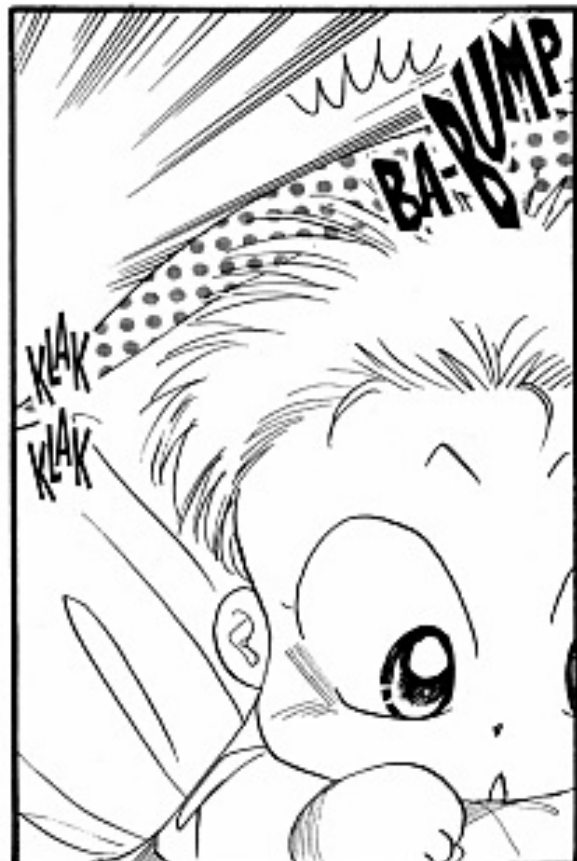
-MARIMO











UNH...

WHAT?

HUH?

DOOM

THE
DOOR-
BELL

THE
BATTERY'S
DEAD.

NO WAY...

BEEP

BEEP

BEEP

I LOST
MY KEY.

AW...
NO
WAY...

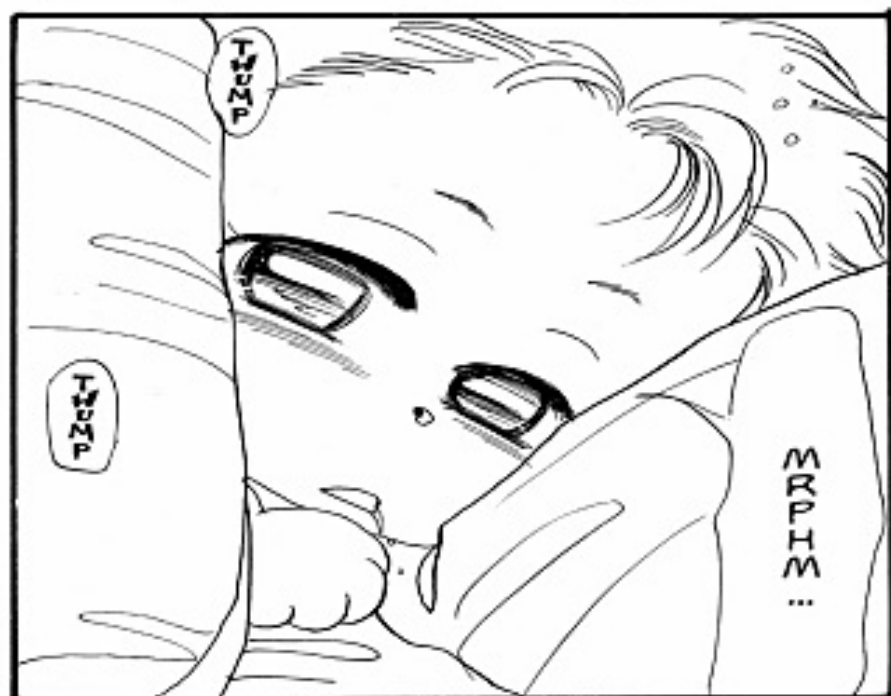
KIAK
KIAK

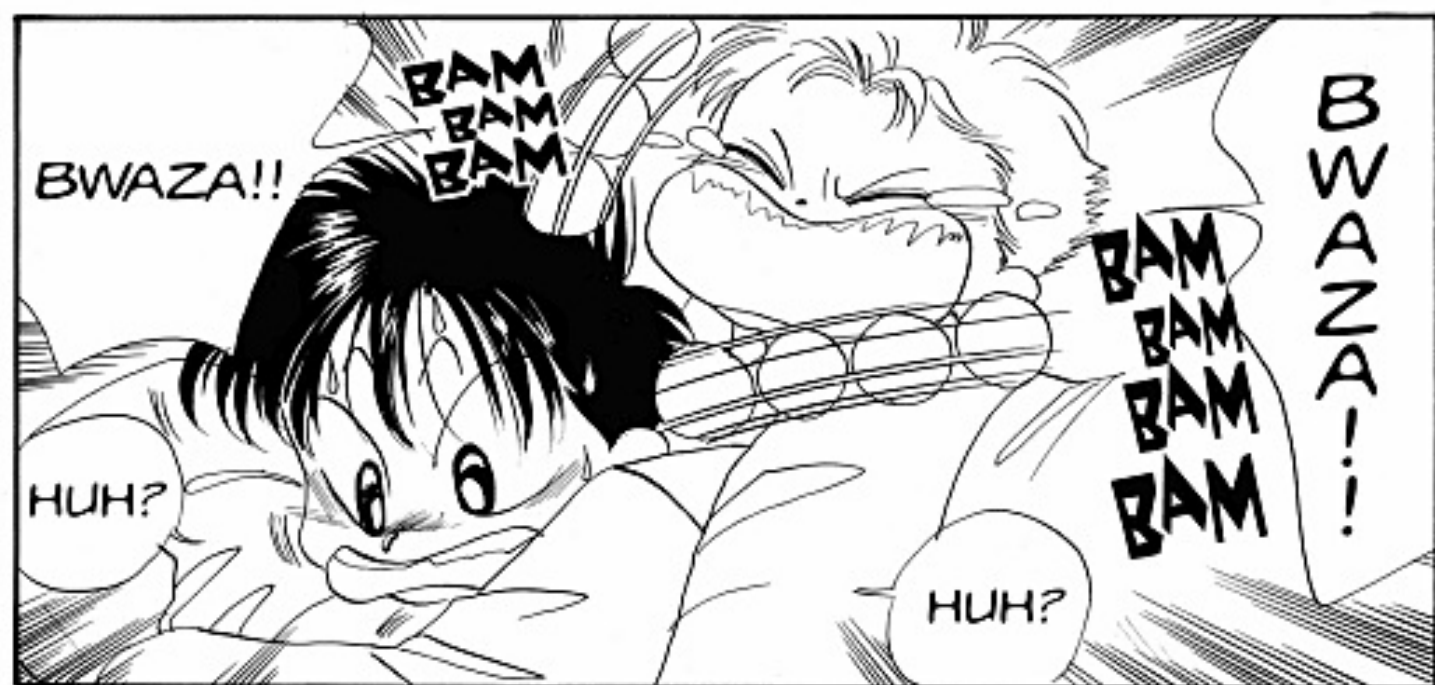
WOO
WOO

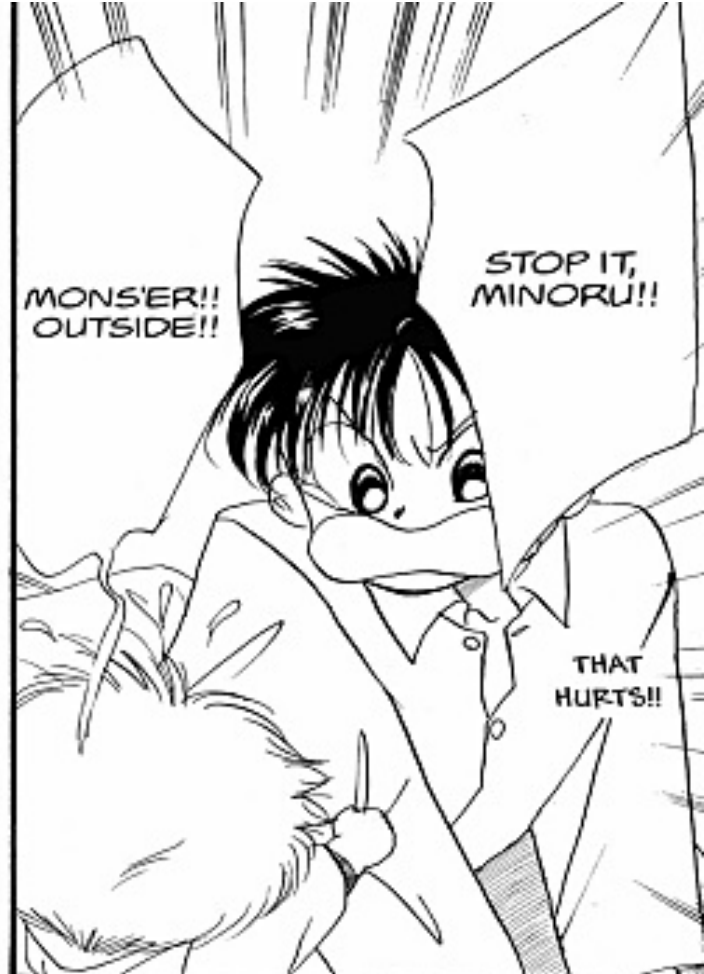
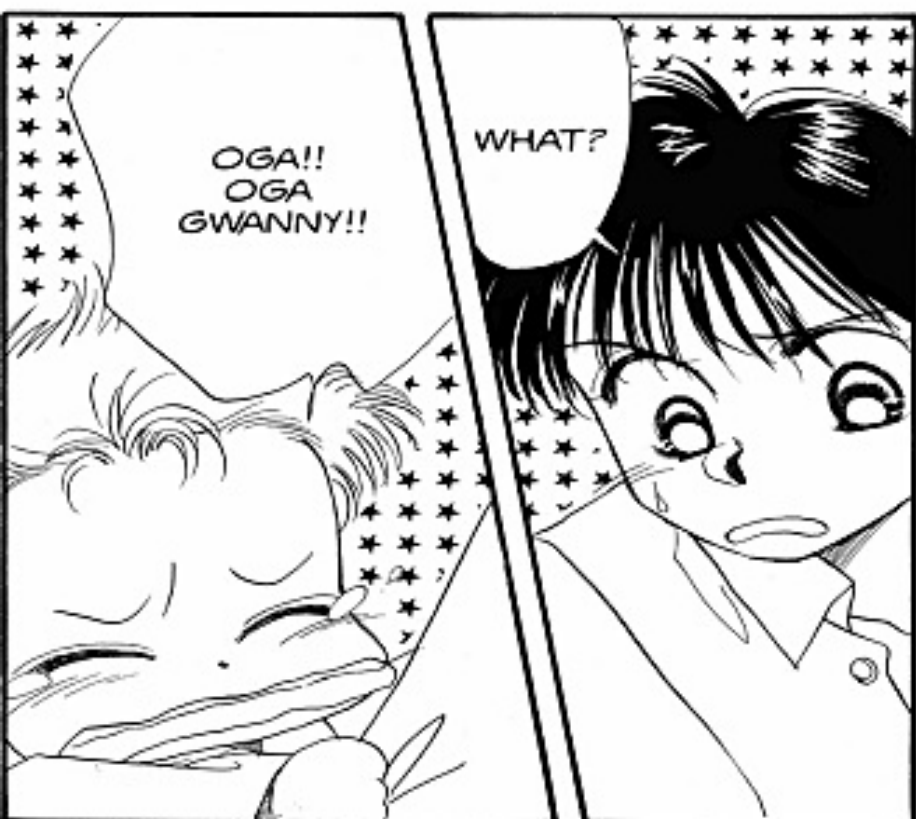
WOO
WOO

WOO
WOO

WOO
WOO







SO YOU
THOUGHT
I WAS A
MONSTER,
EH?

HA...
HA HA
HA!

DO YOU
REMEMBER
EDOMAE
FROM MY
WORK?

OH...
YEAH.

YOU
GOT
HOME
PRETTY
LATE.

YOU'RE
NOT
AFRAID
OF ME
NOW,
ARE
YOU?

I
SAWEE,
DADDY...

SO WE
MISSED
THE
BULLET
TRAIN
WE'D
BOOKED.

THEN
ON THE
WAY HOME,
HE HAD
DIARRHEA
AND HAD TO
KEEP GOING
TO THE REST-
ROOM
AT THE
STATIONS.

THE
FIRST
NIGHT, HE
SNUCK OFF
AND WENT
DRINKING
AND WAS
A MESS
THE NEXT
DAY.

HE'S
GONNA GET
IT AT THE
OFFICE
TOMORROW.

THAT'S
THE GUY.
IT WAS
ALL HIS
FAULT.

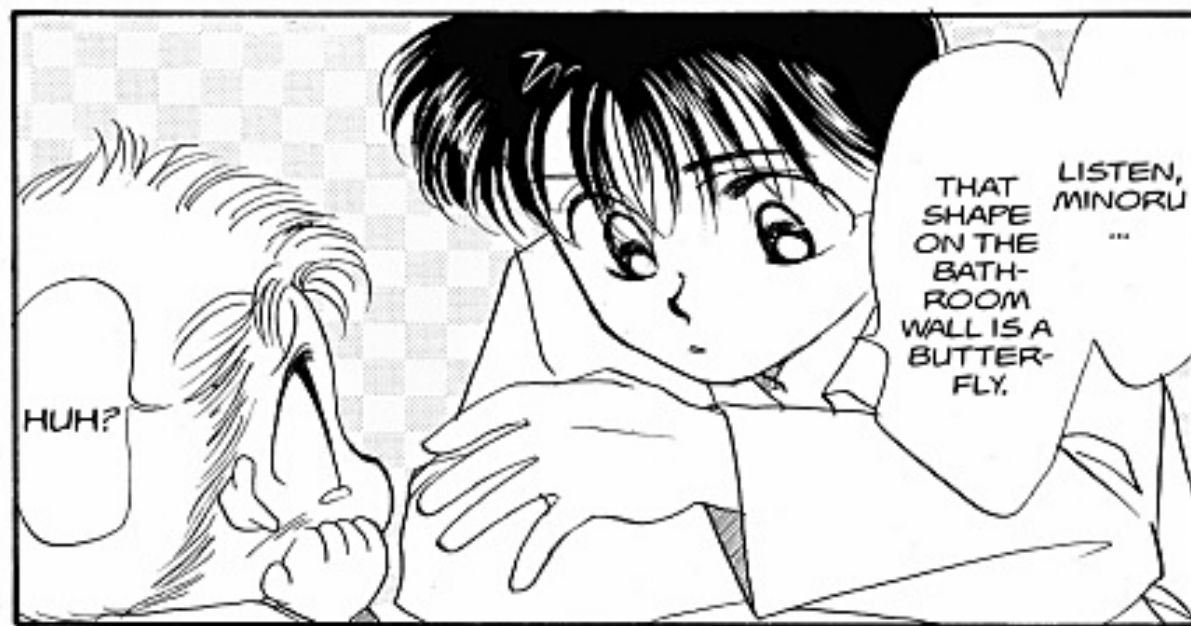
PEACE

THE GUY
WITH
LONG
HAIR WE
MET AT
THE
BEACH?

PEACE

PEACE





...OR
THE
SOUND
OF
THE
WIND...

...AREN'T
REALLY
SCARY.

EVEN
THE
DARK...

THAT'S
RIGHT.
AND A
BUTTERFLY
ISN'T
SCARY,
IS IT?

NO.

OKAY.

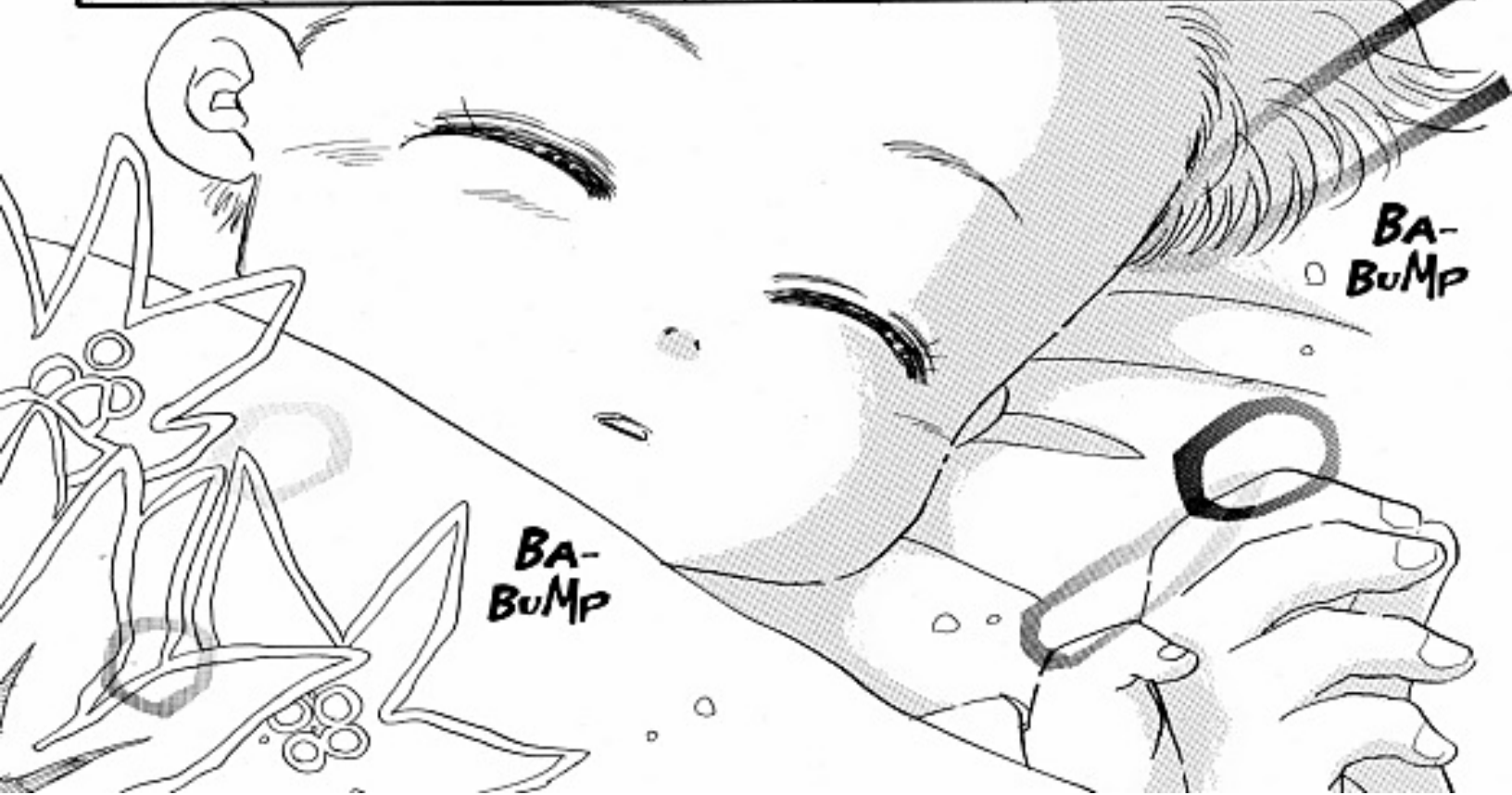
GOOD
NIGHT.

GOOD
NIGHT,
DAD.

THIS WAY
WE'LL BE
TOGETHER
EVEN WHILE
WE SLEEP,
OKAY?

WHEN
I WAS
REALLY
LITTLE...

WHENEVER
I WAS
SCARED AT
NIGHT,
MOM OR DAD
WOULD
ALWAYS HOLD
MY HAND.



BAMB

...BUT I
MUST
HAVE BEEN
COMFORTED
TOO...

I WAS
JUST
TRYING TO
COMFORT
MINORU...

ZZZ

ZZZ

ZZZ

...BY THE
WARMTH
OF HIS
HAND.





KEEP YOUR
HANDS OFF MY
SECRET BOY!!

HE'S
UPSTANDING.

HE'S
SMART.
HE'S GOOD
AT SPORTS.
AND HE'S
HANDSOME.

I
WONDER
WHY HE
DIDN'T
RUN FOR
STUDENT
BODY
PRESIDENT?



AND
SO...

AND
HE...

...REACHED
OUT TO
ME.



ON THE FIRST
DAY OF SCHOOL,
I HAD THE BAD LUCK
OF TRIPPING IN FRONT
OF EVERYONE.





KEEP YOUR
HANDS OFF MY
SECRET BOY!!



HUM
HUM
HUM

HEH
HEH
HEH

MAKOTO
NOGI!
HELP US
CLEAN
UP!!

HEY!!

HEY,
NOGI!

HEY...

HELLO!

RAPTURE

LA-LA LAND



I'M
GOING
TO LET
HIM KNOW
TODAY!

MY
LONG-
HELD
FEEL-
INGS...

HE THINKS.

HEY!
NOGI!
YOU'RE
CLEANING
MONITOR
TODAY,
AREN'T
YOU?



NOGI...

...THE
LIBRARY
WON'T BE
OPEN
TODAY.



NOGI!

HUM
HUM

GEEZ, DON'T
HAVE A COW...



KLANG

I
LOVE YOU,
FUJIEDA!!

KLANG

KLANG

KLANG

KLANG

MEI
FUJIEDA
IS
CHAIRMAN
OF THE
LIBRARY
COMMITTEE.

BECAUSE
EXAMS
ARE
COMING
UP.

WHY
NOT?

OH.

LITERATURE

BA BUMP

THANKS.

SURE
...

HUH?

WOULD
YOU MIND
HANGING
THIS UP ON
YOUR WAY
OUT?

BA-BUMP
BA-BUMP

THAT'S
WHY I
VOLUN-
TEERED
TO BE ON THIS
SILLY COM-
MITTEE.

KLUNK

NEVER
MIND!

NOGI?

SHOOM

YES?

BA-BUMP

BA-BUMP

UM...

UM...

YOU
KNOW,
FUJIEDA
...

BA-BUMP



I KNOW!
I'LL PUT
IT IN HIS
SHOE
CUBBY.



HEY,
NOGI!

NO.
I SHOULD
GIVE IT TO
FUJIEDA IN
PERSON.



I'M
SUCH A
SPINELESS
WORM!

I HOPE HE
DOESN'T
STEP ON
ME.



GEEZ...
I'M... I'M...



I'LL
STEEL
MYSELF
AND,
ONE...

HE'S
PROBABLY
STILL
INSIDE...

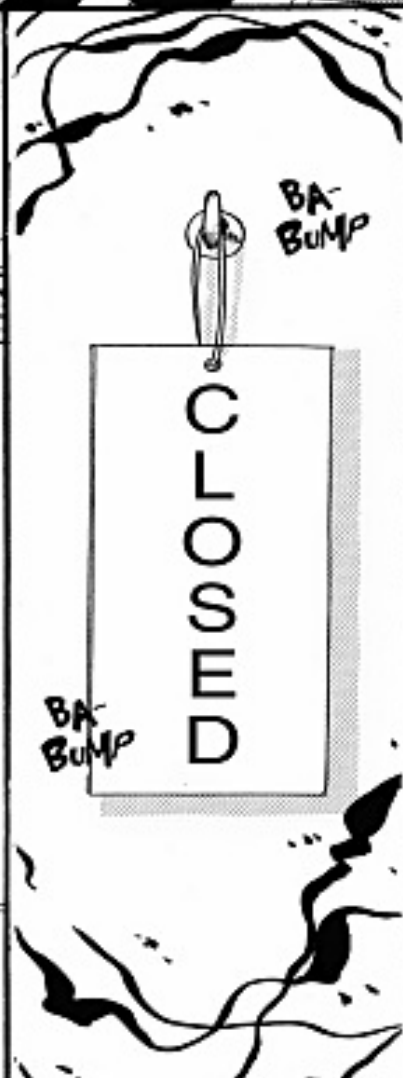
LIBRARY

CLOSED

BA-
BUMP

...TWO
...

BA-
BUMP



BA-
BUMP

CLOSED

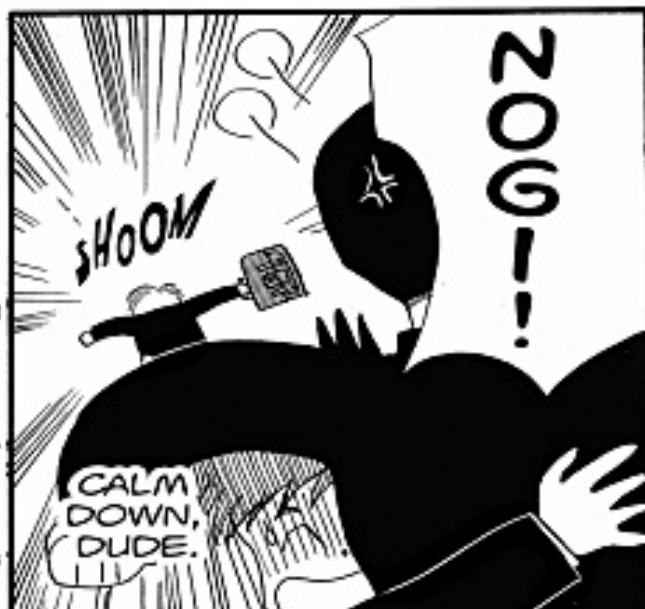
BA-
BUMP



HEY!
ARE YOU
LISTENING
TO ME?!

NOSI, YOU...!
YOU CAN'T
JUST SKIP OUT
ON CLEANING!

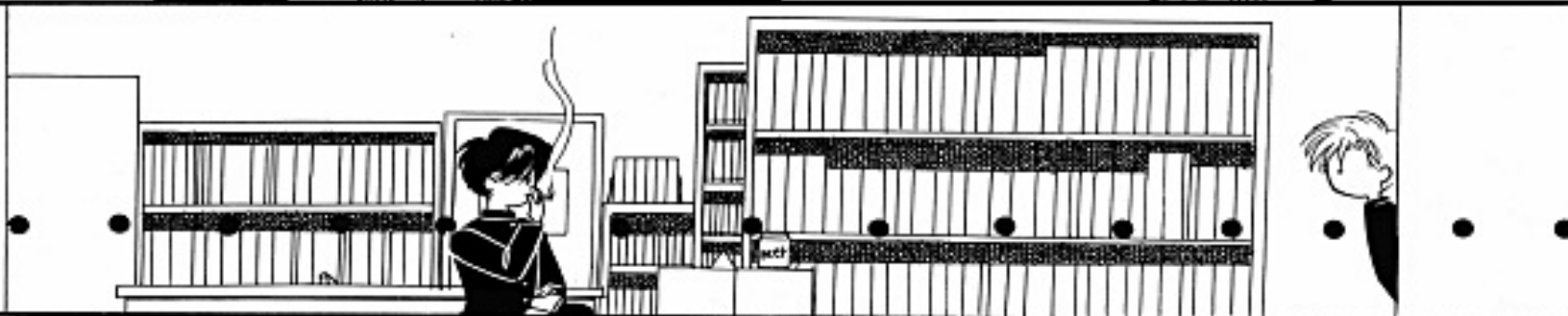
I'LL
HAND
IT TO
HIM
MYSELF.



SHOOM

NOG!

CALM
DOWN,
DUDE.





FU... FU... FU...





CAN'T YOU HEAR?

WHAT DID YOU SAY?

HUH?

FOX

TANUKI



THIS? I'LL READ IT TO YOU.

HUH?

YOU'VE LOST YOUR MIND FROM READING TOO MANY BOOKS!! WHAT'S THAT YOU'RE READING NOW?!

IT'S NOT THE REAL MEI FUJIEDA YOU SEE SMOKING THIS CIGARETTE.

DON'T WORRY.



OH!

BONK



OH.

WHAT HAVE YOU DONE WITH MY FUJIEDA?!

KA-THWAK KA-THWAK



KSS

THE CIGARETTE... THE CIGARETTE...

OH NO.

F- FUJIEDA? ARE YOU ALL RIGHT?!



IN ORDER TO ESCAPE THE PLEASURE THAT MASAO HAD GIVEN HER, TAEKO...

STOP!!

THIS HAND LOOKS LIKE DORAE-MON'S

MUST
YOU
BE SO
ROUGH?

HMPH!

CONTROL
YOURSELF!

FUJIEDA,
ARE YOU
ALL
RIGHT?!

0201 ::

FUJIEDA'S
ACTING
WEIRD!

OR GIVEN
ME BRAIN
DAMAGE,
YOU SILLY
GOOSE!

OH,
GOODNESS!
WHAT IF YOU'D
RUINED THE
PERFECT SHAPE
OF MY
HEAD?

SWUP

SWUP

U-
CH-
E-
D-
S ::

HUH?

...FOR
WHAT
HAPPENED.

I'M
SORRY...

THREE
PERSONALITIES.

BUT...

CHOMP

...I
HAVE...

THE
TRUTH
IS...

UM...
WHAT
WAS ALL
THAT
ABOUT?

SLURP

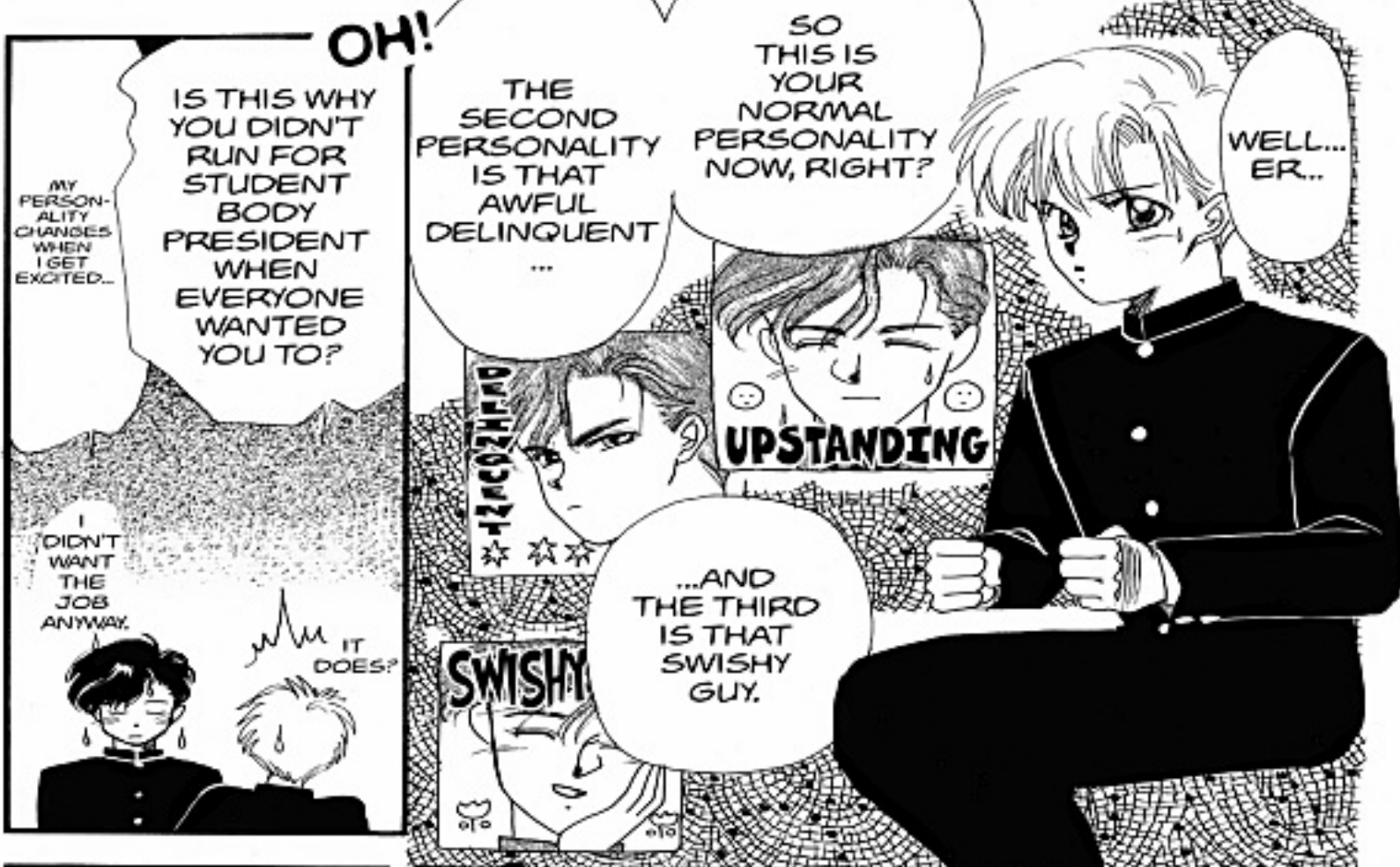
MAYBE
YOU'D
BE
BETTER
OFF
IF YOU
COULDN'T.

BUT
WHEN
I'M MY
NORMAL
SELF, I
REMEMBER
EVERYTHING
THAT
HAPPENED
WHEN THE
OTHER
PERSON-
ALITIES
WERE IN
CONTROL.

THREE
PERSON-
ALITIES...?!

IT
CAME
OUT
MY
NOSE.

MAYBE





YAY...

IT'S
OUR
SECRET.

I-I'M
SO
HAPPY.



OH WELL.
I'LL BE
SEEING
HIM
TOMORROW.

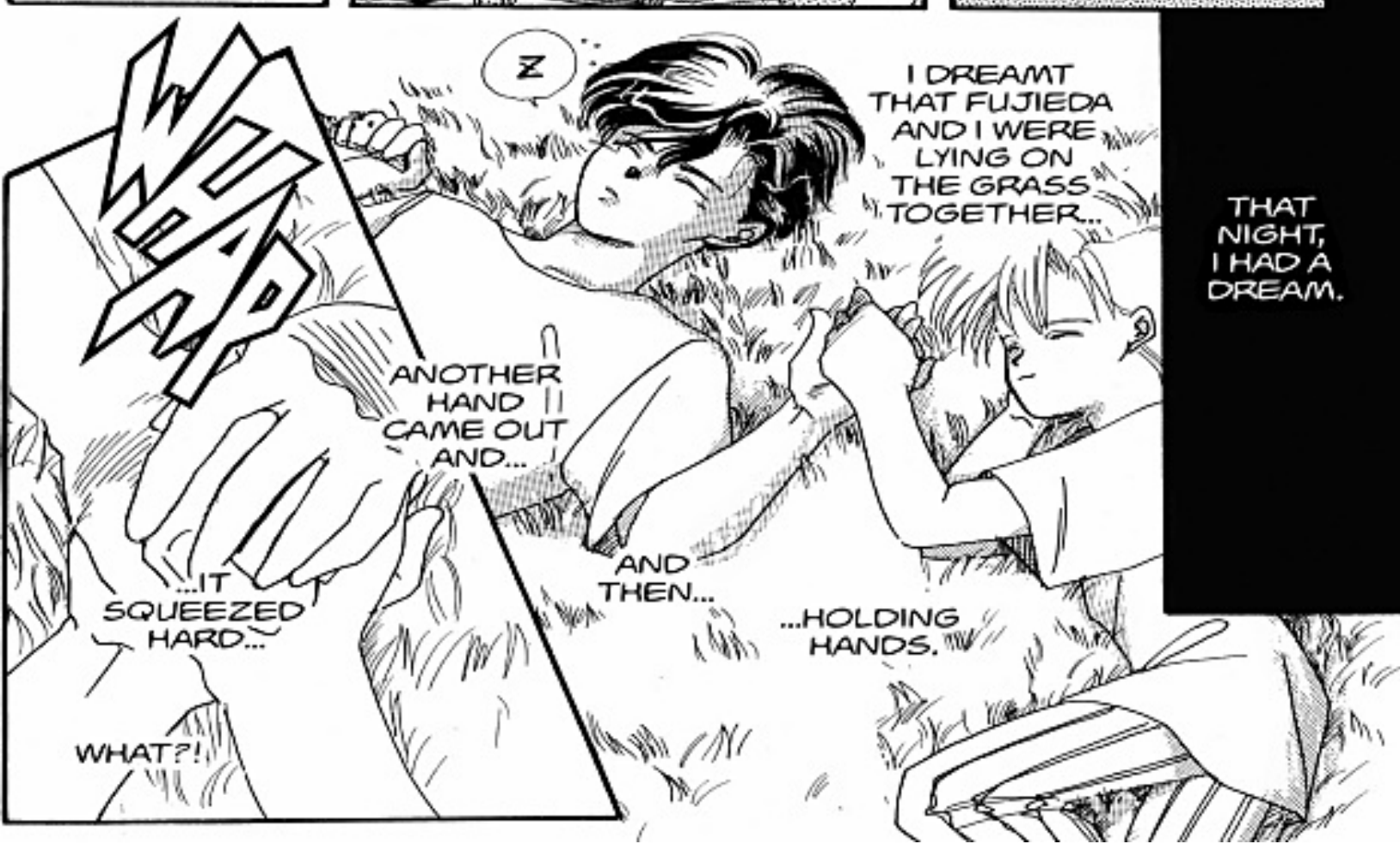


I
FORGOT
TO GIVE
THIS TO
HIM.

DARN.



OH...



Z

I DREAMT
THAT FUJIEDA
AND I WERE
LYING ON
THE GRASS
TOGETHER...

THAT
NIGHT,
I HAD A
DREAM.

ANOTHER
HAND
CAME OUT
AND...

AND
THEN...

...HOLDING
HANDS.

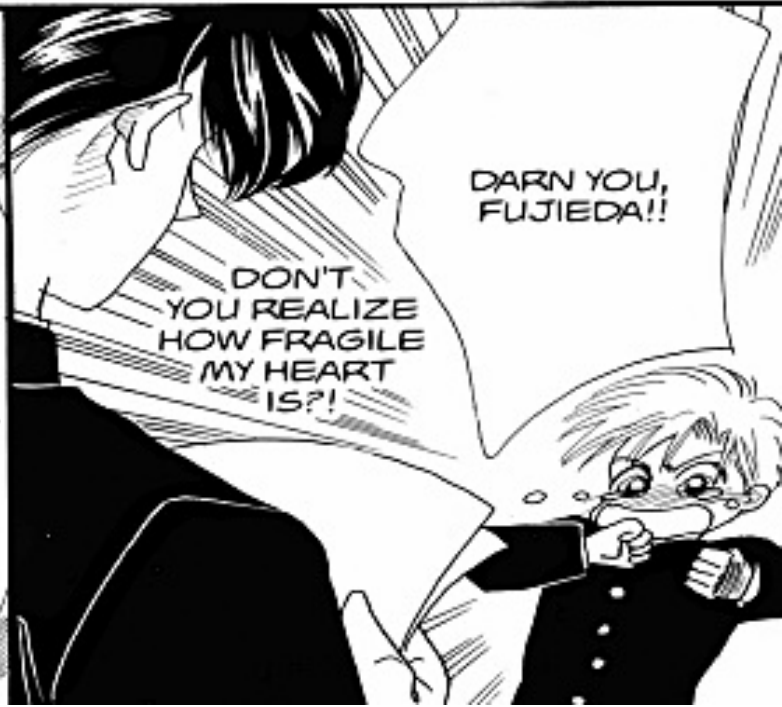
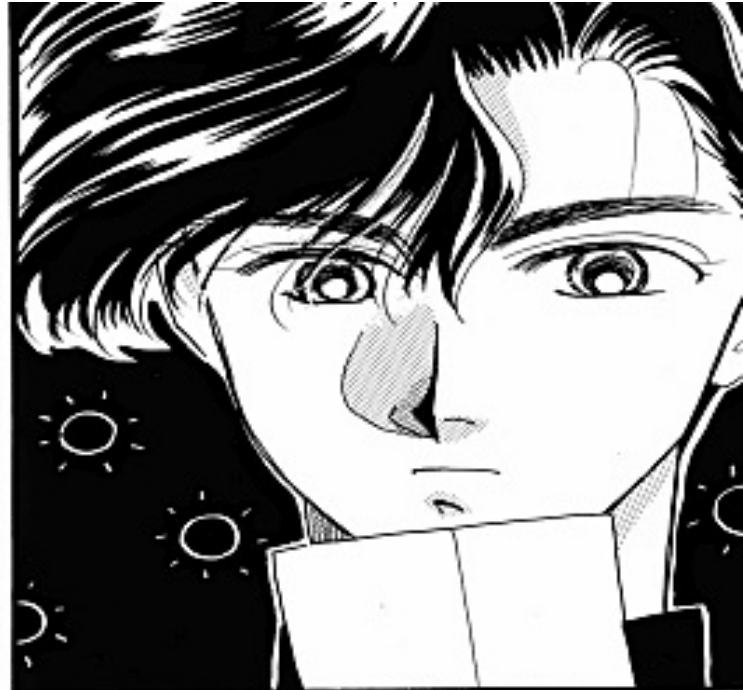
...IT
SQUEEZED
HARD...

WHAT?!









DEAR
MEI...

B-
BUT...

YOU'RE
KIDDING,
RIGHT?

AH
HA
HA
HA!

HE'S
NOT THE
REAL
FUJIEDA.

THAT
HURTS

IT'S THE
DELINQUENT.

I
LOVE
YOU.

I
WROTE
MY
HONEST
FEEL-
INGS...

C'MON!
THIS IS NO
LOVE STORY,
YOU LITTLE
DORK!!

LET ME
MAKE THIS
PERFECTLY
CLEAR.

WHAT
A LAUGH.

I'VE
WANTED
TO...

YOU HAVE
SO MANY
GIFTS THAT
I DON'T
HAVE.

...TO
GET TO
KNOW
YOU.

...SO
MUCH.

I'M A
POOR
STUDENT.
YOU'RE
NOTHING
LIKE ME.



AFTER
ALL...

...HE
LOOKED
LIKE
FUJIEDA,
AND
SOUNDED
LIKE HIM...

THOSE...

...WERE
FUJIEDA'S
WORDS!!

I
HATE
YOU.

SHOOM

HEY,
THERE'S
SOMEONE
ON THE
GROUND.

IS HE
DEAD?

MEANWHILE,
NOGI...

WHAT
A MEAN
THING TO
SAY.

CHEMISTRY

2-B
NO. 35
NOGI

I
HATE
YOU!

OW...

OF ALL
THE TIMES
FOR THAT
DELINQUENT
TO SHOW
UP!

HUH?
WHAT
THE...?





WHY
DID I RUN
AWAY?!

NOTES

STUPID!
STUPID!



HEY,
NOGI!
WHERE
ARE YOU
GOING?!

WAIT!



JUST
KIDDING!
HA HA!

ALL
I HAD
TO DO...

...WAS
TO
PLAY
IT
OFF
AS A
JOKE.

THAT WOULD JUST MAKE
HIM LOOK LIKE A FOOL.



I STILL...

...OR
SWISHY...



...A
DELINQUENT...

IT
DOESN'T
MATTER...

WHETHER
HE'S...



WHAT SHOULD I DO?



BUT HE HATES ME.

OH, THERE'S NOGI!

Sob



I LOVE FUJIEDA!!

JUST THEN, NOGI MUDED THAT FUJIEDA WOULD FIT IN WELL IN ENGLAND, (WHO KNOWS WHY?) AND HE WISHED HE WOULD WEAR WHITE GLOVES...



OH NO, IT'S FUJIEDA!



SNIFF
SNIFF

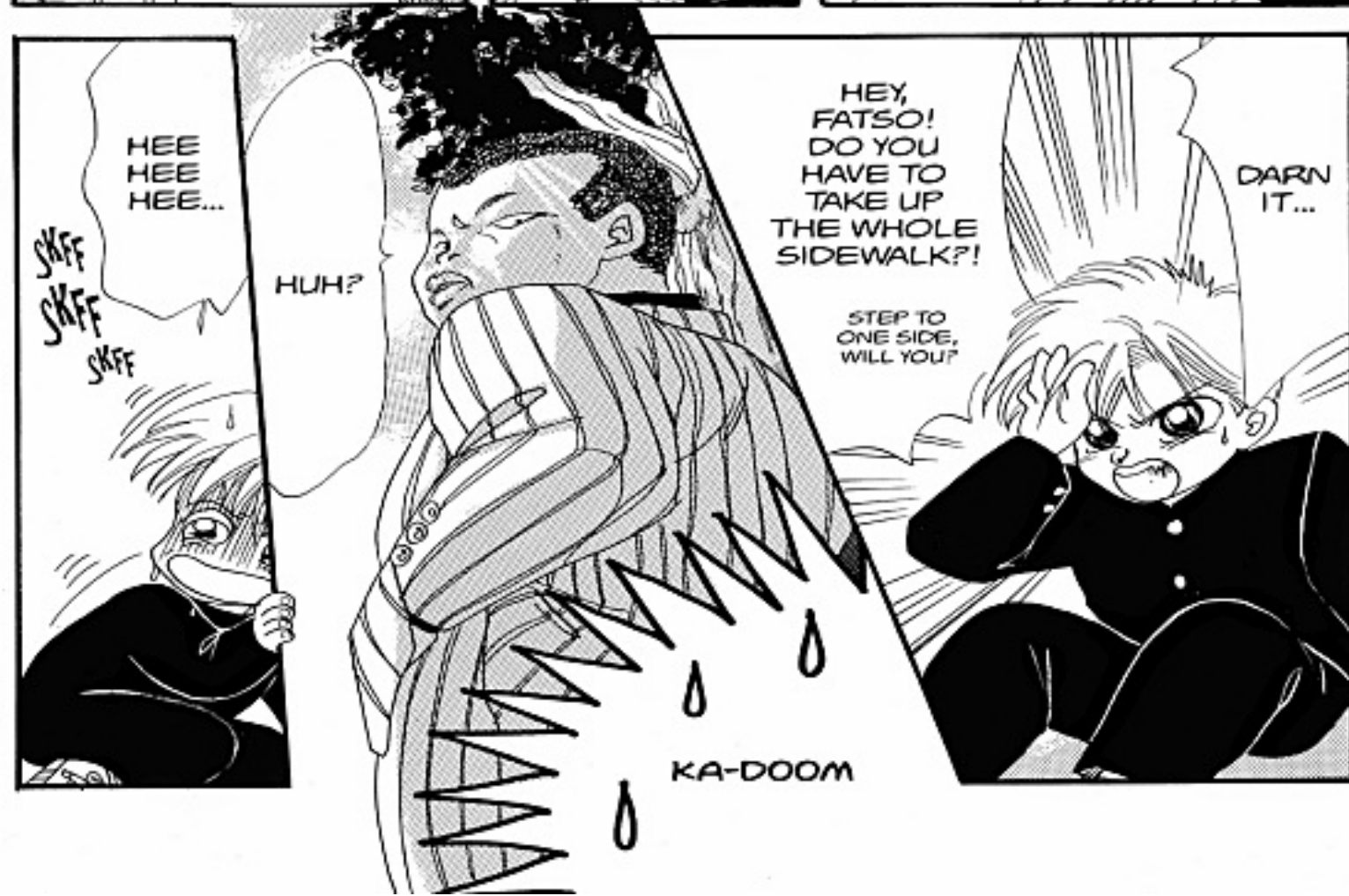
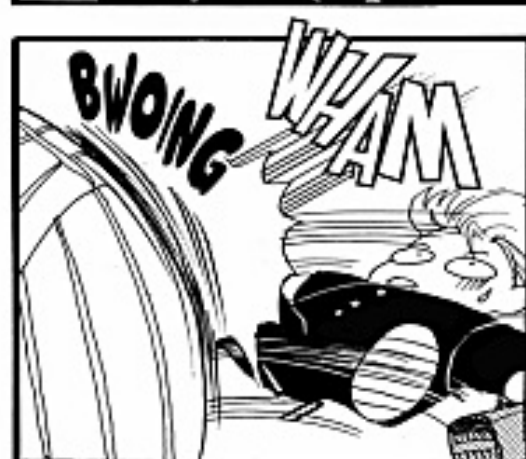
MY NOSE IS RUNNING.



OH, IT'S DRIPPING OUT?

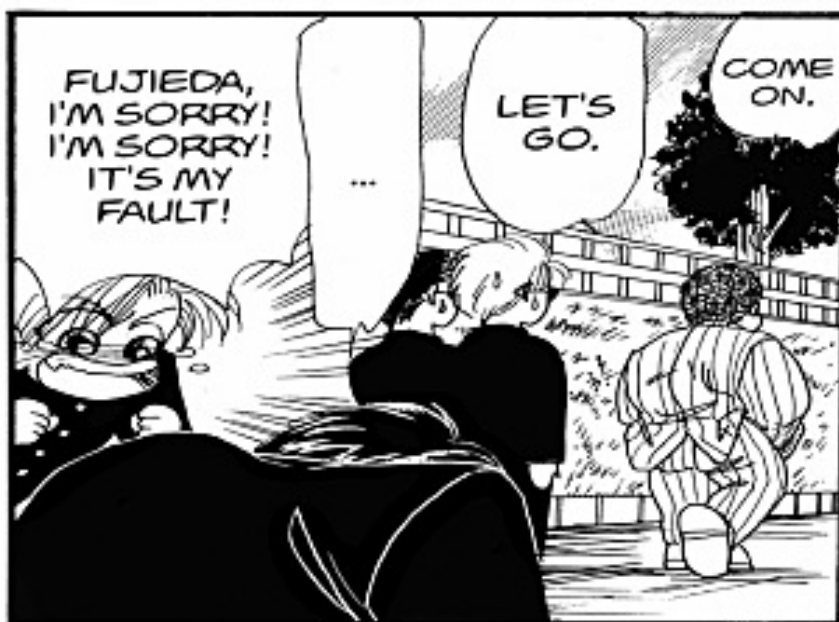
PLP

NOGI...

















I LIKE EVERYTHING...

...ABOUT YOU.



I'M SORRY.

YOU LIKE THE NORMAL ME, DON'T YOU?



SORRY IF I SPOILED YOUR IMAGE OF ME.

WHAT ARE YOU TALKING ABOUT?



I GUESS I DO LIKE THE NORMAL ONE THE BEST!!

NO WAY! AN ACTION MOVIE!!

I WANT TO SEE A LOVE STORY!

KEEP YOUR HANDS OFF MY SECRET BOY!!
THE END

OR SO I SAID...

DT DAT DT DAT DT DAT

THE MAKING OF "KEEP YOUR HANDS OFF MY SECRET BOY!!"

WHAT CAN I SAY? "KEEP YOUR HANDS OFF MY SECRET BOY!!" WAS MY SECOND PIECE AFTER MY DEBUT. IT'S HARD FOR ME TO LOOK AT IT NOW. I HAD PROBLEMS WITH THIS STORY RIGHT FROM THE START. I WENT TO DISCUSS IT WITH MY EDITOR AT HANA TO YUME, BUT HE WAS OUT, SO I LEFT THE MANUSCRIPT ON HIS DESK WITH A NOTE SAYING: "I'M HAVING TROUBLE WITH THIS. PLEASE TELL ME WHAT'S WRONG." BUT A FEW DAYS LATER, I RECEIVED A CALL. "AT OUR SELECTION MEETING, YOUR STORY WAS CHOSEN FOR PUBLICATION." SINCE I NEVER LIKED THE STORY VERY MUCH, I WASN'T HAPPY ABOUT THAT. BUT LOOKING BACK NOW, I WAS JUST STARTING OUT, SO IT WAS OKAY. ONLY A GENIUS COULD PRODUCE MASTERPIECES FROM THE VERY BEGINNING. NOW I'VE COME TO LIKE THESE CHARACTERS MORE.

shippu



SKETCHES FROM MY NOTEBOOK 3

HERE ARE SOME MORE SKETCHES FROM MY NOTEBOOKS. WHEN I LOOK THROUGH MY NOTEBOOKS, IT'S FUN TO SEE THE EVOLUTION OF MY DRAWING.

THESE DRAWINGS OF MINORU ARE FROM 1990, BEFORE BABY AND ME DEBUTED.



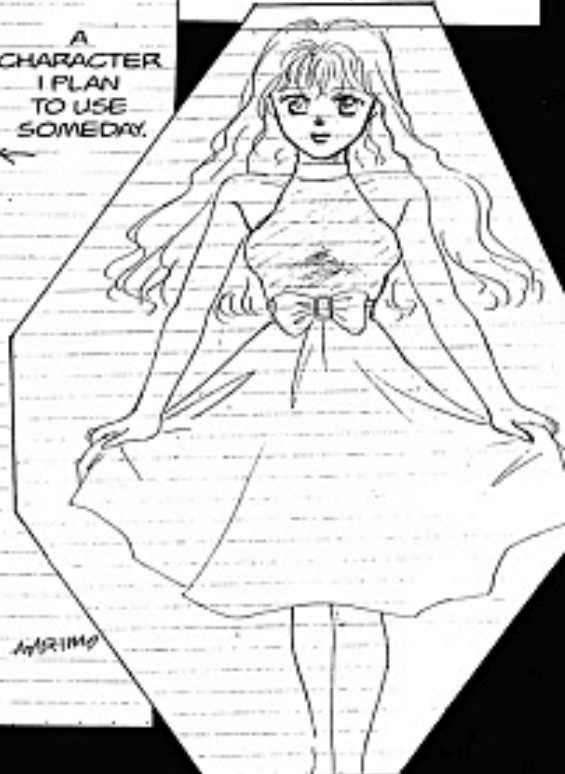
Minoru



A CHARACTER I PLAN TO USE SOMEDAY.



A CHARACTER I PLAN TO USE SOMEDAY.





BABY & ME™

Creator: Marimo Ragawa

SBM Title: *Baby & Me*

Date of Birth: September 21

Blood Type: B

Major Works: *Time Limit*,
Baby & Me, *N.Y. N.Y.*, and
Shanimuni-Go (Desperately—Go)

.....

Marimo Ragawa first started submitting manga to a comic magazine when she was 12 years old. She kept up her submissions for four years, but to no avail. She decided to submit her work to the magazine *Hana to Yume*, where she received Top Prize in the Monthly Manga Contest as well as an honorable mention (Kasaku) in the magazine's Big Challenge contest. Her first manga was titled *Time Limit*. *Baby & Me* was honored with a Shogakukan Manga Award in 1995 and was spun-off into an anime.

Ragawa's work showcases some very cute and expressive line work along with an incredible ability to depict complex emotions and relationships. Some of her other works include *N.Y. N.Y.* and the tennis manga *Shanimuni-Go*.

Ragawa has two brothers and two sisters.



BABY & ME, Vol. 4
The Shojo Beat Manga Edition

This manga volume contains material that was originally published in English in *Shojo Beat* magazine, November 2006–March 2007 issues.

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MARIMO RAGAWA

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Touch-up Art & Lettering/Mark Griffin
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